



SYLLABUS FOR 2026-2027

(Nursery to SKG)

(Note: In case there is any changes, the same will be informed later)

SYLLABUS FOR NURSERY (2026-2027)

ENGLISH

TERM - 1

- Oral sentence structure (Self introduction, May I. This is.)
- Pre writing skills : (Scribbling, Tracing, Standing line, sleeping line, Left and Right Slant)
- Identification of letters using vocabulary A-W
- Sound discrimination (animal sounds)
- Opposite-open/close, in/out, dry/wet, dirty/clean
- Rhymes
- Story telling

TERM - 2

- Pre writing skills: (curve, zig zag)
- Identification of letters using vocabulary X-Z
- Association of letter to words
- Sound discrimination (transport)
- Opposite- day/night, up/down, good/bad, hot/cold
- Famous Leaders of India
- Rhymes
- Story telling



NUMBER WORK

TERM - 1

- Introduction of primary and secondary colours (green, orange, pink)
- Sensorial – big and small, tall and short, hard and soft
- Introduction of numbers 1-7
- Number Rhymes
- Introduction of shapes- circle, square, rectangle, triangle

TERM - 2

- Sensorial – heavy and light, rough and smooth
- Introduction of numbers 8-10
- Number Rhymes
- Sorting- colours, objects, numbers
- Association of shapes, numbers with object
- Days of the week

E.V.A.

TERM- 1

- | | |
|-----------|----------------------------|
| • Colours | • Food |
| • Family | • General Greetings |
| • Myself | • Rooms in my home, school |
| • Animals | • Things in my school bag |
| • My Toys | • Seasons |
| • Fruits | • People in my school |

TERM- 2

- | | |
|---------------|----------------------|
| • Good Habits | • Means of Transport |
| • Flowers | • Body parts |
| • Festivals | • Vegetables |



SYLLABUS FOR LKG (2026-2027)

ENGLISH

TERM - 1

- Conversation (My Self, My Family, My School, Animals-babies, homes, sounds)
- Pattern writing (Standing / Sleeping / Slanting Lines)
- Phonics (introducing of letter and sound Aa-Ww)
- Writing Aa- Zz (both upper and lower case)
- Introducing opposites (sensorial – big small / tall short / happy sad / hot cold / dry wet / far near / soft hard / dirty clean)

TERM - 2

- Three letter words('a' in the middle), introduction of sight words
- Conversation (Festivals, Seasons, Places of visit, Transport)
- Three letter words('e', 'i', 'o' and 'u' in the middle)
- Vowels- a ,e, i, o, u
- Sequencing and Patterns
- Ending sounds
- Story telling
- Rhyming sounds
- Loud reading of words
- Aural comprehension

NUMBER WORK

TERM - 1

- Standing / Sleeping / Slanting Lines
- Number Rhymes
- Sensorial – Big / Small, Biggest / Smallest, Tall / Short, Taller / Shorter, Tallest / Shortest, Long / Short, In / Out, Far / Near, Full / Empty



- Identification of basic shapes – circle, square, triangle and rectangle
- Identification and operation with numbers 1 to 10 (after, before and between, missing numbers, counting and matching), Forward Counting (1-20) and Reverse Counting (20 - 1) orally
- Days of the week (oral)

TERM - 2

- Sensorial – More / Less, Few / Many, Equal to, Same / Different, Up / Down,
- Revision of shapes - circle, square, triangle and rectangle
- Identification and operation with numbers 11 to 20 (after, before and between, missing numbers, counting and matching), Forward Counting (1-50) orally and Reverse Counting (20 - 1)
- Months in a year (oral)
- Sequencing and Patterns
- Number names (1 to 10)
- Concept of Time



SYLLABUS FOR UKG (2026-2027)

ENGLISH

TERM -1

1. Identification and Sequencing of Alphabets (3 letter CVC words)
2. Introduction to A/An
3. This/That
4. One and Many
5. Naming words (General)
6. Sight words
7. Introduction to Yes/No
8. Oral conversation and Alphabets and General Awareness

TERM-2

1. Phonics - Short Vowels
2. Position Words (In / On / Under)
3. Opposites
4. He / She / It
5. Simple Sentence Framing (Oral)
6. Describing Words (Basic)
7. Picture Reading
8. Introduction of Action Words

NUMBER WORK

TERM -1

1. Sensorial- tall/short, taller/shorter, big/small, bigger/smaller, thin/thick, many/few, long/short, down/up, more/less.
2. Numbers from (1-40) with number names and dictation.
3. Before, After and Between numbers missing numbers till 40.
4. Shapes (4 basic shapes, star & semi-circle)
5. Data Handling (counting & sorting)
6. Concept of zero



7. Odd one out
8. Days of the week and months of the year (oral)

TERM - 2

1. Oral numbers (51 to 99)
2. Number names and dictation (41-50)
3. Reverse counting till 50
4. Before, After, Between numbers, missing numbers till 50
5. Addition and Subtraction (Horizontal) single digit
6. Patterns
7. Time and sequence (morning, afternoon, day and night)
8. Comparing Numbers ($<$, $>$, $=$ sign)
9. Days of the week (written), months of the year (oral)

E.V.A.

TERM - 1

- | | |
|--------------|-------------|
| 1. Myself | 2. My body |
| 3. My family | 4. My house |
| 5. My school | |

TERM - 2

- | | |
|--------------------------|---------------|
| 1. Farm and Wild Animals | 2. Festivals |
| 3. Seasons | 4. My Country |
| 5. People who help us | |

BENGALI

TERM -1

1. স্বরবর্ণ (অ-ঔ) (Oral)
2. স্বরবর্ণ (অ-ঔ) (Written)
3. Fruits, vegetables, colours name in Bengali (Oral)



4. Moral Story
5. Poem
6. স্বরবর্ণযোগ শব্দ গঠন

TERM-2

1. ব্যঞ্জনবর্ণ (ক - চন্দ্রবিন্দু) (Oral)
2. ব্যঞ্জনবর্ণ (ক - চন্দ্রবিন্দু) (Written)
3. Domestic animals, wild animals, birds, flowers name in Bengali (Oral)
4. Moral story
5. ব্যঞ্জনবর্ণ শব্দ গঠন
6. 2 and 3 letter words (অ-কার যোগ)
7. Poems

HINDI

TERM -1

1. स्वर वर्ण (अ—आः) from Gunjan Book
2. व्यंजन वर्ण (क – ख) from Gunjan Book
3. Oral comprehension from the Moral stories
4. Colours Name (रंगों के नाम)
5. Vegetables Name (सब्जियों के नाम)
6. Fruits Name (फलों के नाम)
7. Rhymes (कविता) – मछली जल की रानी है, आलू कचालू, बिल्ली मौसी, आलू बोला

TERM -2

1. व्यंजन (ट—ठ)
2. Flowers Name (फूलों के नाम)
3. Animals Name (जानवरों के नाम)
4. Birds Name (पक्षियों के नाम)
5. Rhymes (कविता) – नानी तेरी मोरनी को
6. Revision of all the poem
7. Two letter words (Oral and Written)
8. Three letter words (Oral)



SYLLABUS FOR SENIOR KG (2026-27)

ENGLISH

TERM -1

Language -

1. Phonics
2. Nouns
3. Articles
4. Singular / Plural
5. Position words
6. Verbs (Action words)
7. Describing words
8. Pronouns
9. Jumbled words
10. Jumbled sentences
11. Punctuation (capital letters and full stop)

Literature -

12. Song of the Sea (Poem ONP Primer B Book)
13. Moonlight (Poem ONP Primer B Book)
14. Happy Days (Poem ONP Primer B Book)
15. Where is my Mommy? (Prose Bubbles Reader Book)

TERM - 2

Language -

1. Articles
2. Nouns - Proper and Common
3. Verbs (is/ am/ are)
4. Prepositions
5. Picture reading
6. This / That
7. These / Those
8. Singular / Plural
9. Framing sentences
10. Punctuation Marks (Capital letters and Full Stop)
11. Revision of Term 1 syllabus

Literature -

12. Jungle Life (Poem ONP Primer B Book)
13. Funny Clown (Poem ONP Primer B Book)



14. Play Time (Poem ONP Primer B Book)
15. Chiman and the Cabbage (Prose Bubbles Reader Book)

MATHEMATICS

TERM - 1

1. Number and Number names (1-80)
2. Before / After /Between numbers, Missing numbers
3. Days of the week, Months of the year
4. Data Handling - Counting and writing/ matching
5. Biggest & Smallest Numbers
6. Sensorial - Big - Small /Full - Empty / More - Less / Long - Short / Tall - Short / Heavy - Light / Near - Far/ Up - Down
7. Shapes - Flat shapes, Solid shapes
8. Comparing numbers
9. Skip Counting by 2's & 3's
10. Table- 1
11. Ordinal numbers 1- 10
12. Grouping of TENS & ONES (Bundles) - Place Value
13. Simple addition - Horizontal & Vertical (with number line)
14. Simple Subtraction - Horizontal & Vertical (with number line)
15. Concept of zero, Addition and Subtraction with zero
16. Story Sums (without statements)
17. Patterns, Sequencing, Odd one out
18. Mental Sums

TERM - 2

1. Number and Number names (81-99)
2. Sensorial - Left - Right / In front of - Behind / Under - Over/ Thick - Thin
3. Table- 2
4. Comparing numbers
5. Grouping of TENS & ONES (Bundles) - Place Value
6. Simple addition - Horizontal & Vertical(with number line)
7. Simple Subtraction - Horizontal & Vertical (with number line)
8. Story Sums (without statements)



9. Time - O' clock, Sequence of events
10. Mental Sums
11. Shapes - Flat shapes, Solid shapes
12. Oral work (51 - 200)
13. Revision of Term 1 Syllabus

ENVIRONMENTAL AWARENESS (EVA)

TERM-1

- | | | |
|--------------|---------------------|-------------------|
| 1. About Me | 2. My Family | 3. Me and My Body |
| 4. My School | 5. My Neighbourhood | 6. In the zoo |
| 7. My Home | | |

TERM - 2

- | | | |
|--------------------|-----------------|-----------------|
| 1. Care of My Body | 2. My Clothes | 3. Baby Animals |
| 4. Festival Time | 5. Things I See | |

VERNACULAR (BENGALI)

TERM -1

1. Swarabarna & Byanjanbarna (Revision)
2. Names of wild animals (বন্য পশু)
3. Names of pet animals (গৃহপালিত পশু)
4. Names of colours (রঙের নাম) - Revision
5. Names of vegetables (সবজির নাম) - Revision
6. Names of fruits (ফলের নাম) - Revision
7. Names of birds (পাখির নাম) - Revision
8. 2 / 3 letter words অ-কার jog, আ-কার jog (Oral & written)
9. অ-কার, আ-কার jog related chapters - Loud reading, Oral - making sentences, Oral short questions and answers.
10. Bengali numbers ১-১০ (Oral)
11. Bengali poems



12. Oral comprehension from Moral story
13. Handwriting

TERM-2

1. ই-কার and ঐ-কার jog words (Oral & written)
2. ই-কার and ঐ-কার related chapters-Loud reading, Oral - making sentences, Oral short questions and answers
3. Picture composition (Oral)
4. Bengali numbers ১১-২০ (Oral)
5. Bengali Poems
6. Oral comprehension from Moral Story
7. Handwriting
8. Simple sentence construction (related to words of অ-কার jog, আ-কার jog, ই-কার jog and ঐ-কার jog)
9. Oral introduction of নাম পদ ও কাজ পদ।

VERNACULAR (HINDI)

TERM 1

1. Revision of swara varna and vyanjan varna
2. Yatayat ke sadhan (यातायात के साधन)
3. Names of wild animals (जंगली जानवरों के नाम)
4. Names of pet animals (पालतू जानवरों के नाम)
5. Names of colours (Revision) (रंगों के नाम)
6. Names of vegetables (Revision) (सब्जियों के नाम)
7. Names of fruits (Revision) (फलों के नाम)
8. Do, teen, char akshar wale amatrik shabd (दो, तीन, और चार अक्षर के आमात्रिक शब्द)
9. Do, teen, char akshar wale amatrik shabd - chapters : Loud reading, Oral - making sentences.
10. Hindi Poems (Oral recitation)
11. Oral comprehension from Moral Story
12. Handwriting

**TERM 2**

1. aa/e/ee ki matra (आ, इ, ई की मात्रा)
2. naam shabd, kaam shabd (नाम और काम शब्द)
3. Picture composition (चित्र पठन)
4. Numbers Ginti 1 to 20 orally (गिनती १-२० तक मौखिक)
5. Hindi Poems (Oral recitation)
6. Oral comprehension from Moral story
7. Simple sentence construction
8. Handwriting



SYLLABUS FOR 2026-2027 (Classes I to V)

(Note: In case there is any changes, the same will be informed later)

SYLLABUS FOR CLASS I (2026-2027)

ENGLISH

TERM - I

LANGUAGE

1. Nouns (Proper Noun and Common Noun)
2. Articles (a, an, the)
3. Adjectives
4. Singular and Plural Nouns (s, es, ies, ves)
5. Preposition
6. Gender (Male, Female, Common)
7. Verbs
8. Punctuation (Capital letter/Fullstop)
9. Antonyms
10. Synonyms
11. Comprehension
12. Sentence Construction
13. Picture Composition

LITERATURE

1. The Alphabet Game (Poem)
2. Opposite Day (Poem)
3. Mother's Picture (Prose)
4. Looking for Water (Prose)

TERM - II

LANGUAGE

1. Jumbled Sentences
2. Is/Am/Are
3. Tenses (Simple Present/Past/Future)
4. This/That/These/Those
5. Pronouns
6. Singular/Plural (Introduction of Exceptions)



7. Punctuation (Question mark)
8. Conjunction
9. Comprehension
10. Creative Writing / Paragraph Writing
11. Homophones
12. Term 1 syllabus

LITERATURE

1. Fantastic Mr. Fox (Prose)
2. The Wolf and the Seven Kids (Prose)
3. A Child's Song (Poem)
4. Peep in the Basket (Poem)

BENGALI

TERM-I

- স্বরবর্ণ ও ব্যঞ্জনবর্ণ
- অ-কার থেকে ঙ-কার যোগ শব্দ
- উ-কার থেকে ঔ-কার যোগ শব্দ
- বাংলা পদ্য - বনে থাকে বাঘ, পাখি চেনো
- বাংলা গদ্য - দুই রানী, আমার দেশ
- বাংলা সংখ্যায় ও কথায় (১-১০ -Oral & written)
- নামপদ
- বিপরীত কথা
- মিশ্র সংযোগ শব্দ
- ছবি দেখে লেখো
- বোধ পরীক্ষণ (unseen passage)
- দ্রুতপঠন (Loud Reading) Barnaparichay Book pages 25, 26, 27
- হাতের লেখা from Anulipi Book

TERM - II

- অনুস্বর, বিসর্গ, চন্দ্রবিন্দু (ং, ঙ, ঞ) যোগ শব্দ
- মিশ্র সংযোগ শব্দ
- বাংলা সংখ্যায় ও কথায় (১১ - ২০ - Oral & written work) (২১-৪০ Oral work)
- বাংলা পদ্য - বাবু, ছড়া - ১, ২



- বাংলা গদ্য - তরকারির গুণ, এসো গাছ লাগাই
- লিঙ্গ
- কাজপদ
- ছবি দেখে লেখো
- দ্রুতপঠন (Loud Reading) Barnaparichay Book pages 28, 29, 30, 31, 32
- বোধ পরীক্ষণ (unseen passage)
- হাতের লেখা from Anulipi Book

HINDI

TERM - I

Literature

अ, आ, इ, ई, उ, ऊ, ऋ, ए, ऐ, ओ (की मात्रा)

दावत, सितार बजा, गीता और वाणी, गुड़िया को चुनरी, तरबूज का रस

Language

चित्र वर्णन, वाक्य बनाओ, नाम शब्द, गिनती १ से १०, अपठित गद्यांश,

Case Study, Sequencing, Assertion and Reasoning

TERM - II

Literature

अं, अः, चन्द्रबिन्दु (की मात्रा)

शेर की दहाड़, मैना उड़ गई, तोता और मोर, लौकी की बेल, संचित की पतंग, मेले की सैर

Language

चित्र पठन, वाक्य बनाओ, अपठित गद्यांश, गिनती १ से २०, काम शब्द,

विलोम शब्द, लिंग, Case Study, Assertion and Reasoning,

Sequencing

RAPID READER (सारंगी):— मीना का परिवार, रीना का दिन, रानी भी, मिठाई, तीन साथी, आलू की सड़क, भुट्टे, फूली रोटी, बरखा और मेघा, कितनी प्यारी है ये दुनिया (Only for Reading)



MATHEMATICS

TERM - I

1. Numbers and Number names (1-150)
2. Before /After /Between /Missing Numbers
3. Sensorial - Long - Short /Heavy- Light
4. Shapes - Circle, Triangle, Rectangle, Square, Patterns & Introducing 3D shapes
5. Comparing Numbers
6. Expanded form and Compact form
7. Ascending Order
8. Descending Order
9. Skip counting 2, 3, 4
10. Ordinal numbers 1-20.
11. Tables 2,3,4
12. Grouping of HUNDREDS, TENS & ONES (with oral on place value)
13. Simple Addition (with zero)- Horizontal & Vertical and story sums
14. Simple subtraction (with zero)- Horizontal & Vertical and story sums without statement
15. Time – 'O' clock and sequencing of Events with duration of time.
16. Calendar (Months, Days)
17. Mental Sums & Revision

TERM - II

1. Numbers and Number names (151- 250)
2. Before/ After / Between numbers/ Missing numbers
3. Number Counting - (251-300 oral)
4. Spatial sense Near- Far, Top- Bottom, Above- Below/Before - After/ On - Under/ Inside - Outside
5. Comparing Numbers
6. Expanded form and Compact form
7. Ascending Order
8. Descending Order
9. Tables 5 and Skip Counting of 5
10. Addition & Subtraction with carry over and borrowing
11. Properties of shapes (ROLLING, SLIDING)
12. Identification of money (Recognition of Indian Currency)



13. Story sums with statement (only with simple 2-digit addition and simple 2-digit subtraction)
14. Time (Half-past)-Oral
15. Measurements (length, overall size, height etc) & non-uniform units
16. Data Handling
17. Mental Sums & Revision

EVS

TERM II

- 1) Living and non-living things
- 2) The world of plants
- 3) Plants as food
- 4) The world of animals
- 5) Food and shelter for animals

TERM II

- 1) Food for health
- 2) Keeping safe and healthy
- 3) Weather
- 4) The sun, moon and stars



SYLLABUS FOR CLASS II (2026-2027)

ENGLISH

TERM I

LITERATURE

1. THE ARC OF COLOURS (PROSE)
2. MR. MANGO (POEM)
3. THE GREEDY BAKER (PROSE)
4. CATERPILLAR (POEM)
5. SAMEENA'S DAYDREAMS (PROJECT)

LANGUAGE

1. SENTENCES AND SENTENCE FRAMING
2. PUNCTUATION
3. NOUNS- PROPER AND COMMON
4. PRONOUNS
5. GENDER
6. SINGULAR AND PLURAL
7. ARTICLES
8. ADJECTIVES
9. HOMOPHONES
10. IS/AM/ARE
11. PARAGRAPH WRITING
12. PICTURE COMPOSITION
13. COMPREHENSION
14. RAPID READER

TERM-II

LITERATURE

1. THE WIND (POEM)
2. THE UGLY DUCKLING (PROSE)
3. NAREN'S KINDNESS (PROSE)
4. THE CROCODILE (POEM)
5. PINOCCHIO (PROJECT)

LANGUAGE

1. WAS AND WERE
2. DO AND DOES
3. HAVE, HAS AND HAD



4. TENSES
5. PREPOSITIONS
6. CONJUNCTIONS
7. ANTONYMS
8. SYNONYMS
9. PARAGRAPH WRITING
10. PICTURE COMPOSITION
11. COMPREHENSION
12. RAPID READER

MATHEMATICS

TERM - I

1. Numbers (1-999)
2. Forming greatest and smallest numbers (with 0 and without repetition of digits)
3. Geometrical Shapes-2D and 3D
4. Lines- straight and curved
5. Skip Counting -2, 3, 4, 5, 10
6. Expanded and Compact Form
7. Place value and face value
8. Addition of 2 and 3 digit numbers without carryover
9. Subtraction of 2 and 3 digit numbers without borrowing
10. Story sums on addition (without carryover)
11. Story sums on subtraction (without borrowing)
12. Patterns
13. Ordinal numbers (till 30th)
14. Time (o' clock and half past)
15. Tables of 6, 7, 8, 9 and 10
16. Observing the events and arranging them in proper sequence
17. Mental Sums

TERM- II

1. Addition 2 and 3 digit numbers with carryover
2. Subtraction 2 and 3 digit numbers with borrowing
3. Measuring Length/Distances and capacities of containers (through uniform standard and non-standard units)
4. Comparing heavier/lighter objects
5. Multiplication (without carryover)
6. Calendar



7. Money
- 8.. Data Handling
9. Mental sums
10. All chapters of Term-I

ENVIRONMENTAL SCIENCE (EVS)

TERM-I

1. TYPES OF PLANTS
2. FOOD FOR PLANTS
3. ANIMALS THAT HELP US
4. WILD ANIMALS
5. THINGS AROUND US

TERM-II

1. BONES AND MUSCLES
2. AIR AROUND US
3. WATER
4. WATER CYCLE
5. HOUSING AND CLOTHING

BENGALI

TERM - I

আমার বিদ্যালয় (Oral)

নিত্যগোপালবাবু (য-ফলা)

আথার তাজমহল (র-ফলা)

হাট (পদ্য)

সপ্তাহ (পদ্য)

গাছগাছালি (পদ্য)

ব্যাকরণ

- ১) ছন্দ মিলিয়ে লেখো
- ২) এলোমেলো বর্ণ সাজিয়ে লেখো
- ৩) সংখ্যায় কথায় (২১-৩০)
- ৪) বাক্য রচনা
- ৫) যুক্তাক্ষর যোগ - য-ফলা, র-ফলা, ব-ফলা, ন/ণ ফলা, ম-ফলা
- ৬) বিশেষ্যপদ (নামপদ), ক্রিয়াপদ (কাজ পদ)
- ৭) বিপরীত শব্দ
- ৮) সপ্তাহের সাত দিন



- ৯) সময় নির্ণয়
- ১০) এক কথায় প্রকাশ (সমাজবন্ধু)
- ১১) ছবি দেখে লেখো (Picture Composition)
- ১২) বোধ পরীক্ষণ (Comprehension)
- ১৩) দ্রুত পঠন (বর্ণপরিচয়) পৃষ্ঠা ৪, ৬, ৮

TERM-II

- ১) বর্ষা
- ২) বাপ্পা ও বাচ্চু
- ৩) ছয় ঋতু (পদ্য)
- ৪) শিশু সংকলন (পদ্য)

ব্যাকরণ

- ১) এলোমেলো বাক্য সাজিয়ে লেখো
- ২) বাক্য রচনা
- ৩) সংখ্যায় কথায় (৩১-৪০)
- ৪) যুক্তাক্ষরযোগ - রেফ যোগ, মিশ্র সংযোগ (দুই অক্ষর)
- ৫) বাংলার বারো মাসের নাম ও ছয় ঋতুর নাম।
- ৬) বোধ পরীক্ষণ
- ৭) অনুচ্ছেদ রচনা (সিচুয়েশন বেসড) (৬-৭টি বাক্য)
- ৮) বিপরীত শব্দ
- ৯) লিঙ্গ (পুরুষবাচক ও স্ত্রীবাচক শব্দ)
- ১০) এককথায় প্রকাশ (সমাজবন্ধু)
- ১১) সমনাম শব্দ / সমার্থক শব্দ
- ১২) যুক্তাক্ষর ভেঙে শব্দ গঠন করো
- ১৩) দ্রুতপঠন (বর্ণপরিচয়), পৃঃ ১১, ১২, ১৪, ১৫
- ১৪) নামপদ, কাজপদ, বিশেষণ পদ

HINDI

TERM - I

Hindi Literature

ফুল (কবিতা), খিলौनों की सभा (एकांकी), बारिश का एक दिन (कहानी), तितली रानी (कविता)।
Rapid Reader (सारंगी) – नीमा की दादी, माला की चाँदी की पायल, थाथू और मैं, बैंगनी जोड़ी, तोसिया का सपना। (For reading only)

Hindi Language

हिन्दी गिनती (21-30 संख्या और शब्द), वचन, विलोम शब्द, संयुक्त व्यंजन, संज्ञा (नाम शब्द), क्रिया (काम)



शब्द), विशेषण, दिनों के नाम, सामुदायिक सहायक, चित्र वर्णन, समय की जानकारी, अपठित गद्यांश (बोध परीक्षण), हिन्दी सुलेख।

TERM - II

Hindi Literature

इंडिया गेट (हमारी धरोहर), शेरूदा (कहानी), प्यारे सांता क्लॉज़ (कविता), चिड़िया का गीत (कविता)।

Rapid Reader (सारंगी) – मूली, बरसात और मेंढक, शेर और चूहे की दोस्ती, आउट, छुपन-छुपाई (For reading only)

Hindi Language

हिन्दी गिनती (31-40 संख्या और शब्द), लिंग, वचन, संयुक्त व्यंजन, संज्ञा (नाम शब्द), क्रिया (काम शब्द), विशेषण, महीनों के नाम, ऋतुओं के नाम, सामुदायिक सहायक, अपठित गद्यांश (बोध परीक्षण), अनुच्छेद लेखन, समानार्थी शब्द, हिन्दी सुलेख।



SYLLABUS FOR CLASS III (2026-2027)

ENGLISH

TERM -I

LANGUAGE

- Alphabetical order
- The Sentence
- Subject and Predicate
- Nouns- common, proper, collective, material, possession
- Singular-plural
- Gender -Masculine, Feminine, Common, Neuter
- Identification of verbs and helping verbs
- Pronouns (Personal and Demonstrative Pronoun)
- Articles
- Preposition
- Adjectives - quality, quantity and number
- Word Power(Antonyms, Synonyms,)
- Creative Writing
- Comprehension
- Sentence framing

LITERATURE

Prose-

1. The Money Box. 2. Aladdin and the Genie. 3. The Star Counter.
4. Carl Segun (Project)

Poem-

1. What is Pink. 2. Where Go the Boats.

TERM-II

LANGUAGE

- Comparison of Adjectives
- Simple tenses -past , present and future
- Conjunction
- Suffix and prefix
- Word Power- Homophones and Homonyms
- Creative Writing
- Comprehension
- Sentence Making

**LITERATURE****Prose-**

- Mowgli's Brothers
- Island of Statues

Poem-

- Books
- The Miser and His Gold
- The Balloon Man (Project)

MATHEMATICS**TERM - I**

- | | | |
|-------------------|-------------|----------------|
| 1. Place value | 2. Addition | 3. Subtraction |
| 4. Multiplication | 5. Division | 6. Time |

TERM - 2

- | | | |
|------------------------|------------------|----------|
| 1. Shapes and Patterns | 2. Measurement | 3. Money |
| 4. Fractions | 5. Data Handling | |

ENVIRONMENTAL SCIENCE**TERM - I**

- | | |
|-------------------------------|---------------------|
| 1. Living & Non-Living things | 2. Parts of a Plant |
| 3. Eating Habits of Animals | 4. Our Earth |
| 5. The Sun, Moon and Stars | 6. Birds |

TERM - II

- | | |
|------------------------------|---------------------------|
| 1. Our Body | 2. Air, Water and Weather |
| 3. Solids, Liquids and Gases | 4. Light, Sound and Force |
| 5. Soil | |

SOCIAL STUDIES**TERM - I**

1. Our Fascinating Universe!
2. Our Earth
3. Maps and Directions
4. The Food We Eat (PROJECT)
5. Celebrating Festivals
6. The Story of the Early Man
7. Map pointing- World Map

**TERM - II**

1. Our Pride: India (POLITICAL)
2. Our National Symbols
3. Means of Communication
4. Our Environment
5. Kolkata
6. The Clothes We Wear (PROJECT)
7. Map pointing- (India- states, union territories and water bodies)

BENGALI**TERM - I****LITERATURE**

- পদ্য - ১) কাজের লোক - নবকৃষ্ণ ভট্টাচার্য
২) প্রার্থনা - রবীন্দ্রনাথ ঠাকুর
- গদ্য - ১) স্বাস্থ্যের পক্ষে (নাটক)
২) উকিলের বুদ্ধি - সুকুমার রায়
- সহায়িকা পাঠ (জাতকের গল্প) - ১) চড়াই পাখির চাতুরি
২) সারমেয় উপাখ্যান
৩) লোভের পরিণাম
৪) শোনা কথায় কান দিতে নেই

LANGUAGE

যুক্তাক্ষর, বিপরীত শব্দ, সমার্থক শব্দ (পাঠ্যাংশের ব্যাকরণ ও ব্যাকরণ বই), বচন (পাঠ্যাংশের ব্যাকরণ ও ব্যাকরণ বই), লিঙ্গ (ব্যাকরণ বই), এক কথায় প্রকাশ (ব্যাকরণ বই), ঘড়ির সময় নির্ধারণ, ৪১-৬০ (সংখ্যায় - কথায়), বিশেষ্য, বিশেষণ, সর্বনাম ও ক্রিয়াপদ (পাঠ্যাংশের ব্যাকরণ), ছবি দেখে ১০০টি শব্দে লেখা (Picture Composition), বাক্য রচনা, বোধ পরীক্ষণ।

TERM-II**LITERATURE**

- পদ্য - ১) স্বাধীনতার সুখ -রজনীকান্ত সেন
২) বড় কে - ঈশ্বরচন্দ্র গুপ্ত
- গদ্য - ১) বরফের দেশ - অনন্যদাশঙ্কর রায়
২) আমাদের বন্ধু গাছ - সন্মিত্রা বসু
- সহায়িকা পাঠ (জাতকের গল্প) - ১) শেয়াল অনুচর
২) শতপত্র উপাখ্যান



- ৩) আত্মত্যাগ
৪) বুদ্ধিমানের উপাখ্যান

LANGUAGE

বিপরীত শব্দ, সমার্থক শব্দ (পাঠ্যাংশের ব্যাকরণ ও ব্যাকরণ বই), বচন (পাঠ্যাংশের ব্যাকরণ ও ব্যাকরণ বই), লিঙ্গ (ব্যাকরণ বই), এক কথায় প্রকাশ (ব্যাকরণ বই), বিশেষ্য, সর্বনাম, বিশেষণ ও ক্রিয়াপদ (পাঠ্যাংশের ব্যাকরণ), ৬০-৭০ (সংখ্যায় কথায়), বাক্য রচনা, অনুচ্ছেদ রচনা (১১০টি শব্দে), বোধ পরীক্ষণ।

HINDI

TERM - I

Literature

समय का मोल (कविता), राजेंद्रबाबू (संस्मरण), आनंद ही आनंद (कहानी), दूध का रंग (नाटक)।

Language

संज्ञा, सर्वनाम, क्रिया, विशेषण, लिंग, वचन, पर्यायवाची शब्द, विलोम शब्द, अनेक शब्दों के लिये एक शब्द, गिनती (41-60), चित्र वर्णन, अपठित गद्यांश।

Rapid Reader (वीणा) - कितने पैर?, आम का पेड़, बीरबल की खिचड़ी, चतुर गीदड़, प्रकृति पर्व – फूलदेई। (For reading only)

TERM - II

Literature

शून्य (कविता), दीप से दीप जलाओ (कविता), पिकनिक (कहानी), पौधों का जीवन (संवाद)।

Language

संज्ञा, सर्वनाम, क्रिया, विशेषण, लिंग, वचन, पर्यायवाची शब्द, विलोम शब्द, गिनती (41-70), अनेक शब्दों के लिये एक शब्द, अनुच्छेद लेखन, अपठित गद्यांश।

Rapid Reader (वीणा) - अपना-अपना काम, पेड़ों की अम्मा 'थिमक्का', किसान की होशियारी, चंद्रयान, बोलने वाली माँद। (For reading only)



SYLLABUS FOR CLASS IV (2026-2027)

ENGLISH

TERM I

LITERATURE

Prose -

1. Harry and Ron Fly to Hogwarts
2. My Early Home
3. Einstein: The Scientist and the Man

Poem -

1. The Rain
2. The Lamplighter
3. Mr. Nobody (Project)

Rapid Reader- Chapters 1-7

LANGUAGE

1. Nouns - common, proper, collective, abstract, number, countable, uncountable, gender, possessive case
2. Sentences - types, subject and predicate, capitals and punctuation
3. Articles - correct usage of definite and indefinite articles, exceptional cases
4. Verbs
5. Tenses - simple present, simple past, simple future
6. Pronouns - personal, possessive
7. Adjectives - quality, quantity, number, position
8. Comparison of adjectives
9. Conjunctions
10. Subject - Verb Agreement
11. Identification of parts of speech
12. Sentence construction - words and phrases
13. Creative writing
14. Comprehension
15. Simple proverbs

TERM II

LITERATURE

Prose -

1. Lucy Meets Mr. Tumnus
2. The Super Sportswoman of India
3. Little Women (Project)

Poem -

1. Science Homework
2. Paper Boats

**Rapid Reader: Chapters 8-14****LANGUAGE**

1. Subject - Verb Agreement
2. Prepositions
3. Tenses - present continuous, past continuous, future continuous
4. Adverbs - manner, time, place
5. Homophones
6. Antonyms and synonyms
7. Diary writing
8. Comprehension
9. Identification of parts of speech
10. Sentence construction - words and phrases
11. Informal letter writing
12. NOTE: All the language topics from Term-I will be included.

MATHEMATICS**TERM I**

- Place Value
- Addition and Subtraction
- Multiplication
- Division
- Multiples and Factors
- Money
- Perimeter and Area
- Mental Arithmetic

TERM II

- Fractions
- Measurement
- Data Handling
- Time
- Geometry
- Shapes and Patterns
- Mental Arithmetic
- All the chapters of Term-I



ENVIRONMENTAL SCIENCE

TERM - I

1. Food: Our Basic Need
2. Digestion and the Role of Microbes.
3. The Green Plants
4. How Plants Survive.
5. Keeping Our Earth Green
6. Circulatory and Excretory System.

TERM - II

1. Animals and Their Young Ones.
2. How Animals Survive
3. Work, Force and Energy
4. The Solar System
5. Air, Water and Weather.
6. Solid Liquid and Gases.

SOCIAL STUDIES

TERM - I

1. India and Its Neighbours
2. The Northern Mountains
3. The Western Desert - The Thar
4. The Coastal Plains and the Islands
5. Natural Resources
6. Our Rich Heritage (Project)
7. Map Pointing

TERM - II

1. The Great Northern Plains
2. The Southern Plateau
3. Our Natural Resource - Soil
4. Great People of India
5. Our Forests and Wildlife Resources - (Project)
6. Map Pointing



BENGALI

TERM - I

আমার বাংলা পাঠ

Literature/সাহিত্য

• বিবেকানন্দের ছেলেবেলা • হীরাকুনি • সুখ দুঃখ • বাংলা ভাষা।

রামায়ণ

• রাজা দশরথ, তিনরানি চারপুত্র • প্রথম যুদ্ধযাত্রা • যজ্ঞরক্ষা • হরধনুভঙ্গ • রামের অভিষেক।

Language /ভাষা

• ভাষার উৎপত্তি (ধ্বনি ও বর্ণ) • পাঠ্যাংশের ব্যাকরণ (লিঙ্গ, বিপরীত শব্দ, বচন, সমার্থক শব্দ, পদ নির্ণয়) • লিঙ্গ, বিপরীত শব্দ, সমার্থক শব্দ, এক কথায় প্রকাশ (10 selected from Naboday byakaron) • বাক্য রচনা • অনুচ্ছেদ রচনা (১২০টি শব্দ) • বোধ পরীক্ষণ • বাগ্ধারা / প্রবাদ-প্রবচন • সংখ্যায় / কথায় (৭১-৯০)

TERM-II

আমার বাংলা পাঠ

Literature/সাহিত্য

• টিকা আবিষ্কারের গল্প • বুনোহাঁস • ধন্য ডাক্তারি • সবার আমি ছাত্র

রামায়ণ

• রামের অযোধ্যা ত্যাগ • রামের বনবাস শুরু • দশরথের মৃত্যু • রাম সীতা লক্ষণের খোঁজে • পঞ্চবটীবন

Language /ভাষা

• পাঠ্যাংশের ব্যাকরণ (লিঙ্গ, বিপরীত শব্দ, বচন, সমার্থক শব্দ, পদ নির্ণয়) • লিঙ্গ, বিপরীত শব্দ, সমার্থক শব্দ, এক কথায় প্রকাশ (10 selected from Naboday byakaron) • বাক্য রচনা • অনুচ্ছেদ রচনা (১২০টি শব্দ) • বোধ পরীক্ষণ • বাগ্ধারা / প্রবাদ-প্রবচন • সংখ্যায় / কথায় (৭১-১০০)

HINDI

TERM - I

Literature

- 1) ऐसा वर दो (कविता)
- 2) हमारा तिरंगा झंडा (লেখ)
- 3) एक्स्ट্রে কে साथ मेरी भेंट (যাত্রা-বর্ণন)
- 4) कबड्डी (বার্তালাপ)



Rapid Reader (वीणा) - बगीचे का घोंघा, नीम, आसमान गिरा, चेरापूँजी के मेहमान, जयपुर से पत्र (For reading only)

Language

संज्ञा, सर्वनाम, क्रिया, विशेषण, लिंग बदलो, विलोम शब्द, पर्यायवाची शब्द, वचन बदलो, मुहावरे (meaning only), अनेक शब्दों के लिए एक शब्द, गिनती (70-100), अपठित गद्यांश, अनुच्छेद लेखन।

TERM - II

Literature

- 1) प्रकृति की सुषमा (कविता)
- 2) केरल का निमंत्रण (पर्यटन)
- 3) पानी अमृत है (लेख)
- 4) एक पत्र – श्रीनंदिनी के नाम (पत्र)

Rapid Reader (वीणा) - ओणम के रंग, मिठाइयों का सम्मेलन, कविता का कमाल, शतरंज में मात, हमारा आदित्य। (For reading only)

Language

संज्ञा, क्रिया, सर्वनाम, विशेषण, पर्यायवाची शब्द, लिंग बदलो, विलोम शब्द, वचन बदलो, मुहावरे, अनेक शब्दों के लिए एक शब्द, गिनती (70-100), अपठित गद्यांश, अनुच्छेद लेखन।



SYLLABUS FOR CLASS V (2026-2027)

ENGLISH

TERM-I

LITERATURE

1. The Blind Men and the Elephant (Poem)
2. Five Spoons of Salt
3. Theseus and the Minotaur
4. Superior (Poem)
5. The Judgement Seat of Vikramaditya

GRAMMAR & WRITING SKILLS

1. The Sentence
2. Subject and Predicate
3. Parts Of Speech
4. Noun (Kinds, Singular and Plural, Gender, Possessive Case)
5. Adjectives (Quality, Quantity, Number, Demonstrative, Possessive)
6. Articles ('A', 'AN', 'The')
7. Pronouns (Personal, Reflexive, Emphatic, Demonstrative, Possessive)
8. Tenses - Simple & Continuous
9. Agreement Of the Verb with the Subject (Selected Rules i,ii,iv,v)
10. Adverbs (Manner, Place, Time)
11. Conjunctions (Coordinating & Subordinating)
12. Vocabulary
Prefix/ Suffix
Synonyms/ Antonyms
13. Comprehension
14. Sentence Construction with Words & Phrases
15. WRITING : Paragraph Writing, Slogan Writing, Informal Letter Writing

TERM - II

LITERATURE

1. The Selfish Giant
2. The Solitary Reaper (Poem)
3. The Other Side of Scientists
4. Somebody's Mother (Poem)
5. Uncle Ken at the Wheel

**GRAMMAR & WRITING SKILLS**

1. Adjectives (Interrogative, Distributive, Proper)
2. Agreement Of the Verb with the Subject (Selected Rules)
3. Pronouns (Distributive, Interrogative, Indefinite, Relative)
4. Adverbs (Frequency, Degree)
5. Prepositions
6. Conjunctions (Correlative)
7. Vocabulary: Homophones
8. Forms Of Verbs (transitive/intransitive)
9. Direct Indirect Speech
10. Comprehension
11. Idioms
12. WRITING : STORY WRITING, Formal Letter Writing (Leave Application), E-mail Writing
13. All Language Chapters of Term 1

MATHEMATICS**TERM - I**

1. PLACE VALUE
2. THE FOUR OPERATIONS
3. MULTIPLES AND FACTORS
4. FRACTIONS
5. DECIMALS
6. GEOMETRY
7. TIME
8. DATA HANDLING
9. SHAPES AND PATTERNS

TERM - II

1. MEASUREMENT
2. AREA AND PERIMETER
3. VOLUME AND NETS
4. MONEY
5. TEMPERATURE



ENVIRONMENTAL SCIENCE

TERM - I

1. Growing Plants
2. Skeletal System and Nervous System
3. Food and Health
4. Light and shadow
5. Solids, Liquids and Gases
6. Air and Water

TERM - II

1. Rocks and Minerals
2. Force and Energy
3. Earth, Sun and Moon
4. Animal Habitat and Adaptation
5. Safety and First Aid
6. Measurement

SOCIAL STUDIES

TERM - I

1. LATITUDES AND LONGITUDES
2. MOVEMENTS OF THE EARTH
3. NATURAL DISASTERS
4. COLONIAL INDIA
5. INDIA'S FREEDOM STRUGGLE
6. NOBEL LAUREATES FROM INDIA (PROJECT)
7. MAP POINTING

TERM - II

1. MAJOR LANDFORMS
2. WEATHER AND CLIMATE
3. GOVERNMENT IN INDIA
4. POLLUTION AND CONSERVATION OF THE ENVIRONMENT
5. COMMUNICATION (PROJECT)
6. MAP POINTING



BENGALI

TERM - I

LITERATURE

পদ্যঃ বিচিত্র সাধ - রবীন্দ্রনাথ ঠাকুর

পাকাপাকি - সুকুমার রায়

গদ্যঃ অতিথি - শরৎচন্দ্র চট্টোপাধ্যায়

উদ্ভিদের জন্ম ও মৃত্যু - আচার্য্য জগদীশচন্দ্র বসু

LANGUAGE

- বিপরীত শব্দ (10 selected from নবোদয় ব্যাকরণ)
- সমার্থক শব্দ (পাঠ্যাংশের ব্যাকরণ)
- বচন
- লিঙ্গ (10 selected from নবোদয় ব্যাকরণ)
- সমোচ্চারিত শব্দ (10 selected from নবোদয় ব্যাকরণ)
- উদ্দেশ্য ও বিধেয়
 - বাগধারা
- শুদ্ধ বানান
 - বিশেষ্য ও বিশেষণ পদের প্রকারভেদ
- সর্বনাম
 - অব্যয় ও ক্রিয়াপদ
- বাক্য রচনা
 - বোধ পরীক্ষণ
- অনুচ্ছেদ (১৫০টি শব্দ)
 - ব্যক্তিগত পত্র লিখন

TERM - II

LITERATURE

পদ্যঃ চিরকূট - সুভাষ মুখোপাধ্যায়

থাকবে কি - নীরেন্দ্রনাথ চক্রবর্তী

গদ্যঃ বিদ্যাসাগর - শঙ্খ ঘোষ

চিন্তা ভ্রমণ - সৈয়দ মুজতবা আলি

LANGUAGE

- বিপরীত শব্দ (10 selected from নবোদয় ব্যাকরণ)
- সমার্থক শব্দ (পাঠ্যাংশের ব্যাকরণ)
- বচন
- লিঙ্গ (10 selected from নবোদয় ব্যাকরণ)
- সমোচ্চারিত শব্দ (10 selected from নবোদয় ব্যাকরণ)
- উদ্দেশ্য ও বিধেয়



- बागधारा
- शुद्ध बानान
- विशेष्य, विशेषण ओ क्रियापदेर प्रकारभेद
- सर्वनाम
- अव्यय
- क्रियार काल
- वर्णविश्लेषण
- वाक्य रचना
- बोध परीक्षण
- अनुच्छेद लिखन - आत्मकथा (१५०टि शब्द)
- E-mail

HINDI

TERM - I

Literature

एक बूँद (कविता), क्रिकेट का खेल (खेल), भिक्षा पात्र (कहानी), वाद्य-यंत्रों की दुनिया (लेख)।

Language

संज्ञा, क्रिया, सर्वनाम, विशेषण, लिंग, वचन, विलोम, मुहावरे, अनेक शब्दों के लिए एक शब्द, काल, पर्यायवाची शब्द, अपठित गद्यांश, अनौपचारिक पत्र, कहानी लेखन।

Rapid Reader (Veena) - न्याय की कुर्सी, साइकेन, सुंदरिया, चतुर चित्रकार, मेरा बचपन (For reading only)।

TERM - II

Literature

सुमन एक उपवन के (कविता), दानी पेड़ (कहानी), बापू की सीख (संस्मरण), सूरजकुंड मेला (पत्र)।

Language

संज्ञा, क्रिया, सर्वनाम, विशेषण, लिंग, वचन, विलोम, मुहावरे, अनेक शब्दों के लिए एक शब्द, काल, पर्यायवाची शब्द, अपठित गद्यांश, ई-मेल, अनुच्छेद लेखन।

Rapid Reader (Veena) - काजीरंगा राष्ट्रीय उद्यान की यात्रा, न्याय, तीन मछलियाँ, हमारे ये कलामंदिर, गंगा की कहानी (For reading only)।



SHRI SHIKSHAYATAN SCHOOL

SYLLABUS FOR CLASS - VI (2026-2027)

SUBJECT: ENGLISH

TERM I

PERIODIC ASSESSMENT I

LITERATURE

DREAMCATCHER:

- ♦ An Uncomfortable Bed (Prose)
- ♦ Birds of Paradise (Verse)

OXFORD READING CIRCLE:

- ♦ Daedalus and Icarus

[Questions based on extracts/ texts to assess interpretation, inference and extrapolation beyond the text]

LANGUAGE

- ♦ Rearrangement of words to form meaningful sentences
- ♦ Types of Sentences (Declarative, Interrogative, Imperative and Exclamatory)
- ♦ The Sentence (Subject and Predicate)
- ♦ Types of Nouns
- ♦ Nouns- Number
- ♦ Nouns- Gender

WRITING SKILL

- ♦ Descriptive Paragraph (Person, Place, Situation)
- ♦ Comprehension of Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)

MID-TERM EXAMINATION

LITERATURE

DREAMCATCHER:

- ♦ Eidgah (Prose)
- ♦ A Work of Genius (Prose)
- ♦ Macavity: The Mystery Cat (Verse)

**OXFORD READING CIRCLE:**

- ♦ The Selfish Giant
- ♦ The Lost Watch

[Questions based on extracts/ texts to assess interpretation, inference and extrapolation beyond the text]

LANGUAGE

- ♦ Punctuations
- ♦ Articles
- ♦ Kinds of Adjectives
- ♦ Verbs- Transitive and Intransitive
- ♦ Tenses- Simple, Continuous, Perfect, Perfect Continuous

WRITING SKILL

- ♦ Story Writing (Based on a given beginning, outline, cues)
- ♦ Comprehension of Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)
- ♦ Comprehension of Unseen Case-based Factual Passage

Mid- Term Examination comprises the entire Term I syllabus.

TERM II**PERIODIC ASSESSMENT II****LITERATURE****DREAMCATCHER:**

- ♦ The Woman on Platform 8 (Prose)
- ♦ Cradle Song (Verse)

OXFORD READING CIRCLE:

- ♦ Through a Coloured Glass

[Questions based on extracts/ texts to assess interpretation, inference and extrapolation beyond the text]

LANGUAGE

- ♦ Kinds of Adverbs
- ♦ Prepositions
- ♦ Interjections

WRITING SKILL

- ♦ Informal Letter



- ♦ Comprehension of Unseen Case-based Factual Passage
- ♦ Comprehension of Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)

ANNUAL EXAMINATION

LITERATURE

DREAMCATCHER:

- ♦ The Surprise Party (Prose)
- ♦ Dusk (Prose)
- ♦ See It Through (Verse)

OXFORD READING CIRCLE:

- ♦ The Magic Shop
- ♦ The Hayloft

[Questions based on extracts/ texts to assess interpretation, inference and extrapolation beyond the text]

LANGUAGE

- ♦ Verbs- Finite and Non-Finite
- ♦ Conjunctions
- ♦ Introduction to Phrases
- ♦ Kinds of Phrases (Noun, Adjective, Adverb)

WRITING SKILL

- ♦ Formal Letter (Letter of Enquiry and Letter to the Principal)
- ♦ Comprehension of Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)
- ♦ Comprehension of Unseen Case-based Factual Passage

REVISION OF THE FOLLOWING TOPICS FOR THE ANNUAL EXAM.

LITERATURE: Entire Term II Syllabus and the following chapters from Term I:

- ♦ An Uncomfortable Bed (Prose)
- ♦ Macavity: The Mystery Cat (Verse)

LANGUAGE: Entire Term I and Term II Syllabus

WRITING SKILL: Entire Term I and Term II Syllabus



SYLLABUS FOR CLASS - VI (2026-2027)

SUBJECT: BENGALI (2nd Language)

TERM-I

PERIODIC ASSESSMENT - 1

সহজ পড়া : গদ্য - ইঁদুরের ভোজ

পদ্য - সবার আমি ছাত্র

ব্যাকরণ : ১) ভাষা, ধ্বনি ও বর্ণ; ২) স্বরধ্বনি ও ব্যঞ্জনধ্বনির শ্রেণীবিভাগ;
৩) সমার্থক শব্দ (পরিবেশ ও পরিজন)

আলোকের পরশমণি : ১) তথাগত

অনুচ্ছেদ : ভ্রমণ বিষয়ক

বোধ-পরীক্ষণ

MID-TERM EXAMINATION

সহজ পড়া : গদ্য - ব্ল্যাক মাস্কা, লালু

পদ্য - স্বাধীনতা হীনতা

ব্যাকরণ : ১) স্বরসন্ধি; ২) সাধু-চলিত; ৩) পদ পরিবর্তন (প্রথম ৫০টা)
৪) সমার্থক শব্দ (প্রাকৃতিক বস্তু)

আলোকের পরশমণি : ১) যুগ প্রবর্তক

অনুচ্ছেদ : ব্যক্তিগত অভিজ্ঞতা বিষয়ক

গল্প লিখন

বোধ-পরীক্ষণ

Entire 1st Term Syllabus will be included in Half Yearly Exam.

TERM - II

PERIODIC ASSESSMENT - 2

সহজ পড়া : গদ্য - প্রাচীন কলিকাতা

পদ্য - দেখব এবার জগৎটাকে

ব্যাকরণ : ১) পদের শ্রেণীবিভাগ (বিশেষ্য, বিশেষণ)
২) পদ পরিবর্তন (পরের ৫০টা) (নিশা - ধর্ম)
৩) সমার্থক শব্দ (অঙ্গ-প্রত্যঙ্গ)

আলোকের পরশমণি : ১) সন্ন্যাসীর বিশ্বজয়

নির্মিত : পত্রলিখন (ব্যক্তিগত)

বোধ-পরীক্ষণ



ANNUAL

- সহজ পড়া : গদ্য - মহাকাশের কথা
পদ্য - হাট
- ব্যাকরণ : ১) পদের শ্রেণীবিভাগ (সর্বনাম)
২) লিঙ্গ, বচন, পুরুষ; ৩) সমার্থক শব্দ (অন্যান্য শব্দ)
- আলোকের পরশমণি : ১) দেশনায়ক
- অনুচ্ছেদ : ক) পরিবেশ বিষয়ক, খ) স্বাস্থ্য বিষয়ক, গ) উৎসব বিষয়ক।
- বোধ-পরীক্ষণ
- Final: Selected portions of 1st Term + Entire 2nd Term.**

SUBJECT: BENGALI (3rd Language)

TERM-I

PERIODIC ASSESSMENT - 1

- বর্ণপরিচয় : স্বরবর্ণ, ব্যঞ্জনবর্ণ। সম্পূর্ণ বর্ণমালা শিখতে হবে।
মাত্রাযোগে শব্দ গঠন: অ-কার, আ-কার (নির্বাচিত শব্দ)।
স্বরবর্ণ দিয়ে শব্দ গঠন। দিনের নাম।

HALF YEARLY

- বর্ণপরিচয় : মাত্রাযোগে শব্দ গঠন: ই-কার, ঈ-কার, উ-কার, ঊ-কার,
ও-কার, ঔ-কার (নির্বাচিত শব্দ)।
- সহজ পাঠ : প্রথম পাঠ - ১) বনে থাকে বাঘ (প্রশ্ন ও উত্তর শিখবে)
২) আলো হয় গেলো ভয় (প্রশ্ন ও উত্তর শিখবে)
৩) কালো রাতি গেল ঘুচে (প্রশ্ন ও উত্তর শিখবে)
- দশটি ফুলের নাম : গোলাপ, জুই, বেল, চাঁপা, টগর, জবা, গাঁদা, পলাশ, ডালিয়া,
কমল।
- দশটি পাখির নাম : কাক, ময়ূর, ঈগল, চিল, কোকিল, বুলবুল, টিয়া, শালিক,
চড়াই, পায়রা।

Translation (অনুবাদ)

Entire 1st Term Syllabus will be included in Half Yearly Exam.

TERM - II

PERIODIC ASSESSMENT - 2

- সহজ পাঠ : দ্বিতীয় পাঠ - ১) রাম বনে ফুলে পাড়ে। (প্রশ্ন ও উত্তর শিখবে)



২) নাম তার মোতিবিল। (প্রশ্ন ও উত্তর শিখবে, কবিতা মুখস্থ করবে)

হাতের লেখা শিখবে।

দশটি রঙের নাম : লাল, নীল, হলুদ, সবুজ, সাদা, কালো, গোলাপী, কমলা, বেগুনী, বাদামী।

বোধ-পরীক্ষণ - Seen Passage

FINAL TERM

বর্ণপরিচয় : ১ পাঠ থেকে ৬ পাঠ, ১৯ পাঠ পড়তে হবে। (ছোট প্রশ্ন ও উত্তর শিখবে, শূন্যস্থান পূরণ শিখবে।)

সহজ পাঠ : ১) ঐ সাদা ছাতা (প্রশ্ন ও উত্তর শিখবে)

২) চতুর্থ পাঠ (প্রশ্ন ও উত্তর শিখবে)

৩) আমাদের ছোট নদী (প্রশ্ন ও উত্তর শিখবে, কবিতা মুখস্থ করবে)

হাতের লেখা শিখবে।

দশটি ফলের নাম : আপেল, শশা, কলা, পেয়ারা, কমলা লেবু, আনারস, আম, পেঁপে, জাম, নারকেল।

Selected portions of 1st Term + Entire 2nd Term.

SYLLABUS FOR CLASS - VI (2026-2027)

SUBJECT: HINDI (2nd Language)

পাঠ্যপুস্তক : ১) মল্হার – কক্ষা ৬

২) মানক হিন্দি ব্যাকরণ এবং রচনা – কক্ষা ৬

TERM-I

PERIODIC ASSESSMENT - 1

১) কবিতা– মাতৃভূমি – সোহনলাল দ্বিবেদী

২) সংস্মরণ – গোল – মেজর ধ্যানচন্দ

৩) कहानी – हार की जीत – सुदर्शन

ব্যাকরণ : ১) भाषा, ২) वर्ण और वर्ण-विचार, ৩) संज्ञा, ৪) लिंग,

৫) वचन

রচনা : ১) पर्यायवाची शब्द (1-15)

২) विलोम (1-35), ৩) महावरे (1-25)

৪) अनुच्छेद लेखन, ৫) अपठित गद्यांश

MID-TERM EXAMINATION

১) কবিতা– पहली बूँद – गोपालकृष्ण कौल



२) आत्मकथा – मेरी माँ – रामप्रसाद ‘बिस्मिल’

३) निबंध – सत्रिया और बिहू नृत्य – जया मेहता

व्याकरण : १) सर्वनाम, २) विशेषण

रचना : १) पर्यायवाची शब्द (1-27), २) विलोम (1-70),

३) अनुच्छेद लेखन, ४) अपठित गद्यांश,

५) अनौपचारिक पत्र लेखन

NOTE: The whole syllabus of 1st Term will be included.

TERM - II

PERIODIC ASSESSMENT - 2

१) दोहे – रहीम के दोहे – अब्दुरहीम खानखाना

२) कविता – जलाते चलो – द्वारिका प्रसाद ‘माहेश्वरी’

३) कहानी – परीक्षा – प्रेमचंद

४) कहानी – हार की जीत – सुदर्शन (PA-1)

व्याकरण : १) उपसर्ग, २) प्रत्यय, ३) संधि-स्वर

रचना : १) अनेक शब्दों के लिए एक शब्द (1-30)

२) समोच्चरित भिन्नार्थक शब्द (1-12)

३) मुहावरे (1-50), ४) अनुच्छेद लेखन, ५) अपठित गद्यांश

NOTE: The whole Grammar Portion of 1st Term will be included.

ANNUAL EXAMINATION

१) पद – मैया मैं नहीं माखन खायो – सूरदास

२) कविता – चेतक की वीरता – श्यामनारायण पांडेय

३) यात्रा वृत्तांत – हिंद महासागर में छोटा-सा हिंदुस्तान – रामधारी सिंह ‘दिनकर’

४) निबंध – पेड़ की बात – जगदीश चंद्र बसु

व्याकरण : १) क्रिया-भेद, पहचान, २) काल-भेद, पहचान

रचना : १) अनेक शब्दों के लिए एक शब्द (1-57)

२) समोच्चरित भिन्नार्थक शब्द (1-22)

३) अनौपचारिक पत्र लेखन

४) अनुच्छेद लेखन, ५) अपठित गद्यांश

NOTE: The whole syllabus of Term-II, entire Grammar portion of Term-I will be included in the Annual examination.

**SUBJECT: HINDI (3rd Language)**

- पाठ्य पुस्तक : १) मधुप हिन्दी पाठमाला - 1
२) व्याकरण वाटिका - 2

TERM-I**PERIODIC ASSESSMENT - 1**

- १) अ से अः तक (स्वर और उनके शब्दों की पहचान)
- २) क से ज्ञ (व्यंजन और उनके शब्दों की पहचान)
- ३) मात्राओं की पहचान
- ४) १ से २० तक गिनती – अंको एवं शब्दों में (अंग्रेजी एवं हिन्दी में)
- ५) फूलों के नाम
- ६) रंगों के नाम
- ७) फलों के नाम
- ८) शब्द और वाक्य

MID-TERM EXAMINATION**मधुप हिन्दी पाठमाला - 1**

- १) नटखट मनन
- २) समझदार राजन
- ३) नई साइकिल
- ४) दीपावली मनाई
- ५) गुनगुनाता मुरगा

व्याकरण वाटिक - 2

- १) हमारी भाषा
- २) दिनों के नाम
- ३) महीनों के नाम
- ४) पशुओं के नाम
- ५) पक्षियों के नाम
- ६) सब्जियों के नाम
- ७) अंगों के नाम

NOTE: Full Syllabus of P.A. 1 & Mid-Term

TERM-II**PERIODIC ASSESSMENT-2****मधुप हिन्दी पाठमाला - 1**

- १) जादू का कमाल
- २) बारिश की ऋतु
- ३) बड़े मजे का मेला
- ४) निकली मैना सैर पर

व्याकरण वाटिक - 2

- १) नाम शब्द
- २) नाम की जगह
- ३) स्त्री-पुरुष



ANNUAL EXAMINATION

मधुप हिन्दी पाठमाला - 1

- | | |
|-----------------|------------------|
| १) होली की टोली | २) कौआ और पकौड़ी |
| ३) तिरंगा झंडा | ४) ऊँटवाला |

व्याकरण वाटिक - 2

- | | |
|-------------------------|-------------------------------|
| १) उल्टे अर्थ वाले शब्द | २) शब्द समूहों के लिए एक शब्द |
| ३) एक-अनेक | ४) समान अर्थ वाले शब्द |

NOTE: Full Syllabus of P.A. 2 & Annual Examination.

SYLLABUS FOR CLASS - VI (2026-2027)

SUBJECT: SANSKRIT (3rd Language)

पाठ्यपुस्तकम् : दीपकम् (कक्षा - ६)

TERM-I

PERIODIC ASSESSMENT - 1

- १) वयम् वर्णमालाम् पठामः
- २) फलानाम् नामानि
- ३) पुष्पाणाम् नामानि
- ४) संख्या (१-२०)

MID-TERM EXAMINATION

- १) एषः कः? एषा का? एतत् किम्?
- २) अहम् च त्वम् च
- ३) अहम् प्रातः उत्तिष्ठामि
- ४) वचनम्
- ५) लिङ्गम्
- ६) चित्रपर्यवेक्षणम्

NOTE: Entire PA-1 Syllabus will be included in Term-I.

TERM-II

PERIODIC ASSESSMENT-2

- १) सः एव महान् चित्रकारः
- २) त्वम् आपणम् गच्छ
- ३) अव्ययम्
- ४) शब्दरूपाणि - बालकः, बालिका, पुष्पम्
- ५) धातुरूपाणि - पठ्, गम्, स्था, कृ (लट् लकारः)



ANNUAL EXAMINATION

- १) बुद्धिः सर्वार्थसाधिका
- २) पृथिव्याम् त्रीणि रत्नानि
- ३) सङ्ख्यागणना ननु सरला
- ४) अतिथिदेवो भवः
- ५) चित्रवर्यवेक्षणम्

NOTE: Selected Portions of Term-I & Full Syllabus of PA-2 will be included in Term-II.

SYLLABUS FOR CLASS - VI (2026-2027) **SUBJECT: MATHEMATICS**

TERM-I

PERIODIC ASSESSMENT - 1

- Fractions
- Decimals
- Lines and Angles

MID-TERM

- Fractions (PA 1)
- Decimals (PA 1)
- Lines and Angles (PA 1)
- Integers
- Algebra
- Patterns

TERM-II

PERIODIC ASSESSMENT-2

- Ratio and Proportion
- Data Handling and Presentation
- Squares and Square roots (Concept of Square of a number and finding square root by prime factorisation method)

ANNUAL

- Fractions (PA 1)
- Decimals (PA 1)
- Integers (MID)



- Algebra (MID)
- Patterns (MID)
- Ratio and Proportion (PA 2)
- Data Handling and Presentation (PA 2)
- Prime Time
- Perimeter and Area
- Practical Geometry

SYLLABUS FOR CLASS - VI (2026-2027)

SUBJECT: PHYSICS

TERM-I

PERIODIC ASSESSMENT- 1

- MEASUREMENT OF LENGTH AND MOTION

MID-TERM EXAMINATION

- TEMPERATURE AND ITS MEASUREMENT
- MEASUREMENT OF LENGTH AND MOTION

TERM-II

PERIODIC ASSESSMENT-2

- EXPLORING MAGNET

ANNUAL EXAMINATION

- BEYOND THE EARTH
- EXPLORING MAGNET (P.A-II)
- TEMPERATURE AND ITS MEASUREMENT (TERM-I)

SYLLABUS FOR CLASS - VI (2026-2027)

SUBJECT: BIOLOGY

TERM-I

PERIODIC ASSESSMENT- 1

- The Wonderful World of Science
- Diversity in the Living World

MID TERM

- Mindful Eating: A Path to a Healthy Body



- The Wonderful World of Science (PA1)
- Diversity in the Living World (PA1)

TERM II

PERIODIC ASSESSMENT-2

- Living Creatures: Exploring Their Characteristics (till page 145 – Germination of a seed)

ANNUAL

- Living Creatures: Exploring Their Characteristics
- Mindful Eating: A Path to a Healthy Body (Mid Term)
- Diversity in the Living World (PA1)

SYLLABUS FOR CLASS - VI (2026-2027)

SUBJECT: CHEMISTRY

TERM-I

PERIODIC ASSESSMENT- 1 (PA-1)

- Materials Around Us

MID-TERM EXAMINATION

- Methods of Separation in Everyday Life
- Materials Around Us (PA-1)

TERM-II

PERIODIC ASSESSMENT - 2 (PA-2)

- Nature's Treasures

ANNUAL EXAMINATION

- A Journey Through States of Water
- Nature's Treasures (PA-2)
- Materials Around Us (Term 1)
- Methods of Separation in Everyday Life (Term 1)



SYLLABUS FOR CLASS - VI (2026-2027)

SUBJECT: HISTORY AND CIVICS

TERM-I

PERIODIC ASSESSMENT- 1

HISTORY:

Chapter 4: Timeline and Sources of History

CIVICS:

Chapter 10: Grassroots Democracy – Part 1: Governance

MID-TERM EXAMINATION:

HISTORY:

Chapter 5: India, that is Bharat

Chapter 6: The Beginnings of Indian Civilisation

CIVICS:

Chapter 11: Grassroots Democracy – Part 2: Local Government

- Map Work

NOTE: Entire Syllabus of Periodic Assessment I will be included in the Mid -Term Examination.

TERM - II

PERIODIC ASSESSMENT -2:

HISTORY:

Chapter 7: India's Cultural Roots

CIVICS:

Chapter 9: Family and Community

ANNUAL EXAMINATION:

HISTORY:

Chapter 8: Unity in Diversity, or 'Many in the One'

CIVICS:

Chapter 12: Grassroots Democracy – Part 3: Local Government in Urban Areas

- Map Work

NOTE: Entire Syllabus of Periodic Assessment II will be included in the Annual Examination.



SYLLABUS FOR CLASS - VI (2026-2027)

SUBJECT: GEOGRAPHY

TERM-I

PERIODIC ASSESSMENT- 1

Chapter 1: Locating Places on the Earth

Map Work: World Outline Map

MID-TERM

Chapter 2: Oceans and Continents

Chapter 13: The Value of Work

Map Work: World Outline Map

NOTE: Mid Term Examination will include entire Term I Syllabus.

TERM-II

PERIODIC ASSESSMENT-2

Chapter 3: Landforms and Life

Map Work: World Outline Map

ANNUAL

Chapter 3: Landforms and Life

Chapter 14: Economic Activities Around Us

Map Work: World Outline Map

NOTE: Annual Examination will include entire Term II syllabus and Chapter 2 from Term I.

SYLLABUS FOR CLASS - VI (2026-2027)

SUBJECT: GK

TERM- I (MID TERM EXAM)

• LIVING FRIENDS

1. Plant kingdom
2. Strange Plants
3. Imaginary Creatures

• ACHIEVER'S CHOICE

1. Language check
2. Last words of famous personalities
3. Omni's Wordopaedia

• OUR MOTHERLAND

1. Greatest of the great
2. Exotic seven sisters
3. Nobel prize winners from India



• AROUND THE WORLD

1. A World Tour
Model test Paper 1
2. Naming Game

• SCIENCE & ENVIRONMENT

1. Logist glossary
2. Artificial Intelligence
3. Great Discoveries Perchance

• POT POURRI

1. Bacteria and viruses
2. Which way to go?

• SPORTING TIME

1. Sport stars.
2. Quiz time
3. Indian Martial Arts

• ENTERTAINING WORLD

1. The World of Puppetry
2. Indian Art

• MENTAL ABILITY

1. Fill Ups
2. Green, clean technology
3. Test your Acumen
4. Brain teasers
5. Reasoning tests(pg. 69,70,71,72)
 - I.Q.test 1
 - Space Trialblanaus
 - Current Affairs 2025 (pg 85, 86, 87, 90, 91, 92)

TERM-II (ANNUAL EXAM)

• LIVING FRIENDS

1. The Flora World
2. Nesting Places
3. Helping body parts

• ACHIEVER'S CHOICE

1. Famous quotations
2. Pen the book

• OUR MOTHERLAND

1. Religious Gurus
2. Indian women climbers
3. Heritage quiz

• AROUND THE WORLD

1. Quiz time
2. Beautiful Antarctica

• SCIENCE & ENVIRONMENT

1. How does it Happen
2. e Cloud Buzz

• POT POURRI

1. Pioneers/Fathers

• SPORTING TIME

1. Olympic titans
2. Winners and Achievers



3. Roger Federer

• **ENTERTAINING WORLD**

1. The world of Tintin

• **MENTAL ABILITY**

1. Mathematical Glossary 2. Famous Indian Mathematicians

3. Reasoning tests(pg 73,74,75,76)

- I.Q.test 2

- Model test paper 2

- Current Affairs 2025 (pg 88, 89, 93, 94, 95, 96)

SYLLABUS FOR CLASS - VI (2026-2027)

SUBJECT: COMPUTER TECHNOLOGY

TERM-I

PERIODIC ASSESSMENT- 1

- EXCEL TO EXCEL - Advanced features of MS Excel.

MID-TERM

- THINK LIKE CODERS - Algorithms and Flowcharts
- MAKE CODE, WITH MAKE CODE - Programming with Makecode
- EXCEL TO EXCEL - Advanced features of MS Excel.

PRACTICAL

- EXCEL TO EXCEL - Advanced features of MS Excel.
- MAKE CODE, WITH MAKE CODE - Programming with Makecode

TERM-II

PERIODIC ASSESSMENT - 2

- MEET THE PYTHON - Introduction to Python.
- CAN A COMPUTER HELP PREVENT ACCIDENTS? - Exploring Computer Vision.

ANNUAL

- THINK LIKE CODERS - Algorithms and Flowcharts.
- MEET THE PYTHON - Introduction to Python.
- BEWARE OF BLACK HATS - Understanding Digital Safety.

PRACTICAL

- MEET THE PYTHON - Introduction to Python.



SHRI SHIKSHAYATAN SCHOOL

SYLLABUS FOR CLASS - VII (2026-2027)

SUBJECT: ENGLISH

TERM I

PERIODIC ASSESSMENT I

LITERATURE

DREAMCATCHER:

- Doing What You Like Is Freedom (Prose)
- The Crocodile and the Monkey (Verse)

OXFORD READING CIRCLE:

- A Drive in the Motor Car

[Questions based on extracts/ texts to assess interpretation, inference and extrapolation beyond the text]

LANGUAGE

- Rearrangement of words to form meaningful sentences
- Types of Sentences (Declarative, Interrogative, Imperative and Exclamatory)
- Punctuations
- Determiners and Quantifiers
- Kinds of Adjectives
- Adjectives- Degrees of Comparison

WRITING SKILL

- Autobiography
- Comprehension of Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)

MID-TERM EXAMINATION

LITERATURE

DREAMCATCHER:

- The Hitchhiker (Prose)
- The Case for the Defence (Prose)
- Invictus: The Unconquerable (Verse)

OXFORD READING CIRCLE:

- A Little Princess
- A Tiger for Malgudi

[Questions based on extracts/ texts to assess interpretation, inference and extrapolation beyond the text]



LANGUAGE

- Verbs- Transitive and Intransitive
- Verbs- Finite and Non-Finite
- Tenses- Simple, Continuous, Perfect, Perfect Continuous
- Direct and Indirect Speech
- Kinds of Phrases (Noun, Adjective, Adverb)

WRITING SKILL

- Story Writing (With a given beginning and a given ending)
- Comprehension of Unseen Case-based Factual Passage
- Comprehension of Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)

Mid-Term Examination comprises the entire Term I syllabus.

TERM-II

PERIODIC ASSESSMENT II

LITERATURE

DREAMCATCHER:

- Corvus, The Intelligent Crow (Prose)
- The Sea of Foliage (Verse)

OXFORD READING CIRCLE:

- My Big Brother

[Questions based on extracts/ texts to assess interpretation, inference and extrapolation beyond the text]

LANGUAGE

- Kinds of Clauses (Noun, Adjective, Adverb)
- Identification of Sentences as Simple, Complex and Compound
- Transformation of Assertive to Interrogative Sentences and vice versa

WRITING SKILL

- Notice Writing
- Comprehension of Unseen Case-based Factual Passage
- Comprehension of Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)

ANNUAL EXAMINATION

LITERATURE

DREAMCATCHER:

- For the Love of a Man (Prose)
- The Night the Ghost Got In (Prose)



- The Journey (Verse)

OXFORD READING CIRCLE:

- The Yellow Face
- Oliver Twist

[Questions based on extracts/ texts to assess interpretation, inference and extrapolation beyond the text]

LANGUAGE

- Kinds of Adverbs
- Active and Passive Voice
- Transformation of Assertive to Exclamatory Sentences and vice versa
- Transformation of Sentences- "...too...to..." to "...so...that..." and vice versa

WRITING SKILL

- Diary Entry
- Comprehension of Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)
- Comprehension of Unseen Case-based Factual Passage

REVISION OF THE FOLLOWING TOPICS FOR THE ANNUAL EXAM.

LITERATURE:

Entire Term II Syllabus and the following chapters from Term I:

- The Hitchhiker (Prose)
- Invictus: The Unconquerable (Verse)

LANGUAGE: Entire Term I and Term II Syllabus

WRITING SKILL: Entire Term I and Term II Syllabus

SYLLABUS FOR CLASS - VII (2026-2027)

SUBJECT: BENGALI (2nd Language)

TERM-I

PERIODIC ASSESSMENT - 1

সাহিত্য মুকুল : ১) এডওয়ার্ড জেনারের আবিষ্কার - চারুচন্দ্র ভট্টাচার্য

২) আরুণি - কাশীরাম দাশ

ছেলেবেলা : ১) প্রথম পরিচ্ছেদ

ব্যাকরণ : ১) ব্যঞ্জন সন্ধি (নির্বাচিত অংশ)



২) বিপরীত শব্দ দিয়ে বাক্য রচনা (ইতর - ভদ্র - জমা - খরচ)

৩) পদ পরিচয় - বিশেষ্য

নির্মিতি : ১) বোধ-পরীক্ষণ, ২) গল্প রচনা।

HALF YEARLY

সাহিত্য মুকুল : ১) রাজসিংহ - বঙ্কিমচন্দ্র চট্টোপাধ্যায়

২) বঙ্গভাষা - মাইকেল মধুসূদন দত্ত

ছেলেবেলা : ১) দ্বিতীয় ও তৃতীয় পরিচ্ছেদ

ব্যাকরণ : ১) পদ পরিচয় - বিশেষণ, ২) বানান সংক্রান্ত নিয়মাবলী -
(ক) গহ্ব ও যত্ব ঘটিত সাধারণ নিয়মাবলী, ৩) ব্যঞ্জনসন্ধি (অবশিষ্টাংশ)
৪) বিপরীত শব্দ (পরবর্তী ১৫টি, জাগরণ - নিদ্রা, বিষ-অমৃত)
৫) এককথায় প্রকাশ (প্রথম ১৫টি, আগন্তুক - উড়ন্ত)

নির্মিতি : ১) অনুচ্ছেদ রচনা - ক) আত্মাকথামূলক (বটগাছ, রাজপথ, কলম, ভাঙা রাজপ্রাসাদ) খ) পরিবেশ বিষয়ক (শিল্পের প্রসার ও পরিবেশ দূষণ)।

Entire 1st Term Syllabus will be included in Half Yearly Exam.

TERM - II

PERIODIC ASSESSMENT - 2

সাহিত্য মুকুল : ১) ঠেলাগাড়ি - বিভূতিভূষণ বন্দ্যোপাধ্যায়

২) আমার বাড়ি - কুমুদরঞ্জন মল্লিক

ছেলেবেলা : ১) চতুর্থ পরিচ্ছেদ

ব্যাকরণ : ১) বাক্য - সাধারণ গঠন, উদ্দেশ্য ও বিধেয়

২) সর্বনাম

৩) বিপরীত শব্দ (পরবর্তী ১৫টি শব্দ)

৪) এক কথায় প্রকাশ কর (পরবর্তী ২৫টি শব্দ)

ব্যক্তিগত পত্র : ১) সমুদ্রতীরে সূর্যাস্তের দৃশ্য কেমন উপভোগ করলে জানিয়ে বন্ধুকে চিঠি লেখ। ২) পরীক্ষার প্রস্তুতি কেমন হয়েছে জানিয়ে বাবাকে চিঠি লেখ।

FINAL TERM

সাহিত্য মুকুল : ১) নীল বিদ্রোহের কথা - শিবনাথ শাস্ত্রী

২) ছেলের দল - সত্যেন্দ্রনাথ দত্ত



- ছেলেবেলা : ১) পঞ্চম ও ষষ্ঠ পরিচ্ছেদ
 ব্যাকরণ : ১) কারক বিভক্তি ও অনুসর্গ
 ২) ক্রিয়ার শ্রেণীবিভাগ
 ৩) সমোচ্চারিত ভিন্নার্থক শব্দ (প্রথম ২০টি সপ্ত - শপ্ত)
 ৪) অশুদ্ধি সংশোধন
 নির্মিতি : ১) বোধ-পরীক্ষণ
 অনুচ্ছেদ : ১) মানবিক মূল্যবোধ বিষয়, ২) স্বদেশ বিষয়ক,
 ৩) মহাপুরুষের জীবনী বিষয়ক।

Final: Selected portions of 1st Term + Entire 2nd Term syllabus will be included in Final Examination.

SUBJECT: BENGALI (3rd Language)

TERM-I

PERIODIC ASSESSMENT - 1

- মাত্রাযোগে শব্দ: ই - লিপি, গিরি, যদি, দিন, কঠিন, নিকট, টিয়া, খুকি, রাত, ছুটি।
 ঙ - জীবন, গীত, শীত, নদী, নীল, শীতল, ধনী, কীট, রজনী, শশী।
 উ - কুল, মুখ, মধু, ঋতু, চতুর, কটু, লঘু, অপটু, সুখ।
 ঊ - দূর, নূতন, ময়ূর, ভূত, ভূষণ, পূরণ, শূকর, কূপ, শূল, ভূমি।
 এ - দেশ, লেখক, শেষ, মেঘ, ছেলে, মেয়ে, কেশ, তেজ, আদেশ,
 অনেক।
 ও - রোগ, শোক, চোর, লোভ, দোষ, গোল, কোমল, গোপন, কঠোর।
 কথাকলি : রেফ (প্রশ্নোত্তর, শব্দার্থ, শূন্যস্থান পূরণ)
 মধুর বাক্য বলব (প্রশ্নোত্তর, শব্দার্থ, শূন্যস্থান পূরণ)
 ব্যাকরণ : পদ পরিবর্তন - জীবন, দেব, মাঠ, ইতিহাস, পরাজয়, পর্বত,
 ভারত, জয়, আঘাত, গ্রাম।
 বিপরীত শব্দ - ধনী, জীবিত, অচেনা, কালো, আদি, মূর্খ, নীরস,
 দেনা, মৌখিক, অলস। অনুচ্ছেদ - আমি। বোধ-পরীক্ষণ।

HALF YEARLY

- কথাকলি : র-ফলা (প্রশ্নোত্তর, শব্দার্থ, শূন্যস্থান পূরণ); ঘুম জাগানো পাখি
 (প্রশ্নোত্তর, শব্দার্থ, শূন্যস্থান পূরণ, কবিতা মুখস্থ)
 ব্যাকরণ : লিঙ্গ কাকে বলে? কয় প্রকার ও কি কি?



लिङ्ग परिवर्तन - वृद्ध, तनय, शिष्य, कोकिल, महाशय, कुमार,
पितामह, देव, किशोर, मानव, जनक, कर्ता, पुत्र, बाघ, कनिष्ठ।
अनुच्छेद - तोमार प्रिय उत्सव। बोध-परीक्षण।

Entire 1st Term Syllabus will be included.

TERM - II

PERIODIC ASSESSMENT - 2

- कथाकलि : ल-फला (प्रश्नोत्तर, शब्दार्थ, शून्यस्थान पूरण)
बाबुराम सापुड़े (प्रश्नोत्तर, शब्दार्थ, शून्यस्थान पूरण, कविता मुखस्थ)
व्याकरण : पद परिवर्तन - विशेष्य, विशेषण, क्रिया (संज्ञा, पद निर्णय)
पद परिवर्तन - साहित्य, भूगोल, कर्म, प्रणाम, जल, वर्ष, शिक्षा,
पृथिवी, दिन। अनुच्छेद - तोमार पोषा प्राणी, तोमार देश।

FINAL TERM

- कथाकलि : फुल्लेर मेला, ब-फला (प्रश्नोत्तर, शब्दार्थ, शून्यस्थान पूरण)
तालगाह (प्रश्नोत्तर, शब्दार्थ, शून्यस्थान पूरण, कविता मुखस्थ)
व्याकरण : लिङ्गान्तर - सुन्दर, हरिण, मयूर, काका, मोरग, लेखक, चालाक,
बाबा, छेले, नबाब।
विपरीत शब्द - आशा, धर्म, गुरु, उत्तम, निकट, शत्रु, सोजा,
दोष, पुरुष, योग। अनुच्छेद - तोमार प्रिय खतु (दशति वाक्य),
तोमार देखा एकटि मेला।

Final: Selected portions of 1st Term + Entire 2nd Term.

SYLLABUS FOR CLASS - VII (2026-2027) **SUBJECT: HINDI (2nd Language)**

- पाठ्यपुस्तक : १) मल्हार कक्षा - कक्षा ७
२) मानक हिन्दी व्याकरण एवं रचना - कक्षा ७

TERM-I

PERIODIC ASSESSMENT - 1

- १) कविता- माँ, कह एक कहानी - मैथिलीशरण गुप्त
२) लोककथा - तीन बुद्धिमान
३) कविता - फूल और काँटा - अयोध्या सिंह उपाध्याय 'हरिऔध'
व्याकरण : १) भाषा, बोली, लिपि और व्याकरण २) वर्ण विचार



- रचना : १) तत्सम और तद्धव शब्द (1-26)
 २) अनेकार्थी शब्द (1-15), ३) पर्यायवाची (1-30),
 ४) अनुच्छेद लेखन, ५) अपठित गद्यांश

MID-TERM EXAMINATION

- १) निबंध – पानी रे पानी – अनुपम मिश्र
 २) कविता – गिरिधर कवि राय की कुंडलिया – गिरिधर कवि राय
 व्याकरण : १) शब्द रचना – उपसर्ग द्वारा शब्द रचना, प्रत्यय द्वारा शब्द रचना,
 २) संज्ञा, ३) सन्धि – स्वर संधि की पुनरावृत्ति
 रचना : १) तत्सम और तद्धव शब्द (1-51)
 २) अनेकार्थी शब्द (1-25), ३) पर्यायवाची (1-60),
 ४) पत्र लेखन – अनौपचारिक
 ५) अनुच्छेद लेखन, ६) अपठित गद्यांश

NOTE: The whole syllabus of 1st Term will be included.

TERM - II

PERIODIC ASSESSMENT - 2

- १) कहानी – नहीं होना बीमार – स्वयं प्रकाश
 २) कविता – वर्षा बहार – मुकुट धर पांडेय
 ३) कविता – माँ, कह एक कहानी – मैथिली शरण गुप्त (PA-1)
 व्याकरण : १) लिंग, २) वचन, ३) सर्वनाम, ४) विशेषण
 रचना : १) विलोम शब्द (1-52) २) मुहावरे (1-25),
 ३) वाक्य रचना की अशुद्धियाँ, ४) अनुच्छेद लेखन,
 ५) अपठित गद्यांश

NOTE: The whole Grammar Portion of 1st Term will be included.

ANNUAL EXAMINATION

- १) रेखाचित्र – बिरजू महाराज से साक्षात्कार
 २) कविता – चिड़िया – आरसी प्रसाद सिंह
 ३) पद – मीरा के पद – मीरा
 ४) लोककथा – तीन बुद्धिमान (PA-1)
 व्याकरण : १) क्रिया, २) काल, ३) संधि – व्यंजन संधि



- रचना : १) विलोम शब्द (सम्पूर्ण), २) मुहावरे (1-50),
३) वाक्य रचना की अशुद्धियाँ,
४) पत्र लेखन (अनौपचारिक, औपचारिक)
५) अनुच्छेद लेखन, ६) अपठित गद्यांश

NOTE: The whole syllabus of Term-II, entire Grammar portion of Term-I will be included in the Annual examination.

SUBJECT: HINDI (3rd Language)

- पाठ्य पुस्तक : १) मधुप हिन्दी पाठमाला भाग - 2
२) व्याकरण वाटिका भाग - 3

TERM-I

PERIODIC ASSESSMENT - 1

पाठ्य पुस्तक :

- कविता: १) हम बच्चे हैं सबसे अच्छे
कहानी: १) नीलम परी, २) बदल गई सुहानी
व्याकरण: १) हमारी भाषा, २) वर्ण और शब्द,
३) संख्याएँ 1-30 तक (हिन्दी के अंको व शब्दों में)
४) शब्द-भंडार – पर्यायवाची शब्द, ५) शब्द रचना
६) अनुच्छेद लेखन

MID-TERM EXAMINATION

पाठ्य पुस्तक :

- कविता: १) मीठा झगड़ा
कहानी: १) सजग बच्चे, २) सबसे बड़ा योद्धा
व्याकरण: १) नाम शब्द – संज्ञा, लिंग, वचन
२) शब्द भंडार – विलोम शब्द
३) अनेकार्थी शब्द, ४) अपठित गद्यांश, ५) अनुच्छेद लेखन

NOTE: Full Syllabus of P.A. 1 & Mid-Term

TERM-II

PERIODIC ASSESSMENT-2

पाठ्य पुस्तक :

- कविता: १) कहाँ जाएँ हम
कहानी: १) जैसी हूँ मैं अच्छी हूँ, २) सबसे प्यारा घर



- व्याकरण: १) संख्याएँ 1-50 तक (हिन्दी के अंकों व शब्दों में)
 २) सर्वनाम, ३) विशेषण, ४) वाक्यांश के लिए एक शब्द
 ५) योजक शब्द, ६) अनुच्छेद लेखन

ANNUAL EXAMINATION

पाठ्य पुस्तक :

- कविता: १) जाड़े की धूप, २) परंपरागत खेल
 कहानी: १) होली के रंग, २) आओ लगाएँ आम का बाग
 व्याकरण: १) मुहावरे, २) अशुद्धि संशोधन, ३) अनुच्छेद लेखन,
 ४) अपठित गद्यांश

NOTE: Full Syllabus of P.A. 2 & Annual Examination.

SYLLABUS FOR CLASS - VII (2026-2027) **SUBJECT: SANSKRIT (3rd Language)**

पाठ्यपुस्तकम् : दीपकम् (कक्षा – ७)

TERM-I

PERIODIC ASSESSMENT - 1

- १) वन्दे भारतम्
 २) वर्णमात्रा परिचयः
 ३) धातुरूपाणि – भू, अस्, इष्, आ-गम्
 ४) चित्र पर्यवेक्षणम्

MID-TERM EXAMINATION

- १) नित्यम् पिबामः सुभाषितरसम्
 २) न लभ्यते चेत् आम्लम् द्राक्षाफलम्
 ३) सेवा हि परमो धर्मः
 ४) शब्दरूपाणि – देवः, कवि
 ५) धातुरूपाणि – पठ्, कृ, श्रु, दा (परस्मैपदी – लट् लकारः)
 ६) अनुच्छेदम्

NOTE: Entire PA-1 Syllabus will be included in Term-I.

TERM-II

PERIODIC ASSESSMENT-2

- १) हितम् मनोहारि च दुर्लभम् वचः
 २) अन्नाद् भवन्ति भूतानि



- ३) सर्वनाम शब्दाः – तद्, एतद्, किम्
४) अनुवादम्

ANNUAL EXAMINATION

- १) दशमः कः?
२) वीराङ्गना पन्नाधाया
३) क्रीडाम वयम् श्लोकान्त्याक्षरीम्
४) सन्धयः
५) शब्दरूपाणि – अस्मद्, युस्मद्, मातृ, मित्र
६) धातुरूपाणि – पठ्, कृ, श्रु, दा (परस्मैपदी – लङ् लकारः)
७) अनुच्छेदम्

NOTE: Selected Portions of Term I & Full Syllabus of PA-2 will be included in Term-II.

SYLLABUS FOR CLASS - VII (2026-2027)

SUBJECT: MATHEMATICS

TERM-I

PERIODIC ASSESSMENT - 1

- Integers
- Fractions and Decimals
- Simple Equations
- Data Handling (Bar Graphs)

MID-TERM

- Integers (PA 1)
- Fractions and Decimals (PA 1)
- Simple Equations (PA 1)
- Data Handling [Bar Graph (from PA 1), Mean, Median and Mode]
- Lines and Angles (Including Parallel Lines)
- The Triangle and its properties
- Finding common ground

TERM-II

PERIODIC ASSESSMENT-2

- Simple Equations (PA 1)
- The Triangle and its Properties (MID)



- Comparing Quantities (excluding profit and loss)
- Congruence of Triangles
- Algebraic Expressions

ANNUAL

- Simple Equations (PA 1)
- The Triangle and its Properties (MID)
- Comparing Quantities (PA 2) (Including profit and loss)
- Congruence of Triangles (PA 2)
- Algebraic Expressions (PA 2)
- Finding common ground (PA 2)
- Perimeter and Area
- Data Handling (Bar Graph, Mean, Median and Mode)
- Constructions and tiling

SYLLABUS FOR CLASS - VII (2026-2027)

SUBJECT: PHYSICS

TERM-I

PERIODIC ASSESSMENT- 1

- HEAT TRANSFER IN NATURE

MID-TERM EXAMINATION

- MEASUREMENT OF TIME AND MOTION
- THE EARTH, THE MOON AND THE SUN
- HEAT TRANSFER IN NATURE

TERM-II

PERIODIC ASSESSMENT-2

- ELECTRICITY: CIRCUITS AND THEIR COMPONENTS

ANNUAL EXAMINATION

- LIGHT: SHADOWS AND REFLECTIONS
- ELECTRICITY: CIRCUITS AND THEIR COMPONENTS (P.A-II)
- MEASUREMENT OF TIME AND MOTION (TERM-I)
- HEAT TRANSFER IN NATURE (TERM-I)



SYLLABUS FOR CLASS - VII (2026-2027)
SUBJECT: BIOLOGY

TERM-I

PERIODIC ASSESSMENT- 1

- Adolescence: A Stage of Growth and Change

MID TERM

- Life Processes in Animals
- Adolescence: A Stage of Growth and Change (PA1)

TERM II

PERIODIC ASSESSMENT-2

- Life Processes in Plants (Till Photosynthesis and Transpiration)

ANNUAL

- Life Processes in Plants
- Life Processes in Animals (Mid Term)
- Adolescence: A Stage of Growth and Change (PA1)

SYLLABUS FOR CLASS - VII (2026-2027)
SUBJECT: CHEMISTRY

TERM-I

PERIODIC ASSESSMENT- 1 (PA-1)

- Structure of Matter

MID-TERM EXAMINATION

- Substances: Acidic, Basic and Neutral
- Structure of Matter (PA-1)

TERM-II

PERIODIC ASSESSMENT - 2 (PA-2)

- The World of Metals and Non-metals

ANNUAL EXAMINATION

- Changes Around Us: Physical and Chemical
- The World of Metals and Non-metals (PA-2)
- Substances: Acidic, Basic and Neutral (Term I)
- Structure of Matter (Term I)



SYLLABUS FOR CLASS - VII (2026-2027)

SUBJECT: HISTORY AND CIVICS

BOOK: Exploring Society: India & Beyond - PART 1

TERM-I

PERIODIC - ASSESSMENT 1:

HISTORY:

Chapter 4 : New Beginnings: Cities and States

Chapter 5 : The Rise of Empires

CIVICS:

Chapter 9 : From the Rulers to the Ruled: Types of Governments

MID TERM EXAMINATION:

HISTORY:

Chapter 6 : The Age of Reorganisation

Chapter 7 : The Gupta Era: An age of tireless creativity

CIVICS:

Chapter 10 : The Constitution of India - An Introduction

• Map Work

NOTE: Entire PA I Syllabus will be included in Mid Term Examination

BOOK: Exploring Society: India & Beyond - PART 2

TERM - II

PERIODIC ASSESSMENT - 2:

HISTORY:

Chapter 3 : Empires and Kingdoms - 6th to 10th Centuries

CIVICS:

Chapter 6 : The State, the Government, and You - Why is the Protection of Rights important?

ANNUAL EXAMINATION:

HISTORY:

Chapter 4 : Turning Tides: 11th and 12th Centuries

Chapter 5 : India, a Home to Many

CIVICS:

Chapter 6 : The State, the Government, and You - Legislature the law making body & the working of the 3 levels of the School education system.

• Map Work

NOTE: Entire Term-II Syllabus will be included in the Annual Examination.



SYLLABUS FOR CLASS - VII (2026-2027)

SUBJECT: GEOGRAPHY

TERM-I

PERIODIC ASSESSMENT- 1 (PART 1)

Chapter 1 : Geographical Diversity of India

Chapter 11: From Barter to Money

Map Work : India Political Map

MID-TERM

Chapter 2 : Understanding the Weather

Chapter 3 : Climates of India

Map Work : India Political Map

NOTE: Mid Term Examination will include entire Term I Syllabus.

TERM-II

PERIODIC ASSESSMENT-2 (PART 2)

Chapter 1 : The Story of Indian Farming

Chapter 7 : Infrastructure: Engine of India's Development.

Map Work: India Political Map

ANNUAL

Chapter 2 : India and Her Neighbours

Chapter 8 : Banks and the Magic of Finance

Map Work: India Political Map

NOTE: Annual Examination will include entire Term II syllabus and Chapter 2 (Understanding the Weather) from Term I.

SYLLABUS FOR CLASS - VII (2026-2027)

SUBJECT: GK

TERM- I (MID TERM EXAM)

• LIVING FRIENDS

1. Animal Kingdom
2. The Dino world
3. Spying creatures
4. Missing members

• ACHIEVER'S CHOICE

1. Greatest books of the last millennium
2. Grammar nuggets

• OUR MOTHERLAND

1. Indian national awards
2. Fortified India
3. True Indian

• AROUND THE WORLD

1. Lost cities of the world
2. Newsmakers



3. Deserted lands
Model test paper 1
4. Famous nicknames

• SCIENCE & ENVIRONMENT

1. Wonderful machine
2. Metallic world
3. The chemical world
4. A journey to space

• POT POURRI

1. International organizations
2. Plastic money

• SPORTING TIME

1. Sportspedia
2. Indoor games
3. Let's be crazy

• ENTERTAINING WORLD

1. Famous museums around the world
2. Famous Indian fashion designers

• MENTAL ABILITY

1. Space Factology
2. Maths week
3. Mathemagic 4 reasoning test (pg 69, 70, 71, 72)
 - I.Q.test 1
 - India's performance at Paris Para Olympics 2024
 - Current Affairs 2025 (pg 85, 86, 87, 90, 93, 94, 95)
 - Operation Sindoor

TERM-II (ANNUAL EXAM)

• LIVING FRIENDS

1. Cold Blooded beings
2. Air purifying plants
3. Juicy treat
4. Fantastic flora

• ACHIEVER'S CHOICE

1. Fact O file

• OUR MOTHERLAND

1. Our heritage
2. Famous caves
3. Architects' Masterpieces.

• AROUND THE WORLD

1. The New seven wonders of the world
2. Quiz time

• SCIENCE & ENVIRONMENT

1. Informatics
2. Anupam Mishra
3. Nature lovers

• POT POURRI

1. Inspiring slogans

• SPORTING TIME

1. Underwater sports
2. Serena Williams

**• ENTERTAINING WORLD**

1. Let's be rhythmic
2. Celebrity talk

• MENTAL ABILITY

1. Observation Test
2. Rapid fire
3. Reasoning test (pg 73, 74, 75, 76)
 - I.Q. test 2
 - Model test paper 2
 - Current Affairs 2025 (pg 88, 89, 91, 92, 96)

SYLLABUS FOR CLASS - VII (2026-2027)**SUBJECT: COMPUTER TECHNOLOGY****TERM-I****PERIODIC ASSESSMENT- 1**

- THE LANGUAGE OF THE UNIVERSE - Learning Number System
- SMALL STEPS TO BIG DATA - Introduction to the Big Data

MID-TERM

- PLAY WITH PYTHON - Basics of Python
- IF YOU THINK FOR A WHILE - Loops and Conditionals in Python
- THE LANGUAGE OF THE UNIVERSE - Learning Number System

PRACTICAL

- PLAY WITH PYTHON - Basics of Python
- IF YOU THINK FOR A WHILE - Loops and Conditionals in Python

TERM-II**PERIODIC ASSESSMENT - 2**

- IF YOU THINK FOR A WHILE - Loops and Conditionals in Python
- CREATING A POSITIVE DIGITAL FOOTPRINT - Responsible Online Behaviour

ANNUAL

- AI FOR A BETTER WORLD - Understanding AI Domains and Ethics
- PLAY WITH PYTHON - Basics of Python
- IF YOU THINK FOR A WHILE - Loops and Conditionals in Python
- THE LANGUAGE OF THE UNIVERSE - Learning Number System

PRACTICAL

- PLAY WITH PYTHON - Basics of Python
- IF YOU THINK FOR A WHILE - Loops and Conditionals in Python



SHRI SHIKSHAYATAN SCHOOL
SYLLABUS FOR CLASS - VIII (2026-2027)
SUBJECT: ENGLISH

TERM I

PERIODIC ASSESSMENT - 1

LITERATURE

DREAMCATCHER:

- Hoodwinked (Prose)
- Night of the Scorpion (Verse)

OXFORD READING CIRCLE:

- After Twenty Years
[Questions based on extracts/ texts to assess interpretation, inference and extrapolation beyond the text]

LANGUAGE

- Rearrangement of words to form meaningful sentences
- Conjunctions
- Determiners and Quantifiers
- Introduction to Phrases and Clauses
- Kinds of Phrases (Noun, Adjective, Adverb)

WRITING SKILL

- Formal Letter (Official Complaint and Enquiry)
- Comprehension of Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)

MID-TERM EXAMINATION

LITERATURE

DREAMCATCHER:

- A Scandal in Bohemia I (Prose)
- A Scandal in Bohemia II (Prose)
- As I Grew Older (Verse)

OXFORD READING CIRCLE:

- Great Expectations
- The Demon with the Matted Hair

[Questions based on extracts/ texts to assess interpretation, inference and extrapolation beyond the text]



LANGUAGE

- Kinds of Clauses (Noun, Adjective, Adverb)
- Tenses- Simple, Continuous, Perfect, Perfect Continuous
- Identification of Sentences as Simple, Complex and Compound
- Transformation of Simple to Compound Sentences and vice versa
- Direct and Indirect Speech

WRITING SKILL

- Report Writing
- Comprehension of Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)
- Comprehension of Unseen Case-based Factual Passage

Mid-Term Examination comprises the entire Term I syllabus.

TERM-II

PERIODIC ASSESSMENT-2

LITERATURE

DREAMCATCHER:

- The Image (Prose)
- The Call of Spring (Verse)

OXFORD READING CIRCLE:

- Trees Can Speak

[Questions based on extracts/ texts to assess interpretation, inference and extrapolation beyond the text]

LANGUAGE

- Transformation of Compound to Complex Sentences and vice versa
- Transformation of Assertive to Negative Sentences and vice versa
- Idioms and Phrasal Verbs

WRITING SKILL

- Dialogue Writing
- Comprehension of Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)
- Comprehension of Unseen Case-based Factual Passage

ANNUAL EXAMINATION

LITERATURE

DREAMCATCHER:

- Julius Caesar (Play)
- Release from Prison (Prose)



- O Captain! My Captain! (Verse)

OXFORD READING CIRCLE:

- The Monkey's Paw
- The Canterville Ghost

[Questions based on extracts/ texts to assess interpretation, inference and extrapolation beyond the text]

LANGUAGE

- Modals
- Transformation of Sentences- "...too...to..." to "...so...that..." and vice versa
- Transformation of Simple to Complex Sentences and vice versa
- Subject- Verb Agreement
- Active and Passive Voice

WRITING SKILL

- Article Writing
- Comprehension of Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)
- Comprehension of Unseen Case-based Factual Passage

REVISION OF THE FOLLOWING TOPICS FOR THE ANNUAL EXAM.

LITERATURE:

Entire Term II Syllabus and the following chapters from Term I:

- Hoodwinked (Prose)
- As I Grew Older (Verse)

LANGUAGE: Entire Term I and Term II Syllabus

WRITING SKILL: Entire Term I and Term II Syllabus

SYLLABUS FOR CLASS - VIII (2026-2027)

SUBJECT: BENGALI (2nd Language)

TERM-I

PERIODIC ASSESSMENT - 1

চয়নিকা : ১) দেওঘরের স্মৃতি

২) আগামী

ব্যাকরণ : ১) বিসর্গসন্ধি

২) এক কথায় প্রকাশ (প্রথম ২০টি) (অভূতপূর্ব-বৃংহন)



৩) বিপরীত শব্দ (প্রথম ৩০টি, অগ্রজ-অনুজ থেকে
আগমন-বিসর্জন

নিমিতি : গল্প লিখন - সূত্র অনুসারে, বোধ-পরীক্ষণ

রাজকাহিনী : শিলাদিত্য (অর্ধেক অংশ)

MID-TERM EXAMINATION

চয়নিকা : ১) ভারতবর্ষ, ২) কাব্যরচনাচর্চা, ৩) অপমানিত

ব্যাকরণ : ১) উপসর্গ, ২) অনুসর্গ, ৩) অব্যয়,
৪) এক কথায় প্রকাশ (অবশিষ্টাংশ)

নিমিতি : ১) অনুচ্ছেদ - স্বদেশ বিষয়ক, ভ্রমণ বিষয়ক
২) ভাবসম্প্রসারণ
৩) বোধ-পরীক্ষণ

রাজকাহিনী : শিলাদিত্য (অবশিষ্টাংশ)

Entire 1st Term Syllabus will be included in Half Yearly Exam.

TERM - II

PERIODIC ASSESSMENT - 2

চয়নিকা : ১) যোগেন পণ্ডিত, ২) মুখ ঢেকে যায় বিজ্ঞাপনে

ব্যাকরণ : ১) ক্রিয়াপদ এবং ক্রিয়ার কাল
২) সমোচ্চারিত শব্দ (প্রথম ২০টি)

নিমিতি : পত্র লিখন (আবেদন পত্র), বোধ-পরীক্ষণ

রাজকাহিনী : বাঙ্গাদিত্য (অর্ধেক অংশ)

FINAL TERM

চয়নিকা : ১) নতুন বন্ধু, ২) আশার একুশ, ভাষার একুশ

ব্যাকরণ : ১) সরল ও যৌগিক বাক্যের গঠন
২) সমাস (দ্বন্দ্ব, তৎপুরুষ, কর্মধারয়)

নিমিতি : ১) অনুচ্ছেদ - বিজ্ঞান বিষয়ক, ব্যক্তিগত অভিজ্ঞতামূলক,
সাম্প্রতিক বিষয়

রাজকাহিনী : বাঙ্গাদিত্য (অবশিষ্টাংশ)

Final: Selected portions of 1st Term + Entire 2nd Term syllabus will be included in Final Examination.



SYLLABUS FOR CLASS - VIII (2026-2027)

SUBJECT: BENGALI (3rd Language)

TERM-I

PERIODIC ASSESSMENT - 1

- কথাকলি** : গদ্য - সত্যব্রতর মিথ্যাব্রত
 পদ্য - সংকল্প
 (প্রশ্নোত্তর, শব্দার্থ, এক শব্দে উত্তর, কে কাকে বলেছে, কবিতা মুখস্থ, শূন্যস্থান পূরণ)
- ব্যাকরণ** : পদ পরিবর্তন - অগ্নি, অর্থ, অনু, ইতিহাস, কাজ, গাছ, গ্রাম, চোর, জল, জঙ্গল।
 সমোচ্চারিত শব্দ - অর্থ-অর্ঘ্য, অল্প-অন্য, আপন-আপণ, দেশ-দেষ, ধনী-ধ্বনি, দীপ-দ্বীপ।
 বিপরীত শব্দ - অলস, উত্থান, খ্যাতি, ক্রয়, নরম, বিষ, আদি, পণ্ডিত, দান, অমাবস্যা।
- নিমিতি** : পত্রলিখন - ১) তুমি ছুটিতে বেড়াতে গিয়েছিলে জানিয়ে বন্ধুকে চিঠি লেখ (অনুরূপ বিষয়)।

বোধ-পরীক্ষণ

HALF YEARLY

- কথাকলি** : গদ্য - দয়ার সাগর বিদ্যাসাগর
 (প্রশ্নোত্তর, শব্দার্থ, এক শব্দে উত্তর, কে কাকে বলেছে, অনুশীলনী)
- ব্যাকরণ** : বচন
- নিমিতি** : পত্রলিখন - ১) পরীক্ষার প্রস্তুতি কেমন হয়েছে জানিয়ে বন্ধুকে চিঠি লেখ। ২) জন্মদিনের নিমন্ত্রণ জানিয়ে বন্ধুকে চিঠি লেখ।

বোধ-পরীক্ষণ

Entire 1st Term Syllabus will be included in Half Yearly.

TERM - II

PERIODIC ASSESSMENT - 2

- কথাকলি** : গদ্য - উকিলের বুদ্ধি (নিবাচিত অংশ)
 পদ্য - পারিবা না
 (প্রশ্নোত্তর, শব্দার্থ, এক শব্দে উত্তর, কে কাকে বলেছে, কবিতা মুখস্থ, শূন্যস্থান পূরণ)

Class VIII



- ব্যাকরণ : সমার্থক শব্দ - ললাট, হস্ত, কেশ, পদ, চক্ষু, মূৰ্খ, গ্রাম, গৃহ, শহর।
বিপরীত শব্দ- অসীম, অধম, প্রাচীন, শীত, দোষ, কৃতি, ধনী, অস্ত।
- অনুচ্ছেদ : তোমার বিদ্যালয়
- বোধ-পরীক্ষণ

ANNUAL EXAMINATION

- কথাকলি : গদ্য - খুকুর বন্ধুরা
পদ্য - শরৎ
(প্রশ্নোত্তর, শব্দার্থ, এক শব্দে উত্তর, কবিতা মুখস্থ, শূন্যস্থান পূরণ)
- ব্যাকরণ : স্বরসন্ধি - সন্ধিবন্ধ, সন্ধিবিচ্ছেদ।
- নির্মিতি : অনুচ্ছেদ - ১) ফুলের মেলায় একটি দিন। ২) তোমার প্রিয় ঋতু।
৩) একটি ছুটির দিন।
- বোধ-পরীক্ষণ

Final: Selected portions of 1st Term + Entire 2nd Term Syllabus.

SYLLABUS FOR CLASS - VIII (2026-2027) **SUBJECT: HINDI (2nd Language)**

- পাঠ্যপুস্তক : ১) মল্হাৰ কক্ষা - কক্ষা ৮
২) মানক হিন্দি ব্যাকরণ এৰং ৰচনা - কক্ষা ৮

TERM-I

PERIODIC ASSESSMENT - 1

- কহানী : ১) দো গৌৰিয়া - ভীষ্ম সাহনী
- কবিতা : ১) স্বদেশ - গয়াপ্রসাদ শুক্ত 'সনেহী'
২) এক আশীর্বাদ - দুৰ্জয়ত কুমার
- ব্যাকরণ : ১) উপসর্গ, ২) প্রত্যয়, ৩) স্বর সন্ধি, ৪) অপঠিত গদ্যাংশ,
৫) পত্র লেখন (অনৌপচারিক), ৬) অনুচ্ছেদ লেখন।
- রচনা : ১) সমরূপী ভিন্নার্থক শব্দ (1-22)
২) পর্যাযবাচী শব্দ (1-31)

MID-TERM EXAMINATION

- পত্র : ১) হরিদ্বার - ভারতেন্দু হরিশ্চন্দ্র
- দোহে : ১) কবীর কে দোহে - কবীর
- ব্যাকরণ : ১) কারক, ২) বাচ্য, ৩) ব্যঞ্জন সন্ধি, ৪) অপঠিত গদ্যাংশ,
৫) অনুচ্ছেদ লেখন, ৬) পত্র লেখন (অনৌপচারিক)।



- रचना : १) समरूपी भिन्नार्थक शब्द (1-43)
२) पर्यायवाची शब्द (1-62)

NOTE: Entire 1st Term Syllabus will be included.

TERM - II

PERIODIC ASSESSMENT - 2

- कहानी : १) एक टोकरी भर मिट्टी – माधवराव सप्रे
२) दो गौरैया – भीष्म साहनी (PA-1)
- कविता : १) मत बाँधो – महादेवी वर्मा
२) स्वदेश – गयाप्रसाद शुक्ल 'सनेही' (PA-1)
- व्याकरण : १) अविकारी शब्द, २) विसर्ग संधि,
३) अपठित गद्यांश, ४) पत्र लेखन (औपचारिक)
५) अनुच्छेद लेखन
- रचना : १) विलोम शब्द (1-41)
२) अनेकार्थी शब्द (1-25)

NOTE: Grammar Portion of 1st Term will be included.

ANNUAL EXAMINATION

- गद्य : १) नए मेहमान (एकांकी) – उदयशंकर भट्ट
- पद्य : १) आदमी का अनुपात (कविता) – गिरिजा कुमार माथुर
२) तरुण के स्वप्न (उद्बोधन) – सुभाषचंद्र बोस
३) कबीर के दोहे – कबीर (MID-TERM)
- व्याकरण : १) पद परिचय, २) समास,
३) अपठित गद्यांश,
५) अनुच्छेद लेखन,
५) पत्र लेखन (औपचारिक तथा अनौपचारिक)
- रचना : १) विलोम शब्द
२) अनेकार्थी शब्द (1-50)

NOTE: Entire Syllabus will be included in the Final Term Examination.

**SYLLABUS FOR CLASS - VIII (2026-2027)****SUBJECT: HINDI (3rd Language)**

- पाठ्य पुस्तक : १) मधुप हिन्दी पाठमाला भाग - 3
२) व्याकरण वाटिका भाग - 4

TERM-I**PERIODIC ASSESSMENT - 1**

पाठ्य पुस्तक :

- पद्य: १) देश हमारा
गद्य: १) छोटी चींटी की बड़ी दावत, २) हर सण्डा कुछ कहता है
व्याकरण: १) भाषा, लिपि और व्याकरण, २) वर्णमाला, ३) संज्ञा,
४) लिंग, ५) वचन, ६) विलोम, ७) अनुच्छेद लेखन

MID-TERM EXAMINATION

पाठ्य पुस्तक :

- पद्य: १) सारी दुनिया मेरी है
गद्य: १) अकल का पुरस्कार, २) बल्लू हाथी का बालघर
व्याकरण: १) सर्वनाम, २) विराम चिह्न, ३) पर्यायवाची शब्द,
४) अनेकार्थी शब्द, ५) अनुच्छेद लेखन, ६) अपठित गद्यांश।

NOTE: Full Syllabus of P.A. 1 & Mid-Term Examination.

TERM-II**PERIODIC ASSESSMENT-2**

पाठ्य पुस्तक :

- पद्य: १) कुछ कर दिखलाएँगे
गद्य: १) टपके का डर, २) क्या सीखा आपने
व्याकरण: १) विशेषण, २) वाक्यांश के लिए एक शब्द,
३) समश्रुत भिन्नार्थक शब्द, ४) वर्तनी की सामान्य अशुद्धियाँ,
५) अनुच्छेद लेखन

ANNUAL EXAMINATION

पाठ्य पुस्तक :

- पद्य: १) बाहर की मत चीज़े खाओ
गद्य: १) एक दिन लाल किले में, २) धरती से सागर तक
व्याकरण: १) क्रिया, २) समूहवाची शब्द, ३) मुहावरे,
४) अनुच्छेद लेखन, ५) अपठित गद्यांश

NOTE: Full Syllabus of P.A. 2 & Annual Examination.



SYLLABUS FOR CLASS - VIII (2026-2027)
SUBJECT: SANSKRIT (3rd Language)

पाठ्यपुस्तकम् : दीपकम् (कक्षा – ८)

TERM-I

PERIODIC ASSESSMENT - 1

- | | |
|--------------------------|--|
| १) संगच्छध्वम् संवदध्वम् | २) प्रणम्यो देशभक्तोऽयम् गोपबन्धुर्महामनाः |
| ३) विभक्तिः | ४) चित्र पर्यवेक्षणम् |

MID-TERM EXAMINATION

- | | |
|---------------------------------------|----------------------------------|
| १) गीता सुगीता कर्तव्या | २) डिङिभारतम् – युगपरिवर्तनम् |
| ३) पश्यत कोणमैशान्यम् भारतस्य मनोहरम् | |
| ४) उपसर्गः | ५) शब्दरूपाणि – वारि, मधु, राजन् |
| ६) धातुरूपाणि – नी, इष् (परस्मैपदी) | ७) अनुच्छेदम् |

NOTE: Entire PA-1 Syllabus will be included in Term-I.

TERM-II

PERIODIC ASSESSMENT-2

- | | |
|---------------------------------------|--------------------------------|
| १) कोऽरुक्? कोऽरुक्? कोऽरुक्? | २) मञ्जुलमञ्जूषा सुन्दरसुरभाषा |
| ३) शब्दरूपाणि – एक, द्वि, त्रि, चतुर् | ४) चित्र पर्यवेक्षणम् |

ANNUAL EXAMINATION

- | | |
|--|--|
| १) सन्निमिते वरम् त्यागः (क – भागः) | २) सन्निमिते वरम् त्यागः (ख – भागः) |
| ३) सम्यग्वर्णप्रयोगेण ब्रह्मलोके महीयते | ४) सन्धयः |
| ५) प्रत्ययाः | ६) शब्दरूपाणि – राजन्, विद्वस्, आत्मन् |
| ७) धातुरूपाणि – सेव्, लभ् (आत्मनेपदम् – लट् लकारः) | |
| ८) अनुच्छेदम् | |

NOTE: Selected Portions of Term-I & Full Syllabus of PA-2 will be included in Term-II.

SYLLABUS FOR CLASS - VIII (2026-2027)
SUBJECT: MATHEMATICS

TERM-I

PERIODIC ASSESSMENT - 1

- Rational Numbers
- Squares and Square Roots
- Cubes and Cube Roots
- Data Handling (histogram, pie-chart and probability)

Class VIII

**MID-TERM**

- Rational Number (PA 1)
- Squares and Square Roots (PA 1)
- Cubes and Cube Roots (PA 1)
- Data Handling (histogram, pie-chart and probability) (PA 1)
- Understanding Quadrilaterals (including Polygons)
- Exponents and Powers
- Algebraic Expressions and Identities
- Factorisation

TERM-II**PERIODIC ASSESSMENT-2**

- Algebraic Expressions and Identities (MID)
- Factorisation (MID)
- Comparing Quantities
- Mensuration (2D)
- Direct and Inverse proportions

ANNUAL

- Rational Numbers (PA 1)
- Data Handling (histogram, pie-chart and probability) (PA 1)
- Exponents and Powers (MID)
- Algebraic Expressions and Identities (MID)
- Factorisation (MID)
- Understanding Quadrilaterals (including Polygons) (MID)
- Comparing Quantities (PA 2)
- Direct and Inverse proportions (PA 2)
- Linear Equations in One Variable
- Introduction to Graphs
- Time and work
- Mensuration (2D and 3D)

SYLLABUS FOR CLASS - VIII (2026-2027)**SUBJECT: PHYSICS****TERM-I****PERIODIC ASSESSMENT- 1**

- EXPLORING FORCES

MID-TERM EXAMINATION

- KEEPING TIME WITH THE SKIES



- OUR HOME: EARTH – A UNIQUE LIFE-SUSTAINING PLANET (TILL MAGNETIC FIELD OF EARTH)
- EXPLORING FORCES

TERM-II

PERIODIC ASSESSMENT-2

- ELECTRICITY: MAGNETIC AND HEATING EFFECTS

ANNUAL EXAMINATION

- LIGHT: MIRRORS AND LENSES
- ELECTRICITY: MAGNETIC AND HEATING EFFECTS (P.A-II)
- EXPLORING FORCES (TERM-I)
- KEEPING TIME WITH THE SKIES (TERM-I)

SYLLABUS FOR CLASS - VIII (2026-2027)

SUBJECT: BIOLOGY

TERM-I

PERIODIC ASSESSMENT- 1

- The Invisible Living World I – Cells
- The Invisible Living World II – Microorganisms

MID TERM

- Health: The Ultimate Treasure
- The Invisible Living World I – Cells (PA1)
- The Invisible Living World II – Microorganisms (PA1)

TERM II

PERIODIC ASSESSMENT-2

- How Nature Works in Harmony

ANNUAL

- Our Home: Earth – A Unique Life-Sustaining Planet (Only Reproduction)
- How Nature Works in Harmony (PA2)
- Health: The Ultimate Treasure (Mid Term)
- The Invisible Living World I – Cells (PA1)



SYLLABUS FOR CLASS - VIII (2026-2027)
SUBJECT: CHEMISTRY

TERM-I

PERIODIC ASSESSMENT- 1 (PA-1)

- Particulate Nature of Matter

MID-TERM EXAMINATION

- Elements, Compounds and Mixtures

TERM-II

PERIODIC ASSESSMENT - 2 (PA-2)

- Solutes, Solvents and Solutions

ANNUAL EXAMINATION

- Pressure, Winds, Storms and Cyclones
- Solute, Solvent and Solutions (PA-2)
- Elements, Compounds and Mixtures (Term 1)
- Particulate Nature of Matter (Term 1)

SYLLABUS FOR CLASS - VIII (2026-2027)
SUBJECT: HISTORY AND CIVICS

(Subject to change as per CBSE)

TERM-I

PERIODIC - ASSESSMENT 1:

HISTORY:

Chapter 2 : Reshaping India's Political Map

CIVICS:

Chapter 5 : Universal Franchise and India's Electoral System:
Universal Adult Franchise - Bridging Barriers, Enabling
Participation: Ensuring Universal Franchise

MID TERM EXAMINATION:

HISTORY:

Chapter 3 : The Rise of Marathas

CIVICS:

Chapter 5 : Universal Franchise and India's Electoral System:
Universal Adult Franchise - The Role of the Election
Commission of India - Challenges and the Road ahead

- Map-work

NOTE: Entire PA I Syllabus will be included in the Mid -Term Examination



TERM - II

PERIODIC ASSESSMENT -2:

HISTORY:

Chapter 4 : The Colonial Era in India : The Age of Colonialism - The French : Colonial Ambitions

CIVICS:

Chapter 6 : The Parliamentary System: Legislature and Executive - Introduction - Financial Accountability

ANNUAL EXAMINATION:

HISTORY:

Chapter 4 : The Colonial Era in India : The Age of Colonialism - Enter the British: The Legacy of European Colonialism in India

CIVICS:

Chapter 6 : The Parliamentary System: Legislature and Executive : Executive functions of Parliament - Challenges to the effective functioning of the Legislatures

- Map-work

NOTE: Entire Term II Syllabus will be included in the Annual Examination.

SYLLABUS FOR CLASS - VIII (2026-2027)

SUBJECT: GEOGRAPHY

(Subject to change as per CBSE)

TERM-I

PERIODIC ASSESSMENT- 1

Chapter 1: Natural Resources and their use till Distribution of Natural Resources and its Implications.

Map Work: India Political Map

MID-TERM

Chapter 1: Natural Resources and their use

Map Work: India Political Map

NOTE: Mid Term Examination will include entire Term I Syllabus.

TERM-II

PERIODIC ASSESSMENT-2

Chapter 7: Factors of Production till Human Capital

Map Work : India Political Map



ANNUAL

Chapter 7: Factors of Production

Map Work: India Political Map

NOTE: Annual Examination will include entire Term II syllabus and Chapter 1 from Term I.

SYLLABUS FOR CLASS - VIII (2026-2027)

SUBJECT: GK

TERM- I (MID TERM EXAM)

• LIVING FRIENDS

1. Animal kingdom
2. A trip to the marine world
3. Naming game
4. Moving around
5. Heal & Cure

• ACHIEVER'S CHOICE

1. Up in the air
2. Scripting time

• OUR MOTHERLAND

1. State specialties
2. Union territory hunt
3. Worshipping places

• AROUND THE WORLD

1. Water all around
2. Stroll around the world
3. Memorable authors and books
 - Model test paper 1

• SCIENCE & ENVIRONMENT

1. Compu talk
2. Space walk
3. Robots and artificial intelligence
4. Amazing facts about the brain
5. World environment day
6. Tackle climate change - save earth

• POT POURRI

1. Reason out
2. Indian non-governmental organizations
3. Important documents that you must have

• SPORTING TIME

1. Sports I.Q.
2. Lionel Messi
3. Combat Practices

• ENTERTAINING WORLD

1. Musical Concerts
2. Ragas In Indian Classical Music

**• MENTAL ABILITY**

1. Riddle me 2. Quantitative Aptitude test 3. Brain teasers
4. Reasoning test (pg 77, 78, 79, 80)
 - IQ test 1
 - Artificial intelligence
 - Current affairs 2025 (pg 93, 94, 95, 98, 101-103)

TERM-II (ANNUAL EXAM)**• LIVING FRIENDS**

1. Rare species of plants in India
2. Our green friends 3. Scaled, Spotted and Sleek

• ACHIEVER'S CHOICE

1. Commonly used tech terms
2. Anagrams in a peak

• OUR MOTHERLAND

1. Mumbai- the city of dreams
2. Quiz time

• AROUND THE WORLD

1. Country hunt 2. Personalities of the world

• SCIENCE & ENVIRONMENT

1. Key scientific terms 2. Scientific phenomena
3. What are they made of? 4. Green people of India
5. Fastest Finger fast

• POT POURRI

1. Great Minds Who Have Changed The World
2. Leading Ladies

• SPORTING TIME

1. India in international sports
2. Topend sports

• ENTERTAINING WORLD

1. Academy Awards

• MENTAL ABILITY

1. Mathemagic
2. Reasoning test (pg 81, 82, 83, 84)
 - IQ test 2
 - Model test paper 2
 - Current affairs 2025 (pg 96, 97, 99, 100, 104)



SYLLABUS FOR CLASS - VIII (2026-2027)

SUBJECT: COMPUTER TECHNOLOGY

TERM-I

PERIODIC ASSESSMENT- 1

- STYLISH WEBSITES, MADE SIMPLE - Learning HTML & CSS

MID-TERM

- BRIDGE IT - Introduction to Python
- NESTED FOR A WHILE IN A LOOP - Making patterns with turtle library
- STYLISH WEBSITES, MADE SIMPLE - Learning HTML & CSS

PRACTICAL

- NESTED FOR A WHILE IN A LOOP - Making patterns with turtle library
- STYLISH WEBSITES, MADE SIMPLE - Learning HTML & CSS

TERM-II

PERIODIC ASSESSMENT - 2

- NESTED FOR A WHILE IN A LOOP - Making patterns with turtle library
- MAKING OF AI - AI Project Cycle and Ethics

ANNUAL

- NESTED FOR A WHILE IN A LOOP - Making patterns with turtle library
- LISTEN TO WHAT DATA SAYS - Exploring types of data
- TALKING TO DATA - Introduction to DBMS

PRACTICAL

- NESTED FOR A WHILE IN A LOOP - Making patterns with turtle library
- TALKING TO DATA - Introduction to DBMS



SHRI SHIKSHAYATAN SCHOOL

SYLLABUS FOR CLASS - IX (2026-2027)

SUBJECT: ENGLISH LANGUAGE AND LITERATURE (184)

PERIODIC ASSESSMENT I

KAVERI

PROSE

1. How I taught my Grandmother to Read
2. The Pot Maker

POETRY

1. Bharat our Land
2. Gifts of Grace: honouring our Vocations

GRAMMAR

1. Tenses
2. Modals
3. Editing/Omitting
4. Sentence Re arrangement

WRITING SKILLS

1. Letter to the Editor
2. Notice Writing
3. Discursive / Descriptive Comprehension
4. Case Based passage

PERIODIC ASSESSMENT II

KAVERI

PROSE

1. Winds of Change
2. Vitamin M

POETRY

1. Canvas of Soil
2. I Cannot Remember my Mother

GRAMMAR

1. Determiners
2. Reported Speech
3. Subject Verb Concord



WRITING SKILLS

1. Informal Invitation
2. Formal E-mail
3. Magazine Article
4. Discursive / Descriptive Comprehension
5. Case Based passage

Note: PA 1 and PA 2 syllabus to be included for PA 2

PERIODIC ASSESSMENT III

KAVERI

PROSE

1. The World of Limitless Possibilities
2. Carrier of Words

POETRY

1. Nine Gold Medals
2. A Friend Found in Music

GRAMMAR

1. Sentence Transformation

WRITING SKILLS

1. Factual Description
2. Essay – Narrative
3. Discursive / Descriptive Comprehension
4. Case Based passage

ANNUAL EXAMINATION

KAVERI

PROSE

1. Twin Melodies
2. Follow That Dream

POETRY

1. Words
2. Believe in Yourself



GRAMMAR

1. Conditional Clauses
2. Noun and Relative Clause

WRITING SKILLS

1. Essay –Descriptive
2. Discursive / Descriptive Comprehension
3. Case Based passage

SYLLABUS FOR CLASS - IX (2026-2027)

SUBJECT: BENGALI (005)

PERIODIC ASSESSMENT - 1

সাহিত্য সঞ্চয়ন গদ্য : ছুটি - রবীন্দ্রনাথ ঠাকুর
 কবিতা : খেয়া - রবীন্দ্রনাথ ঠাকুর
 সহায়ক পাঠ : আম আঁটির ভেপু (প্রথম দুটি অধ্যায়)
 ব্যাকরণ : স্বরসন্ধি
 নিমিতি : বিজ্ঞপ্তি রচনা
 বোধ পরীক্ষণ

PERIODIC ASSESSMENT - 2

সাহিত্য সঞ্চয়ন গদ্য : চিঠি - স্বামী বিবেকানন্দ
 ইলিয়াস - লিও টলস্টয়
 কবিতা : ব্যথার বাঁশি - জসীমউদ্দীন
 এই জীবন - সুনীল গঙ্গোপাধ্যায়
 সহায়ক পাঠ : আম আঁটির ভেপু (তৃতীয় থেকে অষ্টম অধ্যায়)
 ব্যাকরণ : দ্বিগু সমাস, তৎপুরুষ সমাস (নির্বাচিত অংশ), বাক্য পরিবর্তন।
 নিমিতি : প্রতিবেদন রচনা
 বোধ পরীক্ষণ

Periodic Assessment 2 = Periodic Assessment 1 and 2

**PERIODIC ASSESSMENT - 3**

- সাহিত্য সঞ্চয়ন গদ্য : দাম - নারায়ণ গঙ্গোপাধ্যায়
সহায়ক পাঠ : আম আঁটির ভেপু (নবম থেকে দ্বাদশ অধ্যায়)
ব্যাকরণ : শব্দগত অশুদ্ধি, তৎপুরুষ সমাস (অবশিষ্টাংশ),
বহুব্রীহি সমাস (নির্বাচিত অংশ)
নিমিতি : পূর্বপাঠের পুনরালোচনা
বোধ পরীক্ষণ

Periodic Assessment 3 = Periodic Assessment 1, 2 and 3

ANNUAL

- সাহিত্য সঞ্চয়ন কবিতা : জন্মভূমি আজ - বীরেন্দ্র চট্টোপাধ্যায়
সহায়ক পাঠ : আম আঁটির ভেপু (অবশিষ্টাংশ)
ব্যাকরণ : বাক্যগত অশুদ্ধি, বহুব্রীহি সমাস (বাকি অংশ)
নিমিতি : পূর্বপাঠের পুনরালোচনা
বোধ পরীক্ষণ

Annual = সমগ্র পাঠক্রম অন্তর্ভুক্ত থাকবে।

SYLLABUS FOR CLASS - IX (2026-2027)
SUBJECT: HINDI (R2)

পুস্তক : • গंगा – कक्षा ९

PERIODIC ASSESSMENT - 1

- गद्य खण्ड : १) प्रेमचंद – दो बैलों की कथा
२) पदुमलाल पुन्नालाल बख्शी – क्या लिखूँ?
पद्य खण्ड: १) रैदास – रैदास के पद
२) सूर्यकांत त्रिपाठी 'निराला' – भारति, जय, विजय करे।
व्याकरण: १) शब्द निर्माण – उपसर्ग-प्रत्यय
२) संज्ञा, सर्वनाम, निपात
३) अपठित गद्यांश
४) पत्र-लेखन (अनौपचारिक)
५) अनुच्छेद-लेखन



PERIODIC ASSESSMENT - 2

- गद्य खण्ड :** १) शेखर जोशी – संवादहीन
 २) यतीन्द्र मिश्र – ऐसी भी बातें होती हैं (लता मंगेशकर से साक्षात्कार)
- पद्य खण्ड:** १) तुलसीदास – राम-लक्ष्मण-परशुराम संवाद
- व्याकरण:** १) शब्द भंडार – समानार्थी शब्द, मुहावरे
 २) विराम चिह्न
 ३) पत्र लेखन (अनौपचारिक)
 ४) अनुच्छेद-लेखन
 ५) संवाद लेखन

(NOTE: WHOLE SYLLABUS OF PA-1 AND PA-2)

PERIODIC ASSESSMENT - 3

- गद्य खण्ड :** १) मोहन राकेश – आखिरी चट्टान तक
 २) जगदीश चन्द्र माथुर – रीढ़ की हड्डी
- पद्य खण्ड:** १) सुभद्रा कुमारी चौहान – झाँसी की रानी
- व्याकरण:** १) शब्द भंडार – समानार्थी शब्द, मुहावरे
 २) शब्द-निर्माण – उपसर्ग-प्रत्यय
 ३) विराम चिह्न
 ४) संज्ञा, सर्वनाम, निपात
 ५) अपठित गद्यांश
 ६) अनुच्छेद लेखन
 ७) पत्र लेखन (अनौपचारिक)
 ८) संवाद लेखन
 ९) दृश्य/घटना चित्रण

(NOTE: WHOLE SYLLABUS OF PA-1, PA-2 AND PA-3)

FINAL TERM

- गद्य खण्ड :** १) कन्हैयालाल मिश्र 'प्रभाकर' – मैं और मेरा देश
- पद्य खण्ड:** १) भवानी प्रसाद मिश्र – घर की याद
- व्याकरण:** १) सम्पूर्ण पाठ्यक्रम

(NOTE: FINAL EXAMINATION WILL INCLUDE THE WHOLE YEAR'S SYLLABUS)



SYLLABUS FOR CLASS - IX (2026-2027)

SUBJECT: MATHEMATICS (041)

TEXT BOOK : MATHEMATICS TEXT BOOK FOR CLASS IX
(PUBLISHER: NCERT)

PERIODIC ASSESSMENT - 1

- Number System
- Coordinate Geometry
- Introduction to Euclid's Geometry
- Lines and Angles
- Area (Heron's Formula)

PERIODIC ASSESSMENT - 2

- Mensuration (Area and Perimeter)
- Triangles
- Polynomials
- Linear Equations in Two Variables
- Probability
- Number Systems [PA-1]
- Coordinate Geometry [PA-1]
- Introduction to Euclid's Geometry [PA-1]
- Lines and Angles [PA-1]
- Area (Heron's Formula) [PA-1]

PERIODIC ASSESSMENT - 3

- Quadrilaterals
- Mensuration (Surface area and volume)
- Statistics
- Polynomials [PA-2]
- Linear Equations in Two Variables [PA-2]
- Probability [PA-2]
- Mensuration (Area and Perimeter) [PA-2]

FINAL EXAMINATION

- Circles
- Factorisation
- Sequences and Series
- Number Systems [PA-1]



- Coordinate Geometry [PA-1]
- Introduction to Euclid's Geometry [PA-1]
- Lines and Angles [PA-1]
- Mensuration (Area and Perimeter) [PA-2]
- Triangles [PA-2]
- Linear Equations in Two Variables [PA-2]
- Statistics [PA-3]
- Quadrilaterals [PA-3]
- Mensuration (Surface area and volume) [PA-3]
- Statistics [PA-3]

SYLLABUS FOR CLASS - IX (2026-2027)

SUBJECT: PHYSICS

PERIODIC ASSESSMENT 1

- DESCRIBING MOTION AROUND US.

PERIODIC ASSESSMENT 2

- HOW FORCES AFFECT MOTION
- MOTION

PRACTICALS:

- ❖ Verification of equation of motion
- ❖ To show that distance > displacement for curvilinear motion
- ❖ To study the impact of balanced and unbalanced Force

PERIODIC ASSESSMENT 3

- WORK, ENERGY AND SIMPLE MACHINE
- FORCE AND NEWTON'S LAWS OF MOTION

PRACTICALS:

- ❖ To verify the formula $S = ut + \frac{1}{2}at^2$
- ❖ To show that inertia of a body is directly proportional to mass
- ❖ To study a type of lever using example of beam balance.

ANNUAL

- SOUND WAVES: CHARACTERISTICS AND APPLICATION
- WORK, ENERGY AND SIMPLE MACHINE (FULL CHAPTER)
- HOW FORCES AFFECT MOTION
- DESCRIBING MOTION AROUND US

**PRACTICALS:**

- ❖ To verify the laws of reflection of sound.
- ❖ Determination of the speed of a pulse propagated through a stretched string/ slinky (helical spring).

SYLLABUS FOR CLASS - IX (2026-2027)
SUBJECT: BIOLOGY

PERIODIC ASSESSMENT I

- Cell: The Building Block Of Life

Practical:

- To study the parts of microscope and to calculate the size of the cell.
- To prepare the stained temporary mounts of onion peel.

PERIODIC ASSESSMENT II

- Cell: The Building Block Of Life
- Tissues In Action
- Reproduction : How Life Continues

Practical:

1. To prepare temporary mount of human cheek cells.
2. To identify parenchyma, collenchyma and sclerenchyma tissues in the plants and to draw the tissues from their labelled diagrams.

PERIODIC ASSESSMENT III

- Cell: The Building Block Of Life
- Tissues In Action
- Reproduction : How Life Continues
- Patterns in Life Diversity and Classification (till plants)

Practical:

1. To identify striped muscle fibres and nerve cells in animals from prepared slides and to draw their labeled diagrams

FINAL TERM

- Cell: The Building Block Of Life
- Tissues In Action
- Reproduction : How Life Continues
- Patterns in Life Diversity and Classification

Note: The Final exam will be on whole year's syllabus.



SYLLABUS FOR CLASS - IX (2026-2027)

SUBJECT: CHEMISTRY

PERIODIC ASSESSMENT 1

THEORY

- Exploring mixtures and their separation

PRACTICAL ACTIVITY

- Preparation of:
 - a) a true solution of common salt, sugar and alum
 - b) a suspension of soil, chalk powder and fine sand in water
 - c) a colloidal solution of starch in water and egg albumin/milk in water and distinguish between these on the basis of
 - transparency • filtration criterion • stability
- Preparation of:
 - a) A mixture
 - b) A compound using iron filings and sulphur powder and distinguishing between these on the basis of:
 - (i) appearance, i.e., homogeneity and heterogeneity
 - (ii) behaviour towards a magnet
 - (iii) behaviour towards carbon disulphide as a solvent
 - (iv) effect of heat

PERIODIC ASSESSMENT 2

THEORY

- Exploring mixtures and their separation
- Atomic foundation of matter

PRACTICAL ACTIVITY

- To separate the components of a mixture of sand, common salt and ammonium chloride (or camphor) by sublimation.
- To perform the following reactions and classify them as physical or chemical changes:
 - a) Iron with copper sulphate solution in water
 - b) Burning of magnesium ribbon in air
 - c) Zinc with dilute sulphuric acid
 - d) Heating of copper sulphate crystals
 - e) Sodium sulphate with barium chloride in the form of their solutions in water
- Determination of the melting point of ice and the boiling point of water.



PERIODIC ASSESSMENT 3

THEORY

- Exploring mixtures and their separation
- Atomic foundation of matter
- Journey inside the atom

PRACTICAL ACTIVITY

- Verification of the law of conservation of mass in a chemical reaction.

ANNUAL EXAMINATION THEORY

- Exploring mixtures and their separation
- Atomic foundation of matter
- Journey inside the atom
- Earth as a system: Energy, matter and life

N.B. - Annual examination will be on full syllabus.

SYLLABUS FOR CLASS - IX (2026-2027) **SUBJECT: HISTORY AND POLITICAL SCIENCE**

PERIODIC ASSESSMENT 1:

History : Grade 9 Part I

Theme 1 : Understanding Social Science

Theme 4 : Beginnings of Civilisation

Political Science : Grade 9 Part I

Theme 6 : Democracy

PERIODIC ASSESSMENT 2:

History: Grade 9 Part I

Theme 5 : State and Society (upto 1000 CE)

Political Science : Grade 9 Part I

Theme 7 : Elections

NOTE: Entire PA1 Syllabus will be included in PA-2.

PERIODIC ASSESSMENT 3:

History : Grade 9 Part II

Theme 3 : Building a Resilient India (1000 -1700 CE)

**Political Science : Grade 9 Part II**

Theme 5 : Authority

NOTE: Entire PA1& PA2 Syllabus will be included in PA-3.

ANNUAL EXAMINATION:**History: Grade 9 Part II**

Theme 4 : India and the World-I (1900 BCE-1200 CE)

NOTE: Final Term will include the entire Syllabus of class IX.

[SYLLABUS IS SUBJECT TO CHANGE AS PER INSTRUCTIONS FROM CBSE]

SYLLABUS FOR CLASS - IX (2026-2027)
SUBJECT: GEOGRAPHY AND ECONOMICS

PART I

TERM I

PERIODIC ASSESSMENT- I**GEOGRAPHY**

1. Understanding social Science
2. Shaping of the Earth's surface [Till Interior of the earth & plate Tectonics Theory]

ECONOMICS

1. Building Blocks in Economics

PERIODIC ASSESSMENT- II**GEOGRAPHY**

1. Shaping of the Earth's surface [Full Chapter]
2. Atmosphere and Climate

ECONOMICS

1. The Price Puzzle: What Drives the Market

[PA I Geography & Economics syllabus will be included]

**PART II****TERM II****PERIODIC ASSESSMENT-III****GEOGRAPHY**

1. Oceans and Life

ECONOMICS

1. From Ideas to Startups

ANNUAL EXAMINATION**GEOGRAPHY**

1. Life on Earth

ECONOMICS

1. Smart ways to manage your finance

[Full Geography & Economics syllabus will be included]

SYLLABUS FOR CLASS - IX (2026-2027)
SUBJECT: INFORMATION TECHNOLOGY (402)

PERIODIC ASSESSMENT - 1

- Introduction to IT-ITeS industry
- Digital Documentation
- Communication Skills-I

PERIODIC ASSESSMENT - 2

- Electronic Spreadsheet (Part -1)
- Self-Management Skills-I

[PA-1 Syllabus in included]

PERIODIC ASSESSMENT - 3

- Digital Presentation
- ICT Skills-I
- Entrepreneurial Skills-I

[PA-1 and PA-2 Syllabus in included]



ANNUAL

- Green Skills-I

[Annual examination comprises of the syllabus prescribed for the entire year.]

[Subject to change as per CBSE Circular]



SHRI SHIKSHAYATAN SCHOOL

SYLLABUS FOR CLASS - X (2026-2027)

SUBJECT: ENGLISH LANGUAGE & LITERATURE (184)

PERIODIC ASSESSMENT - I

FIRST FLIGHT:

PROSE

1. A Letter to God
2. Nelson Mandela

VERSE

1. Dust of Snow
2. Fire and Ice
3. A Tiger in the Zoo

FOOTPRINTS WITHOUT FEET

1. A Triumph of Surgery (Prose)
2. The Thief's Story (Prose)

GRAMMAR:

1. Tenses
2. Modals

[The above items to be tested through gap filling exercises with one or two words with Determiners, Modals & Tenses.]

WRITING SKILL:

1. Formal Letter [based on a given situation]
Letter to the Editor
2. Analytical Paragraph on the basis of the given map/ chart/ report/ line graph [Data Interpretation]
3. Case based Factual passage (with visual input/statistical data/ chart etc. 300-350 words)
4. Discursive passage (400-450 words)

PERIODIC ASSESSMENT - II

FIRST FLIGHT:

PROSE

1. From the Diary of Anne Frank
2. Glimpses of India
3. Two Stories About Flying
4. The Hundred Dresses
(DELETED FROM SSE SYLLABUS IN 2022)

**VERSE**

1. How to Tell Wild Animals
2. The Ball Poem
3. Fog

FOOTPRINTS WITHOUT FEET

1. Footprints Without Feet (Prose)
2. The Necklace

GRAMMAR:

1. Determiners
2. Subject-Verb Concord
3. Reported Speech: [Commands and Requests, Statements, Questions]

[The grammar items to be tested through gap filling / editing / transformation exercises]

WRITING SKILL:

1. Formal Letter [based on a given situation]
 - Letter of Complaint (Official)
 - Letter of Complaint (Business)
2. Analytical Paragraph on the basis of the given map/ chart/ report/ line graph [Data Interpretation]
3. Case based Factual passage (with visual input/statistical data/ chart etc. 300-350 words)
4. Discursive passage (400-450 words)

[NOTE: The entire syllabus of PA1 and PA2 will be included in the PA2 Assessment.]

PERIODIC ASSESSMENT - III**FIRST FLIGHT:****PROSE**

1. Madam Rides The Bus
2. Mijbil the Otter
3. The Sermon At Benares
4. The Proposal (Play)

VERSE

1. Amanda!
2. The Trees
3. The Tale Of Custard The Dragon
4. For Anne Gregory
5. Animals(DELETED FROM SSE SYLLABUS IN 2022)

FOOTPRINTS WITHOUT FEET

1. The Midnight Visitor
2. Bholi



3. A Question of Trust
4. The Making of a Scientist
5. The Book that Saved the Earth
6. The Hack Driver (DELETED FROM SSE SYLLABUS IN 2022)

GRAMMAR:

REVISION:

Tenses

Modals

Determiners

Subject Verb Concord

Reported Speech

1. Preposition (DELETED FROM SSE SYLLABUS IN 2022)
2. Clauses (DELETED FROM SSE SYLLABUS IN 2022)

WRITING SKILL:

Formal Letter [based on a given situation]

1. Letter Of Order (Placing an order and Cancellation of Order)
2. Letter Of Enquiry (Placing and Reply)
3. Analytical Paragraph on the basis of the given map/ chart/ report/ line graph [Data Interpretation]
4. Case based Factual passage (with visual input/statistical data/ chart etc. 300-350 words)
5. Discursive passage (400-450 words)

PRE-BOARD

For Pre-Board Assessment, the whole year's syllabus will be included

SYLLABUS FOR CLASS - X (2026-2027)

SUBJECT: BENGALI (005)

PERIODIC ASSESSMENT - 1

সাহিত্য সঞ্চয়ন	গদ্য	:	জ্ঞানচক্ষু - আশাপূর্ণা দেবী
	কবিতা	:	তিন পাহাড়ের কোলে - শক্তি চট্টোপাধ্যায়
সহায়ক	:	কাবুলিওয়ালা - রবীন্দ্রনাথ ঠাকুর	
ব্যাকরণ	:	ব্যঞ্জন সন্ধি, দ্বন্দ্ব সমাস	
নিমিত্তি	:	অনুচ্ছেদ লিখন	
বোধ পরীক্ষণ			

**PERIODIC ASSESSMENT - 2**

- সাহিত্য সঞ্চয়ন গদ্য : আলোবাবু - বনফুল
বহুরূপী - সুবোধ ঘোষ
কবিতা : একাকারে - সুভাষ মুখোপাধ্যায়
আয় আরো বেঁধে বেঁধে থাকি - শঙ্খ ঘোষ
- সহায়ক : পোস্টমাস্টার - রবীন্দ্রনাথ ঠাকুর
দান প্রতিদান - (নির্বাচিত অংশ)
- ব্যাকরণ : বিসর্গ সন্ধি, সাধু চলিত, অব্যয়ীভাব সমাস,
বাক্য (নির্বাচিত অংশ)
- নিমিতি : সম্পাদকীয় পত্র
- বোধ পরীক্ষণ

Periodic Assessment 2 = Periodic Assessment 1 and 2

PERIODIC ASSESSMENT - 3

- সাহিত্য সঞ্চয়ন গদ্য : অদল বদল - পান্নালাল প্যাটেল
কবিতা : অস্ত্রের বিরুদ্ধে গান - জয় গোস্বামী
- সহায়ক : দান প্রতিদান (অবশিষ্টাংশ)
- ব্যাকরণ : বাক্য পরিবর্তন (অবশিষ্টাংশ), কর্মধারয় সমাস
- নিমিতি : পূর্বপাঠের পুরালোচনা
- বোধ পরীক্ষণ

PA-3 = PA1 + PA2 + PA3

PRE-BOARD

সমগ্র পাঠক্রম অন্তর্ভুক্ত থাকবে।



SYLLABUS FOR CLASS - X (2026-2027)

SUBJECT: HINDI (002)

- पुस्तक : १) क्षितिज भाग - २
 २) कृतिका पूरक पाठ्य भाग - २
 ३) सरस्वती मानक हिन्दी व्याकरण एवं रचना

PERIODIC ASSESSMENT - 1

- गद्य खण्ड : १) स्वयं प्रकाश - नेताजी का चश्मा
 २) रामवृक्ष बेनीपुरी - बालगोबिन भगत
- काव्य खण्ड: १) सूरदास - पद
 २) सूर्यकान्त त्रिपाठी 'निराला' - उत्साह, अट नहीं रही है।
- कृतिका: १) शिवपूजन सहाय - माता का अँचल
- व्याकरण: १) रचना के आधार पर वाक्य भेद
 २) पद परिचय
 ३) पत्र लेखन (अनौपचारिक)
 ४) अपठित गद्यांश
 ५) अपठित काव्यांश

PERIODIC ASSESSMENT - 2

- गद्य खण्ड : १) यशपाल - लखनवी अन्दाज
 २) भदंत आनंद कौसल्यायन - संस्कृति
- काव्य खण्ड: १) नागार्जुन - यह दन्तुरित मुस्कान, फसल
 २) जयशंकर प्रसाद - आत्मकथ्य
- कृतिका: १) मधु कांकरिया - साना साना हाथ जोड़ि
- व्याकरण: १) रचना के आधार पर वाक्य-भेद
 २) वाच्य
 ३) पद परिचय
 ४) अलंकार (उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, मानवीकरण)
 ५) अपठित गद्यांश
 ६) अपठित काव्यांश
 ७) अनुच्छेद लेखन
 ८) पत्र लेखन (औपचारिक-अनौपचारिक)



- ९) ई-मेल लेखन
१०) विज्ञापन लेखन

(NOTE: WHOLE SYLLABUS OF PA-1 AND PA2)

PERIODIC ASSESSMENT - 3

- गद्य खण्ड : १) मनू भंडारी – एक कहानी यह भी
२) यतीन्द्र मिश्र – नौबतखाने में इबादत
- काव्य खण्ड: १) तुलसीदास – राम लक्ष्मण परशुराम संवाद
२) मंगलेश डबराल – संगतकार
- कृतिका: १) अज्ञेय – मैं क्यों लिखता हूँ
- व्याकरण: १) रचना के आधार पर वाक्य-भेद
२) वाच्य
३) पद परिचय
४) अलंकार (उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, मानवीकरण)
५) अपठित गद्यांश
६) अपठित काव्यांश
७) अनुच्छेद लेखन
८) पत्र लेखन (औपचारिक-अनौपचारिक)
९) स्ववृत्त लेखन
१०) औपचारिक ई-मेल लेखन
११) विज्ञापन लेखन
१२) सदेश लेखन

(NOTE: FULL PORTION OF PA-1, PA-2 AND PA-3)

PRE-BOARD EXAMINATION

- गद्य खण्ड : १) सम्पूर्ण पाठ्यक्रम
- काव्य खण्ड: १) सम्पूर्ण पाठ्यक्रम
- कृतिका: १) सम्पूर्ण पाठ्यक्रम
- व्याकरण: १) सम्पूर्ण पाठ्यक्रम

(NOTE: PRE-BOARD EXAMINATION WILL INCLUDE THE WHOLE YEAR'S SYLLABUS)



SYLLABUS FOR CLASS - X (2026-2027)

SUBJECT: MATHEMATICS (041)

PERIODIC ASSESSMENT - 1

- Real Numbers
- Polynomials
- Pair of linear Equations in Two Variables
- Coordinate Geometry
- Statistics (Mean)

PERIODIC ASSESSMENT - 2

- Statistics (Median and Mode)
- Probability
- Triangles
- Quadratic Equations
- Introduction to Trigonometry
- Real Numbers [PA-1]
- Polynomials [PA-1]
- Pair of linear Equations in Two Variables [PA-1]
- Coordinate Geometry [PA-1]
- Statistics (Mean) [PA-1]

PERIODIC ASSESSMENT - 3

- Surface Areas and Volumes
- Applications of Trigonometry
- Arithmetic Progressions
- Circles
- Area related to Circles
- Real Numbers [PA-1]
- Polynomials [PA-1]
- Pair of linear Equations in Two Variables [PA-1]
- Coordinate Geometry [PA-1]
- Statistics [PA-1 and PA-2]
- Probability [PA-2]
- Triangles [PA-2]
- Quadratic Equations [PA-2]
- Introduction to Trigonometry [PA-2]



PRE-BOARD EXAMINATION

- Real Numbers [PA-1]
- Polynomials [PA-1]
- Pair of linear Equations in Two Variables [PA-1]
- Coordinate Geometry [PA-1]
- Statistics (Mean) [PA-1 and PA-2]
- Probability [PA-2]
- Triangles [PA-2]
- Quadratic Equations [PA-2]
- Introduction to Trigonometry [PA-2]
- Applications of Trigonometry [PA-3]
- Arithmetic Progressions [PA-3]
- Circles [PA-3]
- Area related to Circles [PA-3]
- Surface Areas and Volumes [PA-3]

SYLLABUS FOR CLASS - X (2026-2027)

SUBJECT: PHYSICS

PREODIC ASSESSMENT - 1

- ELECTRICITY
- LIGHT – REFLECTION AND REFRACTION [Till Refractive Index]

PRACTICALS:

- To determine the focal length of (i) concave mirror by obtaining the image of a distant object.

PERIODIC ASSESSMENT 2

- LIGHT –REFLECTION AND REFRACTION [Full Chapter]
- THE HUMAN EYE AND COLOURFUL WORLD
- ELECTRICITY

PRACTICALS:

- To determine the focal length of (i) convex lens by obtaining the image of a distant object.
- To trace the path of a ray of light passing through a rectangular glass slab for different angles of incidence. Measure the angle of incidence, angle of refraction, angle of emergence and interpret the result.
- To trace the path of the rays of light through a glass prism.

**PERIODIC ASSESSMENT - 3**

- MAGNETIC EFFECT OF CURRENT
- LIGHT – REFLECTION AND REFRACTION
- THE HUMAN EYE AND COLOURFUL WORLD
- ELECTRICITY

PRACTICALS:

- To study the dependence of potential difference (V) across a resistor on the current (I) passing through it and determine its resistance. Also plot a graph between V and I.
- To determine the equivalent resistance of two resistors when connected in series.
- To determine the equivalent resistance of two resistors when connected in parallel

PRE-BOARD

- MAGNETIC EFFECT OF CURRENT
- LIGHT–REFLECTION AND REFRACTION
- THE HUMAN EYE AND COLOURFUL WORLD
- ELECTRICITY

SYLLABUS FOR CLASS - X (2026-2027)
SUBJECT: BIOLOGY

PERIODIC ASSESSMENT - 1

- Life Processes.

Practical

- To prepare a temporary mount of a leaf peel to show stomata.

PERIODIC ASSESSMENT - 2

- Life Processes.
- Control and Coordination.
- How do organisms reproduce?

Practical

- To show experimentally that CO₂ is given out during respiration.

PERIODIC ASSESSMENT - 3

- Life Processes.
- Control and Coordination.
- How do organisms reproduce?



- Heredity and Evolution
- Our Environment
- Management of Natural Resources.

Practical

- To study binary fission in amoeba and budding in Yeast and Hydra with the help of prepared slides.
- To identify the different parts of an embryo of a dicot seed (pea, gram, or red kidney bean).

PRE-BOARD

- Life Processes.
- Control and Coordination.
- How do organisms reproduce?
- Heredity and Evolution
- Our Environment.

NOTE: Pre-board exam will be on whole year's syllabus.

SYLLABUS FOR CLASS - X (2026-2027)
SUBJECT: CHEMISTRY

PERIODIC ASSESSMENT - 1**THEORY**

- Chemical reactions and equations
- Acids, bases and salts.

PRACTICAL ACTIVITY

- Performing and observing the following reactions and classifying them into: A. Combination reaction B. Decomposition reaction C. Displacement reaction D. Double displacement reaction (i) Action of water on quicklime (ii) Action of heat on ferrous sulphate crystals (iii) Iron nails kept in copper sulphate solution (iv) Reaction between sodium sulphate and barium chloride solutions
- Finding the pH of the following samples by using pH paper/universal indicator: (i) Dilute Hydrochloric Acid (ii) Dilute NaOH solution (iii) Dilute Ethanoic Acid solution (iv) Lemon juice (v) Water (vi) Dilute Hydrogen Carbonate solution
- Studying the properties of acids and bases (HCl & NaOH) on the basis of their reaction with: a) Litmus solution (Blue/Red) b) Zinc metal c) Solid sodium carbonate



PERIODIC ASSESSMENT - 2

THEORY

- Chemical reactions and equations
- Acids, bases and salts.
- Metals and Non-Metals

PRACTICAL ACTIVITY

- Observing the action of Zn, Fe, Cu and Al metals on the following salt solutions: i) ZnSO_4 (aq) ii) FeSO_4 (aq) iii) CuSO_4 (aq) iv) $\text{Al}_2(\text{SO}_4)_3$ (aq) Arranging Zn, Fe, Cu and Al (metals) in the decreasing order of reactivity based on the above result.
- Study of the following properties of acetic acid (ethanoic acid): i) Odour ii) solubility in water iii) effect on litmus iv) reaction with Sodium Hydrogen Carbonate
- Study of the comparative cleaning capacity of a sample of soap in soft and hard water.

PERIODIC ASSESSMENT- 3

THEORY

- Chemical reactions and equations
- Acids, bases and salts.
- Metals and Non-Metals
- Carbon and its compounds

PRE-BOARD

Selection examination will be on full syllabus

- Chemical reactions and equations
- Acids, bases and salts.
- Metals and Non-Metals
- Carbon and its compounds



SYLLABUS FOR CLASS - X (2026-2027)
SUBJECT: HISTORY AND POLITICAL SCIENCE

PERIODIC ASSESSMENT - 1

HISTORY:

Chapter 1 : The Rise of Nationalism in Europe

POLITICAL SCIENCE:

Chapter 1 : Power Sharing

Chapter 2 : Federalism

PERIODIC ASSESSMENT - 2

HISTORY:

Chapter 2 : Nationalism in India

Mapwork

Chapter 1 : The Rise of Nationalism in Europe

POLITICAL SCIENCE:

Chapter 4 : Gender, Religion and Caste

Chapter 1 : Power Sharing

Chapter 2 : Federalism

NOTE: Entire PA-1 Syllabus will be included in PA-2.

PERIODIC ASSESSMENT - 3

HISTORY:

Chapter 2 : Nationalism in India & Mapwork

Chapter 3 : The Making of a Global World [Subtopics 1 to 1.3]

From Topic 2 to 4.4 [for interdisciplinary project only].

Chapter 4 : The Age of Industrialization
[to be assessed as a part of PA only.]

Chapter 5 : Print Culture and the Modern World

Chapter 1 : The Rise of Nationalism in Europe

POLITICAL SCIENCE:

Chapter 6 : Political Parties

Chapter 7 : Outcomes of Democracy.

Chapter 1 : Power Sharing Chapter 2 : Federalism

Chapter 4 : Gender, Religion and Caste

NOTE: Entire CBSE BOARD Syllabus will be included in PA-3.

PRE-BOARD EXAMINATION:

NOTE: Entire CBSE BOARD Syllabus will be included in PRE-BOARD.

[SYLLABUS IS SUBJECT TO CHANGE AS PER INSTRUCTIONS FROM CBSE]



SYLLABUS FOR CLASS - X (2026-2027)

SUBJECT: GEOGRAPHY AND ECONOMICS

TEXT BOOKS :

GEOGRAPHY: CONTEMPORARY INDIA- TEXT BOOK IN GEOGRAPHY FOR CLASS X (NCERT)

ECONOMICS : UNDERSTANDING ECONOMIC DEVELOPMENT- SOCIAL SCIENCE TEXT BOOK FOR CLASS X (NCERT)

PERIODIC ASSESSMENT -1

GEOGRAPHY :

Chapter 1 : Resources and Development

Chapter 2 : Forest and Wildlife Resources

RELATED MAPWORK OF INDIA

ECONOMICS :

Chapter 1 : Development

PERIODIC ASSESSMENT-2

GEOGRAPHY :

Chapter 3 : Water Resources

Chapter 4 : Agriculture

RELATED MAPWORK OF INDIA

ECONOMICS :

Chapter 2 : Sectors of the Economy

Chapter 5 : Consumer Rights (Project Work)

PERIODIC ASSESSMENT-1 PORTION WILL BE INCLUDED IN PERIODIC ASSESSMENT-2

PERIODIC ASSESSMENT-3

GEOGRAPHY :

Chapter 6 : Manufacturing Industries

RELATED MAPWORK OF INDIA

ECONOMICS :

Chapter 3 : Money and Credit

PERIODIC ASSESMENT-1 AND 2 PORTIONS WILL BE INCLUDED IN PERIODIC ASSESSMENT-3

**PRE-BOARD****GEOGRAPHY:**

Lifelines of National Economy (Mapwork only)

ECONOMICS:

Chapter 4 : Globalisation and the Indian Economy

RELATED MAPWORK OF INDIA

PRE-BOARD EXAMINATION WILL BE ON THE ENTIRE CLASS X SYLLABUS.

SYLLABUS FOR CLASS - X (2026-2027)
SUBJECT: HOME SCIENCE (064)

PERIODIC ASSESSMENT - 1**Unit-I: Human Growth and Development-II**

1. Play
2. Childhood
3. Adolescents

PERIODIC ASSESSMENT - 2**Unit-II : Management of Resources: Time, Energy and Money**

4. Time Management
5. Energy Management

Unit-III : Food and Personal Hygiene

6. Safe and Hygienic Food Handling Practices

Unit-IV : Meal Planning

7. Meal Planning
8. Basic Food Groups
9. Use of food groups in planning balanced meal for self and family

PERIODIC ASSESSMENT - 3**Unit-V : Food Safety and Consumer Education**

10. Food Adulteration
11. Consumer Awareness

Unit-VI : Care and Maintenance of fabrics and apparel

12. Laundering of Clothes
13. Stain Removal

**PRE-BOARD EXAMINATION****Unit-VI : Care and Maintenance of fabrics and apparel**

14. Finishing and Storage of clothes

15. Readymade Garments

(All chapters included in PA-1, PA-2 and PA-3)**SYLLABUS FOR CLASS - X (2026-2027)**
SUBJECT: INFORMATION TECHNOLOGY (402)**PERIODIC ASSESSMENT - 1**

- Database Management System using Libre Office Base
- Electronic Spreadsheet (Advanced) using Libre Office Calc
- Communication Skills-II

PERIODIC ASSESSMENT - 2

- Digital Documentation (Advanced) using LibreOffice Writer
- Self-Management Skills-II
- Entrepreneurial Skills-II

[PA1 syllabus is included]**PERIODIC ASSESSMENT - 3**

- Maintain Healthy Safe and Secure Working Environment
- ICT Skills-II

[PA1 and PA2 syllabus is included]**PRE-BOARD**

- Green Skills-II

[Selection examination comprises of the syllabus prescribed for the entire year.]**[Subject to change as per CBSE Circular]**



SYLLABUS FOR CLASS - X (2026-2027)

SUBJECT: ARTIFICIAL INTELLIGENCE (417)

PERIODIC ASSESSMENT - 1

THEORY:

- REVISITING AI PROJECT CYCLE & ETHICAL FRAMEWORKS FOR AI
- ADVANCED CONCEPTS OF MODELING IN AI
- COMMUNICATION SKILLS-II

PRACTICALS:

- ADVANCE PYTHON
- STATISTICAL DATA

PERIODIC ASSESSMENT - 2

THEORY:

- EVALUATING MODELS
- NATURAL LANGUAGE PROCESSING
- SELF MANAGEMENT SKILLS-II
- GREEN SKILLS-II

PRACTICALS:

- NATURAL LANGUAGE PROCESSING

SYLLABUS OF PA1

PERIODIC ASSESSMENT - 3

THEORY:

- COMPUTER VISION
- ENTREPRENEURIAL SKILLS-II

PRACTICALS:

- COMPUTER VISION

SYLLABUS OF PA1, PA 2

PRE-BOARD

THEORY:

- EVALUATION
- ICT SKILLS-II

PRACTICALS:

- ADVANCE PYTHON
- STATISTICAL DATA
- COMPUTER VISION

SYLLABUS OF PA 1, PA 2, PA 3

[Pre-Board examination comprises of the syllabus prescribed for the entire year.]

[Subject to change as per CBSE Circular]



SHRI SHIKSHAYATAN SCHOOL
SYLLABUS FOR CLASS - XI (2026-2027)
SUBJECT: ENGLISH CORE (301)

UNIT TEST

PROSE:

1. The Portrait of a Lady
2. We're Not Afraid to Die
3. The Summer of the Beautiful White Horse

VERSE:

1. A Photograph
2. The Tale of Melon City

GRAMMAR: (MCQs on Gap Filling / Transformation of Sentences)

1. Tenses
2. Clauses
3. Reordering of Sentences
4. Transformation of Sentences
5. Determiners
6. Modals

WRITING SKILL:

1. Comprehension of Unseen Passages (factual, descriptive or literary/ discursive or persuasive)
2. Advertisement Writing
3. Poster Writing
4. Speech Writing

ASL: Listening (10 Marks) + Speaking (10 Marks) = 20 Marks <10 Marks

MID TERM

PROSE:

1. The Portrait of a Lady
2. We're Not Afraid to Die
3. Discovering Tut – The Saga Continues
4. The Summer of the Beautiful White Horse
5. The Address
6. The Adventure

**VERSE:**

1. A Photograph
2. The Tale of Melon City
2. The Laburnum Top
4. Childhood

GRAMMAR: (MCQs on Gap Filling / Transformation of Sentences)

1. Tenses
2. Clauses
3. Reordering of Sentences
4. Transformation of Sentences
5. Determiners
6. Modals
5. Articles and Prepositions
6. Correction of Errors

WRITING SKILL:

1. Comprehension of Unseen Passages (factual, descriptive or literary/ discursive or persuasive)
2. Comprehension of Unseen Passages - Note Making and Summary Writing
3. Advertisement Writing - Classified and Commercial
4. Speech Writing
5. Debate Writing

ASL: Listening (10 Marks) + Speaking (10 Marks) = 20 Marks

ANNUAL EXAMINATION**PROSE:**

1. The Portrait of a Lady
2. We're Not Afraid to Die
3. Discovering Tut – The Saga Continues
4. The Summer of the Beautiful White Horse
5. The Address
6. The Adventure
7. Mother's Day
8. Silk Road
9. Birth

VERSE:

1. A Photograph
2. The Tale of Melon City



3. The Laburnum Top
4. Childhood
5. The Voice of the Rain
6. Father to Son

GRAMMAR: (MCQs on Gap Filling / Transformation of Sentences)

1. Tenses
2. Clauses
3. Reordering of Sentences
4. Transformation of Sentences – Voice Narration, Clauses
5. Determiners
6. Modals
7. Articles
8. Correction of Errors
9. Cloze Passages

WRITING SKILL:

1. Comprehension of Unseen Passages (factual, descriptive or literary/ discursive or persuasive)
2. Comprehension of Unseen Passages - Note Making and Summary Writing
3. Advertisement Writing - Classified and Commercial
4. Poster Writing
5. Speech Writing
6. Debate Writing

ASL: Listening (10 Marks) + Speaking (10 Marks) = 20 Marks < 10 Marks

SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: BENGALI (2nd Language)

UNIT TEST

- গদ্য : তেলেনাপোতা আবিষ্কার - প্রেমেন্দ্র মিত্র
- পদ্য : নুন - জয় গোস্বামী
- সহায়ক গ্রন্থ (পঞ্চতন্ত্র): বই কেনা - সৈয়দ মুস্তাফা আলী
- নাটক : আগুন - বিজন ভট্টাচার্য
- ব্যাকরণ : উক্তি পরিবর্তন
- নির্মিতি : সারাংশ লিখন, বোধপরীক্ষণ

ASL (শ্রবণ-লিখন-বাচন)

Class XI

**MID-TERM EXAMINATION**

- গদ্য : বিড়াল - বঙ্কিমচন্দ্র চট্টোপাধ্যায়
পদ্য : লালন শাহ ফকিরের গান - লালন শাহ
আন্তর্জাতিক কবিতা : চারণকবি - ভারভারা রাও
সহায়ক গ্রন্থ (পঞ্চতন্ত্র): আজব শহর কলকেতা - সৈয়দ মুস্তাফা আলী
নাটক : আগুন - বিজন ভট্টাচার্য (চতুর্থ ও পঞ্চম দৃশ্য)
ব্যাকরণ : শব্দ ভাণ্ডার
নিমিতি : কথোপকথন, বোধপরীক্ষণ
ASL (শ্রবণ-লিখন-বাচন) এবং প্রকল্প।
পূর্বে পঠিত পাঠ্যাংশ অন্তর্ভুক্ত থাকবে।

ANNUAL EXAMINATION

- গদ্য : পুঁইমাচা - বিভূতিভূষণ বন্দ্যোপাধ্যায়
পদ্য : সাম্যবাদী - কাজী নজরুল ইসলাম
সহায়ক গ্রন্থ (পঞ্চতন্ত্র): আড্ডা - সৈয়দ মুজতবা আলী
নাটক : বিজন ভট্টাচার্য (Full)
ব্যাকরণ : বাচ্য পরিবর্তন
নিমিতি : সারাংশ লিখন, কথোপকথন, বোধপরীক্ষণ।
ASL (শ্রবণ-লিখন-বাচন) এবং প্রকল্প।
পূর্বে পঠিত পাঠ্যাংশ অন্তর্ভুক্ত থাকবে।

SYLLABUS FOR CLASS - XI (2026-2027)**SUBJECT: HINDI (2nd Language)****TEXT BOOKS**

- আরোহ (भाग १)
- वितान (भाग १)
- अभिव्यक्ति और माध्यम

UNIT TEST

আরোহ – (भाग १)



- गद्य खण्ड : १) नमक का दारोगा
२) मियाँ नसीरुद्दीन
- पद्य खण्ड : १) कबीरदास – “हम तो एक एक करि जाना”
२) मीराबाई – “मेरे तो गिरधर गोपाल, दूसरो न कोई”
- वितान (भाग १) : १) दिए गए अप्रत्याशित विषयों पर रचनात्मक लेखन
२) औपचारिक पत्र लेखन
३) अभिव्यक्ति और माध्यम
Chapter 1 - जनसंचार माध्यम
Chapter 2 - शब्दकोश, संदर्भ ग्रंथों की उपयोगी विधि और परिचय
४) अपठित गद्यांश और अपठित काव्यांश
- श्रवण-लेखन : (अपठित गद्यांश का ध्यानपूर्वक श्रवण कर उसपर आधारित उत्तर लेखन)
- श्रवण-वाचन : (मौखिक – अभिव्यक्ति)
(सुनना बोलना जैसे – भाषण, कविता – सुनाना, कहानी का वाचन, परिचय देना-लेना, फीचर लेखन आदि)

MID-TERM EXAMINATION

आरोह – (भाग १)

- गद्य खण्ड : १) अपू के साथ ढाई साल
२) विदाई संभाषण
३) गलता लोहा
- पद्य खण्ड : १) घर की याद
२) चंपा काले काले अच्छर नहीं चीन्हती
३) गज़ल
- वितान (भाग १) : राजस्थान की रजत बूँदें
- रचनात्मक लेखन : १) दिए गए अप्रत्याशित विषयों पर रचनात्मक लेखन
२) औपचारिक पत्र लेखन
३) अभिव्यक्ति और माध्यम
Chapter 2 - पत्रकारिता के विविध आयाम
Chapter 9 - डायरी लिखने की कला
Chapter 10 - कथा-पटकथा



४) अपठित गद्यांश और काव्यांश

- श्रवण—लेखन : (अपठित गद्यांश का ध्यानपूर्वक श्रवण कर उसपर आधारित उत्तर लेखन)
- श्रवण—वाचन : (मौखिक—अभिव्यक्ति)
(सुनना बोलना जैसे – भाषण, कविता – सुनाना, कहानी का वाचन, परिचय देना—लेना, फीचर लेखन आदि।)
- परियोजना कार्य

NOTE: WHOLE SYLLABUS OF UNIT TEST & MID TERM

ANNUAL EXAMINATION

आरोह (भाग १)

- गद्य खण्ड : १) रजनी
२) जामुन का पेड़
३) भारत—माता
- पद्य खण्ड : १) हे! भूख मत मचल, हे मेरे जूही के फूल जैसे ईश्वर
२) आओ, मिलकर बचाएँ
- वितान (भाग १) : आलो—आँधारि
- रचनात्मक लेखन : १) दिए गए अप्रत्याशित विषयों पर रचनात्मक लेखन
२) औपचारिक पत्र लेखन
३) अभिव्यक्ति और माध्यम
Chapter 14 - कार्यालयी लेखन और प्रक्रिया
Chapter 15 - स्ववृत्त लेखन और रोज़गार संबंधी आवेदन—पत्र
४) अपठित गद्यांश और काव्यांश
- श्रवण—लेखन : (अपठित गद्यांश का ध्यानपूर्वक श्रवण कर उसपर आधारित उत्तर लेखन)
- श्रवण—वाचन : (मौखिक—अभिव्यक्ति) – (सुनना बोलना जैसे – भाषण, कविता – सुनाना, कहानी का वाचन, परिचय देना—लेना, फीचर लेखन आदि।)
- परियोजना कार्य

NOTE: FULL SYLLABUS IN ANNUAL EXAMINATION



SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: APPLIED MATHEMATICS (241)

UNIT TEST

- ALGEBRA
 - Set theory
 - Relations
- CALCULUS
 - Functions
- NUMBERS, QUANTIFICATION & NUMERICAL APPLICATIONS
- BASICS OF FINANCIAL MATHEMATICS (S.I. and C.I., Effective rate of interest, Present value, Net Present value and Future Value, Annuities)
- DESCRIPTIVE STATISTICS (Dispersion)

MID TERM EXAMINATION

- CALCULUS
 - Limits and Continuity
 - Differentiation
- ALGEBRA
 - Sequences & Series
- LOGICAL REASONING
- BASICS OF FINANCIAL MATHEMATICS (Utility Bills)
- **CHAPTERS OF UNIT TEST**

ANNUAL EXAMINATION

- DESCRIPTIVE STATISTICS (Rest other topics)
- ALGEBRA
 - Permutation & Combination
- BASICS OF FINANCIAL MATHEMATICS (GST and Income Tax)
- PROBABILITY
- COORDINATE GEOMETRY
- CHAPTERS OF UNIT TEST & MID TERM



SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: MATHEMATICS (041)

UNIT TEST

- SETS
- RELATIONS AND FUNCTIONS
- TRIGONOMETRIC FUNCTIONS

MID TERM

- COMPLEX NUMBERS AND QUADRATIC EQUATIONS
- SEQUENCE AND SERIES
- STRAIGHT LINES
- STATISTICS
- INTRODUCTION TO 3D GEOMETRY
- SETS (UT)
- RELATIONS AND FUNCTIONS (UT)
- TRIGONOMETRIC FUNCTIONS (UT)

ANNUAL EXAMINATION

- LIMITS & DERIVATIVES
- CONIC SECTIONS (CIRCLE, PARABOLA, ELLIPSE, HYPERBOLA)
- LINEAR INEQUALITIES
- PROBABILITY
- BINOMIAL THEOREM
- PERMUTATIONS & COMBINATIONS
- *All chapters of Unit Test & Mid Term*



SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: PHYSICS

(UNIT TEST) [35+15]

THEORY:

Unit 1 : Physical world and measurement; Chapter 2

Unit 2 : Kinematics; Chapter 3, 4

Unit 3 : Laws of Motion; Chapter 5

PRACTICALS:

Vernier Callipers

Micrometer Screw Gauge

Spherometer

Activities 1, 2

(MID TERM EXAM) [70+30]

THEORY:

Unit 1, 2 and 3

Unit 4 : Work, Energy and Power; Chapter 6

Unit 5 : Motion of systems of particles and Rigid Bodies; Chapter 7

Unit 6 : Gravitation; Chapter 8

Unit 7 : Properties of bulk matter; Chapter 9

PRACTICALS:

Unit Test Practicals

Beam balance

Simple pendulum

Viscosity

Activities 3, 4, 5

(FINAL EXAM) [70+30]

THEORY:

All the previous unites

Unit 7 : Properties of Bulk matters; Chapter 10 and 11

Unit 8 : Thermodynamics; Chapter 12

Unit 9 : Behaviour of perfect gases and KTG; Chapter 13

Unit 10 : Oscillation and wave; Chapter 14, 15

**PRACTICALS:**

All the previous practicals and activities

Velocity of sound

Boyle's law

Cooling curve

Activities 6, 7, 8

SYLLABUS FOR CLASS - XI (2026-2027)**SUBJECT: CHEMISTRY (043)****UNIT TEST(35+15)****THEORY**

1. Some Basic Concepts of Chemistry
2. Structure of Atom
3. Classification of Elements and Periodicity in Properties

PRACTICAL

1. Determination of pH of different solutions
2. Identification of one anion and one cation in a given salt

MID TERM EXAMINATION (70+30)**THEORY**

1. Some Basic Concepts of Chemistry
2. Structure of Atom
3. Classification of Elements and Periodicity in Properties
4. Chemical Bonding and Molecular Structure
5. Redox Reactions
6. Organic Chemistry: Some Basic Principles and Techniques

PRACTICAL

1. Identification of one anion and one cation in a given salt
2. Preparation of standard solution of Oxalic acid.
3. Determination of strength of a given solution of Sodium hydroxide by titrating it against standard solution of Oxalic acid.
4. Preparation of standard solution of Sodium carbonate.
5. Determination of strength of a given solution of Hydrochloric acid by titrating it against standard Sodium Carbonate solution.

**ANNUAL EXAMINATION(70+30)****THEORY**

1. Hydrocarbons
2. Chemical Thermodynamics
3. Equilibrium
4. Full Syllabus

PRACTICAL

1. Crystallization of impure sample of Copper Sulphate
2. Acid-base titration
3. Full syllabus

SYLLABUS FOR CLASS - XI (2026-2027)**SUBJECT: BIOLOGY (044)****TERMWISE BREAK UP OF THEORY SYLLABUS****UNIT TEST**

1. Cell – The Unit Of Life
2. Cell Cycle & Cell Division
3. Anatomy of Flowering Plants – Plant tissues - Tissue system
4. Structural Organisation in Animals (Frog)
5. Photosynthesis in Higher Plants
6. Plant Growth and Development

List of Experiments

1. To study the different parts of dissecting and compound microscope.
2. To study osmosis using potato osmometer...
3. Study of mitosis through permanent slides.
4. Separation of plant pigments through paper chromatography
5. Slide preparation –
 - ✓ T. S. of Dicot stem and Root
 - ✓ T.S. of Monocot stem and root

MID TERM EXAMINATION

1. Cell – The Unit Of Life
2. Cell Cycle & Cell Division



3. Anatomy of Flowering Plants – Plant tissues - Tissue system and Secondary growth
4. Structural Organisation in Animals
5. Photosynthesis in Higher Plants
6. Plant Growth and Development
7. Biomolecules
8. Respiration in Plants
9. The Living World
10. Biological Classification
11. Plant Kingdom
12. Animal Kingdom

List of Experiments

1. Plant specimen identification.
2. Animal specimen identification.
3. Study of plasmolysis in epidermal peels (eg. Rhoeo leaves)
4. Study of distribution of stomata in the upper and lower surface of leaves.
5. Comparative study of the rates of transpiration in the upper and lower surface of leaves.
6. Test for the presence of sugar, starch, proteins and fats in suitable plant and animal material.
7. Review of the **Investigatory project** - viva

ANNUAL EXAMINATION

1. The Living World
2. Biological Classification – Five Kingdom Classification
3. Plant Kingdom
4. Animal Kingdom
5. Cell – The Unit Of Life
6. Bio molecules
7. Cell Cycle & Cell Division
8. Anatomy of Flowering Plants – Plant tissues - Tissue system
9. Structural Organisation in Animals – (Frog)



10. Photosynthesis in Higher Plants
11. Respiration in Plants
12. Plant Growth and Development
13. Morphology of Flowering Plants
14. Breathing and Exchange of Gases
15. Body Fluid and Circulation
16. Excretory Products and their Elimination
17. Locomotion and Movement
18. Neural Control and Coordination
19. Chemical Coordination & Integration

List of Experiments

1. To detect the presence of urea, albumin, sugar in urine.
2. Study of human skeleton and different types of joints.
3. Study and describe three locally available common flowering plants from each of the following families:-
 - ✓ Solanaceae

4. Investigatory Project

**** In addition to practical syllabus of Unit Test and Mid-Term.**



SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: COMPUTER SCIENCE (083)

UNIT TEST

Computer Fundamental
Getting started with Python
Python Fundamentals
Boolean Logic

MID TERM

Flow of control (conditional)
String Manipulation
Built -in methods (math module)
Flow of Control (Loop) List
Database and SQL (Part I)
Sorting
Tuple
Dictionary

FINAL TERM

Built -in methods (random module)
Cyber Safety (Society Law and Ethics)

[Subject to change as per CBSE Circular]



SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: WEB APPLICATION (803)

UNIT TEST 1

SUBJECT SKILLS:

WEBSITE DEVELOPMENT USING HTML AND CSS
BASICS OF NETWORKING

EMPLOYABILITY SKILLS:

COMMUNICATION SKILLS - III
SELF MANAGEMENT SKILLS – III

MID-TERM

- INCLUDING SYLLABUS OF UNIT TEST - 1

SUBJECT SKILLS:

JAVASCRIPT PART 1

EMPLOYABILITY SKILLS:

ICT SKILLS - III
GREEN SKILLS - III

FINAL TERM

- INCLUDING SYLLABUS OF UNIT TEST -1, MID-TERM

SUBJECT SKILLS:

MULTIMEDIA DESIGN USING GIMP

EMPLOYABILITY SKILLS:

ENTREPRENEURIAL SKILLS-III

[Subject to change as per CBSE Circular]



SYLLABUS FOR CLASS - XI (2026-2027)
SUBJECT: ARTIFICIAL INTELLIGENCE (843)

UNIT TEST 1

SUBJECT SKILLS:

- Introduction: Artificial Intelligence for Everyone
- Unlocking your Future in AI
- Python Programming

EMPLOYABILITY SKILLS:

- COMMUNICATION SKILLS – III
- SELF MANAGEMENT SKILLS - III

MID-TERM

- INCLUDING SYLLABUS OF UT1

SUBJECT SKILLS:

- Introduction to Capstone Project
- Data Literacy – Data Collection to Data Analysis
- Machine Learning Algorithms

EMPLOYABILITY SKILLS:

- ICT SKILLS – III
- GREEN SKILLS - III

FINAL TERM

- INCLUDING SYLLABUS OF UT1,MIDTERM

SUBJECT SKILLS:

- Leveraging Linguistics and Computer Science
- AI Ethics and Values

EMPLOYABILITY SKILLS:

- ENTREPRENEURIAL
SKILLS - III

[Subject to change as per CBSE Circular]



SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: HISTORY (027)

TEXT BOOK: THEMES IN WORLD HISTORY [NCERT]

UNIT TEST

Theme 1 : Writing and City Life

Theme 2 : An Empire Across Three Continents [to be contd.]

Mapwork & Project Work.

MID-TERM

Theme 2 : An Empire Across Three Continents.

Theme 3 : Nomadic Empires.

Theme 4 : The Three Orders.

Theme 5 : Changing Cultural Traditions [to be contd.]

[Unit Test syllabus will be included in MID-TERM].

Mapwork & Project Work.

ANNUAL

Theme 5 : Changing Cultural Traditions

Theme 6 : Displacing Indigenous Peoples

Theme 7 : Paths to Modernization

[In addition, all Chapters from Unit Test, Mid Term will be included in ANNUAL EXAMINATION]

Mapwork & Project Work.



SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: GEOGRAPHY SYLLABUS [029]

TEXT BOOKS

Fundamentals of Physical Geography (NCERT)
India- Physical Environment (NCERT)
Practical Work in Geography –Part 1 (NCERT)

UNIT TEST I

Fundamentals of Physical Geography

Unit I : Geography as a discipline

Unit II : The Earth

The origin and evolution of the Earth

Interior of the earth

Distribution of oceans and continents

India-Physical Environment

Unit I : Introduction

India – Location

Unit II : Structure and Physiography

Drainage System

(Related map work of world and India) Practical work in Geography

Chapter 1 : Introduction to Maps

Chapter 2 : Map Scale

MID TERM

Fundamentals of Physical Geography

Unit III : Geomorphic Processes

Unit IV : Composition and structure of Atmosphere

Solar radiation, Heat balance and Temperature India-
Physical Environment

Unit III : Climate

(Related map work of World and India)

Practical work in Geography

Chapter 3 : Latitude, Longitude and Time

Chapter 4 : Map Projections

(UNIT TEST I syllabus also will be included)



ANNUAL EXAMINATION:

Fundamentals of Physical Geography

Unit III : Landforms and their evolution

Unit IV : Atmospheric Circulation and Weather System

Water in Atmosphere

World Climate and Climatic Change Unit V: Water (Oceans)

Movements of Ocean Water

Unit VI : Biodiversity and Conservation India- Physical Environment

Unit III : Natural Vegetation

Unit IV : Natural Hazards and Disasters: (Related map work of World and India)

Practical work in Geography

Chapter 5 : Topographical Maps

Chapter 6 : introduction to Remote Sensing

(UNIT TEST I, MID TERM syllabus will be included)

SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: PHYSICAL EDUCATION

UNIT TEST

SL.	CHAPTER	CONTENTS
1	I	CHANGING TRENDS & CAREER IN PHYSICAL EDUCATION
2	II	OLYMPISM
3	III	YOGA

MID - TERM

1	I	CHANGING TRENDS & CAREER IN PHYSICAL EDUCATION
2	II	OLYMPISM
3	III	YOGA
4	IV	PHYSICAL EDUCATION & SPORTS FOR CWSN
5	V	PHYSICAL FITNESS, HEALTH & WELLNESS
6	VI	TEST, MEASUREMENT AND EVALUATION

**FINAL- EXAMINATION**

1	I	CHANGING TRENDS & CAREER IN PHYSICAL EDUCATION
2	II	OLYMPISM
3	III	YOGA
4	IV	PHYSICAL EDUCATION & SPORTS FOR CWSN
5	V	PHYSICAL FITNESS, HEALTH & WELLNESS
6	VI	TEST, MEASUREMENT AND EVALUATION
7	VII	FUNDAMENTALS OF ANATOMY, PHYSIOLOGY IN SPORTS
8	VIII	FUNDAMENTALS OF KINESIOLOGY & BIO-MECHANICS IN SPORTS
9	IX	PSYCHOLOGY & SPORTS
10	X	TRAINING AND DOPING IN SPORTS

SYLLABUS FOR CLASS - XI (2026-2027)**SUBJECT: ECONOMICS (030)****UNIT TEST: 50 marks (Theory+ Project)****STATISTICS FOR ECONOMICS:**

- **Introduction** (What is Economics? Meaning, scope, functions and importance of statistics in Economics)
- **Collection of Data** (Sources of data – primary and secondary; how basic data is collected with concepts of Sampling; methods of collecting data; some important sources of secondary data; Census of India and National Sample Survey Organisation.)
- **Organisation of Data** (Meaning and types of variables; Frequency Distribution.)
- **Presentation of Data** (Tabular Presentation and Diagrammatic Presentation of Data: (i) Geometric forms (bar diagrams and pie diagrams), (ii) Frequency diagrams (histogram, polygon and Ogive) and (iii) Arithmetic line graphs (time series graph).

INTRODUCTORY MICROECONOMICS

- **Introduction** (Meaning of microeconomics and macroeconomics; positive and normative economics, what is an economy? Central problems of an economy: what, how and for whom to produce; concepts of Production Possibility Frontier and Opportunity Cost.)



- **Consumer's Equilibrium and Demand (portions)** (Consumer's equilibrium - meaning of Utility, Marginal Utility, Law of Diminishing Marginal Utility, conditions of consumer's equilibrium using marginal utility analysis.)

MID TERM: 100 Marks (Theory+ Project)

(including all the chapters covered before)

STATISTICS FOR ECONOMICS:

- **Measures of Central Tendency** (Arithmetic mean, Median and Mode)
- **Correlation** (meaning and properties, scatter diagram; measures of correlation - Karl Pearson's method (two variables ungrouped data) Spearman's rank correlation (Non-Repeated Ranks and Repeated Ranks))

INTRODUCTORY MICROECONOMICS

- **Consumer's Equilibrium and Demand and its elasticity**
Indifference curve analysis of consumer's equilibrium-the consumer's budget (budget set and budget line), preferences of the consumer (indifference curve, indifference map) and conditions of consumer's equilibrium.)
(Demand, market demand, determinants of demand, demand schedule, demand curve and its slope, movement along and shifts in the demand curve; price elasticity of demand - factors affecting price elasticity of demand; measurement of price elasticity of demand – percentage-change method and total expenditure method.)
- **Producer Behaviour and Supply (Supply and its elasticity)**
(Supply, market supply, determinants of supply, supply schedule, supply curve and its slope, movements along and shifts in supply curve, price elasticity of supply; measurement of price elasticity of supply - percentage-change method.)

ANNUAL EXAMINATION: 100 Marks (Theory+ Project)

(including all the chapters covered before)

STATISTICS FOR ECONOMICS:

- **Index Numbers** (meaning, types - Wholesale Price Index, Consumer Price Index and index of industrial production, uses of index numbers; Inflation and Index Numbers, Simple Aggregative Method)



INTRODUCTORY MICROECONOMICS

- **Producer Behaviour and Supply (Production, Cost, Revenue, Producer's equilibrium)** (Meaning of Production Function – Short-Run and Long-Run Total Product, Average Product and Marginal Product. Returns to a Factor Cost – Short run costs - Total Cost, Total Fixed Cost, Total Variable Cost; Average Cost; Average Fixed Cost, Average Variable Cost and Marginal Cost - meaning and their relationships. Revenue – Total Revenue, Average Revenue and Marginal Revenue - meaning and their relationship. Producer's Equilibrium - meaning and its conditions in terms of Marginal Revenue Marginal Cost.)
- **Perfect Competition - Price Determination and simple applications.** (Perfect competition - Features; Determination of market equilibrium and effects of shifts in demand and supply. (Short Run Only) Simple Applications of Demand and Supply: Price ceiling, Price floor.)

Disclaimer: Subject to change as per CBSE

SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: ENTREPRENEURSHIP (066)

UNIT TEST [Theory+Project] [35+15 = 50 Marks]

- Unit I : Entrepreneurship - Concept and Functions
Unit II : An Entrepreneur
Unit III : Entrepreneurial Journey

MID-TERM EXAMINATION [Theory+Project] [70+30 = 100 Marks]

- Unit I : Entrepreneurship - Concept and Functions
Unit II : An Entrepreneur
Unit III : Entrepreneurial Journey
Unit IV : Entrepreneurship as Innovation and Problem Solving
Unit V : Concept of Market

FINAL-TERM EXAMINATION [Theory+Project] [70+30 = 100 Marks]

- Unit I : Entrepreneurship - Concept and Functions
Unit II : An Entrepreneur
Unit III : Entrepreneurial Journey
Unit IV : Entrepreneurship as Innovation and Problem Solving
Unit V : Concept of Market



Unit VI : Business Finance and Arithmetic

Unit VII : Resource Mobilization

Disclaimer: Subject to change as per CBSE Curriculum.

SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: ACCOUNTANCY (055)

UNIT TEST : (50 Marks) (Theory + Project)

1. Meaning, Objectives, Scope and Nature of Accounting
2. Basic Accounting Terms
3. Accounting Principles
4. Process and Bases of Accounting
5. Accounting Equations
6. Double Entry System
7. Source Documents of Accountancy
8. Journal & Ledger Posting

MID -TERM : (100 Marks) (Theory + Project)

All topics from UNIT TEST & the following chapters:-

1. Ledger
2. Goods and Services Tax
3. Accounting Standards
4. Cash Book:-- Simple Cash Book and Cash Book with Bank Column, Petty Cash Book
5. Other Books :-- Purchases Book, Sales Book, Purchases Returns Book, Sales Returns Book and Journal Proper
6. Bank Reconciliation Statement
7. Trial Balance and Errors
8. Provisions and Reserves
9. Capital and Revenue

ANNUAL EXAMINATION : (100 Marks) (Theory + Project)

Previous chapters from UT and Mid-term along with the following:-

1. Depreciation
2. Rectification of Errors
3. Financial Statements
4. Financial Statements- with Adjustments
5. Accounts from incomplete records.

Note: subject to change as per CBSE.



SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: BUSINESS STUDIES (054)

UNIT TEST : (50 Marks) Theory + Project

Part-A: Foundations of Business

1. Nature and Purpose of Business
2. Forms of Business Organisations
3. Public, Private and Global Enterprises

MID -TERM : (100 Marks) Theory + Project

Part-A: Foundations of Business

1. Nature and Purpose of Business
2. Forms of Business Organisations
3. Public, Private and Global Enterprises
4. Business Services
5. Emerging modes of Business
6. Social Responsibility of Business and Business Ethics

Part-B : Finance and Trade

7. Sources of Business Finance

ANNUAL EXAMINATION : (100 Marks) Theory + Project

Part-A: Foundations of Business

1. Nature and Purpose of Business
2. Forms of Business Organisations
3. Public, Private and Global Enterprises
4. Business Services
5. Emerging modes of Business
6. Social responsibility of Business and Ethics

Part-B : Finance and Trade

7. Sources of Business Finance
8. Small Business and Entrepreneurship Development
9. Internal Trade
10. International Business

Note: Subject to change as per CBSE



SYLLABUS FOR CLASS - XI (2026-2027)
SUBJECT: MARKETING (812) (VOCATIONAL)

UNIT TEST [Theory + Project]

PART: A

- Unit I : Communication Skills
- Unit II : Self-Management Skills

PART: B

- Unit I : Introduction to Marketing
- Unit II : Marketing Environment

MID TERM EXAMINATION [Theory + Project]

PART: A

- Unit I : Communication Skills
- Unit II : Self-Management Skills
- Unit III : Basic ICT Skills

PART: B

- Unit I : Introduction to Marketing
- Unit II : Marketing Environment
- Unit III : Marketing Segmentation, Targeting and Positioning
- Unit IV : Fundamentals of Marketing Mix (Portions)

FINAL EXAMINATION [Theory + Project]

PART: A

- Unit I : Communication Skills
- Unit II : Self-Management Skills
- Unit III : Basic ICT Skills
- Unit IV : Entrepreneurial Skills
- Unit V : Green Skills

PART: B

- Unit I : Introduction to Marketing
- Unit II : Marketing Environment
- Unit III : Marketing Segmentation, Targeting and Positioning
- Unit IV : Fundamentals of Marketing Mix
- Unit V : Consumer Behaviour

Disclaimer: Subject to change as per CBSE.



SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: HOME SCIENCE (064)

UNIT TEST

- Unit I : Introduction to Home Science
Unit II : Ch.- Food, Nutrition, Health and Fitness
Ch. - Management of Resources
Ch. - Fabric Around us
Ch. - Media and Communication Technology

MID -TERM

- Unit III : Understanding family, community and society
Ch. - Concerns and needs in diverse contexts:
a. Nutrition, Health and Hygiene
b. Resources Availability and Management
Unit IV : Childhood
Ch.-Survival, Growth and Development
Ch. - Nutrition, Health and Wellbeing
Ch. - Our Apparel

ANNUAL EXAMINATION

- Unit V : Adulthood
Ch. - Health and Wellness
Ch. - Financial Management and planning
Ch. - Care and Maintenance of fabrics
Unit II : Understanding oneself: Adolescence
Ch. - Understanding the Self.
A. 'Who am I'?
B. Development and Characteristics of the Self
(Development characteristics and needs of adolescents)
C. Influences on Identity
Unit I : Introduction to Home Science
Unit II : Understanding oneself: Adolescence
Unit III : Understanding family, community and society
Unit IV : Childhood
Unit V : Adulthood



SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: POLITICAL SCIENCE (028)

UNIT TEST (Theory - 40 + Practical -10)

POLITICAL THEORY

1. Political Theory; An introduction
2. Freedom
3. Equality

INDIAN CONSTITUTION AT WORK

1. Constitution: Why and How?
2. Rights in the Indian Constitution
3. Election and Representation

MID-TERM (Theory - 80 + Practical - 20)

POLITICAL THEORY

1. Political Theory; An introduction
2. Freedom
3. Equality
4. Social Justice
5. Rights
6. Citizenship

INDIAN CONSTITUTION AT WORK

1. Constitution: Why and How?
2. The Philosophy of the Constitution
3. Constitution as a living document
4. Rights in the Indian Constitution
5. Election and Representation
6. Executive
7. Legislature

FINAL TERM (Theory - 80 + Practical - 20)

POLITICAL THEORY

1. Political Theory; An introduction
2. Freedom
3. Equality
4. Social Justice
5. Rights
6. Citizenship
7. Nationalism
8. Secularism

INDIAN CONSTITUTION AT WORK

1. Constitution: Why and How?
2. The Philosophy of the Constitution
3. Constitution as a living document
4. Rights in the Indian Constitution
5. Election and Representation
6. Executive
7. Legislature
8. Judiciary
9. Federalism
10. Local Governments



SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: PSYCHOLOGY (037)

UNIT TEST (Marks: 35+15 = 50)

Chapter 1 What is Psychology?

Chapter 4 Sensory, Attention and Perceptual Processes

Practical: Project

MID-TERM (Marks: 70+30 = 100)

Chapter 2 Methods of Enquiry in Psychology

Chapter 3 Human Development

Chapter 5 Learning

+ Unit Test

Practical: Methods of Enquiry in Psychology: Experimental Design

FINAL TERM (Marks: 70+30 = 100)

Chapter 6 Human Memory

Chapter 8 Motivation

+ Unit Test + Mid Term

Practical

SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: SOCIOLOGY (039)

UNIT TEST (Theory- 40 + Practical- 10 = 50)

1. INTRODUCING SOCIOLOGY:

Ch 1: Sociology, Society and its relationship with other Social Science disciplines

Ch 2: Terms, concepts and their use in Sociology

Ch 3: Understanding Social Institutions

2. PRACTICAL: Project file and Viva

MID TERM (Theory- 80 + Practical- 20 = 100)

1. INTRODUCING SOCIOLOGY:

Ch 3: Understanding Social Institutions

Ch 4: Culture and Socialization



Ch 5: Doing Sociology: Research Methods

2. UNDERSTANDING SOCIETY:

Ch 2: Social Change and Social Order in Rural and Urban Society

3. PRACTICAL- Project file and Viva

FINAL (Theory- 80 + Practical- 20 = 100)

1. INTRODUCING SOCIOLOGY:

Ch 1: Sociology, Society and its relationship with other Social Sciences disciplines

Ch 2: Terms, concepts and their use in Sociology

Ch 3: Understanding Social Institutions

Ch 4: Culture and Socialization

Ch 5: Doing Sociology: Research Methods

2. UNDERSTANDING SOCIETY:

Ch 2: Social Change and Social Order in Rural and Urban Society

Ch 4: Introducing Western Sociologists

Ch 5: Indian Sociologists

3. PRACTICAL- Project file and Viva

SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: FOOD NUTRITION & DIETETICS (834)

**Theory (Part A & B) - 60 marks + Practical (Part C) - 40 marks
= Total Marks 100 marks**

UNIT TEST

PART A: EMPLOYABILITY SKILLS

Unit 1: Communication Skills

Unit 2: Self-Management Skills

PART B:

Unit 1: Food and Nutrition: Basic Concepts

Food, Nutrition, Health, Fitness, Primary Health Care and Nutritional Status

- Food (Functions and Constituents of food – Nutrient and Food Groups : Basic concepts
- Nutrients: Functions, Sources, Digestion, Absorption, Utilization and Requirements
- Recommended Dietary allowances and RDA for Indians (ICMR 2010) and their uses in planning diets.



- Concepts of meal planning, factors affecting meal planning, and Balanced diet (concept and guidelines in planning balanced diets)

Unit 2: Nutrition through the Life Cycle

- Nutrition during Infancy (0-1years) and Preschool years (1-6 years): Infancy, preschool period (critical from Growth, development view point, nutrient requirements - Infant and Young \ Child Feeding practices, planning balanced diet for infants, preschoolers and special considerations for feeding young children.
- Nutrition during Childhood and Adolescent: Growth, Development, Nutrient needs, meeting nutrient needs through planning balanced diets, packed lunches factors influencing food and nutrient needs during adolescence (peer pressure, body image, media, stress, fasting)
- Nutrition during Adulthood and Old Age: Factors influencing nutrient requirements (age, gender, activity level-sedentary, moderate, heavy) Nutrient needs (RDA) and meeting requirement by planning balanced diets.

MIDTERM

PART A: EMPLOYABILITY SKILLS

Unit 3: Basic ICT Skills

Unit 4: Entrepreneurial Skills

PART B

Unit 3: Public Health and Nutrition: Basic Concept

- o Human development index (HDI),
- o Sustainable developmental goal,
- o Basic concept of malnutrition
- o Methods of assessment of nutritional status

Unit 4: Public Health and Nutrition Disorders (10 Marks)

- Major Deficiency Disorders: (PEM in the context of underweight, stunting, wasting, Deficiency (Exophthalmia); Iodine Deficiency Disorders; Zinc deficiency: Prevalence, Causes, Consequences and its control.
- Other Nutritional Problems: Vitamin B complex deficiencies, vitamin C deficiency, Vitamin D deficiencies.
- Overweight / Obesity: Definition / Classification (WHO), Causes and Consequences.
- Non Communicable Diseases (Diabetes, CVD, cancer): Concept, Prevalence, Causes (Behavioural) and Consequences



ANNUAL

PART A: EMPLOYABILITY SKILLS

Unit 5: Green Skills

PART B:

Unit 5: Public Unit Health and Nutrition: Programmes and Policies

- National program for welfare of women & children
- Programmes for welfare of adolescent girls and women

Unit 6: Nutrition Education, Communication and Behaviour Change

- Information, Education and Communication (IEC) for Behaviour Change: Definition, Nutrition Education: Need, Scope and Importance
- Process of nutrition education communication
- Nutrition Communication: Media and Multi-Media combinations: Types (Interpersonal communication: Individual and group approach; Mass Media, Traditional Media)

PRACTICAL(FND)

PART C:

- Viva
- Project Work
- Practical file/Portfolio/ Power Point presentation
- Demonstration of skill competency via Lab Activities

SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: HINDUSTANI MUSIC VOCAL (034)

UNIT TEST (MARKS 50)

THEORY-15 MARKS

1. SHORT DEFINITION – NADA, SHRUTI, SWAR, SAPTAK, THAAT, JAATI, TAAL, LAYA, RAAG, MARGA SANGEET, DESI SANGEET.
2. LIFE SKETCH OF MIYATANSEN.

PRACTICAL - 35MARKS

1. RAAG BIHAG
2. RAG BHAIRAVI
3. SINGING WITH NOTATIONS
4. BANDISH WITH TALI KHALI WITH ALAP, NOTATION, TAAN AND BOL TAAN.

MID TERM – MARKS 100

THEORY- 30

1. LIFE SKETCH OF PT V.N. BHATKHANDE
2. BRIEF HISTORY OF DHRUPAD, KHEYAL, TARANA.



3. BRIEF KNOWLEDGE OF GHARANAS.

PRACTICAL- 70 MARKS.

1. RAG JAUNPURI
2. TAAL- TEENTAAL, DADRA, KAHARWA, JHAPTAAL, EKTAAL, RUPAK, TEORA, SUL TAAL.
3. RECITATION OF THEKA WITH GUNANTAR.
4. ONE BILAMBIT FROM PRESCRIBED RAGA.
5. ONE DEVOTIONAL SONG.

ANNUAL EXAMINATION – (100 MARKS)

THEORY-

1. BRIEF ELEMENTS OF NATYA SASTRA.
2. WRITING NOTATION OF ALL BANDISH AND TAAL GUNANTAR.
3. LIFE SKETCH- VISHNU DIGAMBAR PALUSKAR
4. ABILITY TO RECOGNISE RAGAS FROM SWARAS USED.

PRACTICAL-

1. RAG BHIMPALASI
2. RECITATION OF TAAL 1-4 GUN
3. TUNING OF TAANPURA.
4. STRUCTURE OF TAANPURA.
5. KNOWLEDGE OF RAGAS SUNG BY THE EXAMINER.

SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: PAINTING (049)

History of Indian Art

UNIT TEST 1

Art of Indus Valley

(1) Introduction

(2) Study of following

Sculptures and Terracottas :

- (i) Dancing girl, (ii) Male Torso (Harappa), (iii) Mother Goddess,
(iv) Bearded Man, (v) Painted earthen Jar or pot

(3) Study of following Seal :

Bull (Mohenjo-daro), Seals, Pottery, Terracotta

MID TERM EXAMINATION (MARKS 100):

Theory (Marks 30)

Buddhist, Jain and Hindu Art 24 Pds. (3rd century B.C. to 8th century A.D.)

(1) General Introduction to Art, during Mauryan, Shunga, Kushana &



Gupta period :

(2) Study of following

Sculptures :

- (i) Lion Capital from Sarnath (Mauryan period), (ii) Chauri Bearer from DidarGanj (Mauryan period), (iii) Bodhisattva head from Taxila (Gandhara), (iv) Seated Buddha from KatraTila

Mathura-Kushan Period

- (v) Seated Buddha from Sarnath (Gupta)

(3) Introduction to Ajanta

Location, period, No. of caves, Chaitya and Vihara, Paintings and Sculptures subject

matters and technique etc.

(4) Study of Following

Painting & Sculpture :

- i) Padmapani Bodhisattva (Ajanta Cave No. 1)

Mural Painting

- ii) Mara Vijay (Ajanta Cave No. 26)

Sculpture in stone.

PRACTICAL (Marks 70)

1. Nature and Object Study (Marks 25), 2. Painting Composition (Marks 25)
3. Sessional Work (Marks 20)

FINAL EXAMINATION (MARKS 100):

Theory (Marks 30)

Temple Sculpture, Bronzes and Indo-Islamic Architecture

(1) Introduction to Temple Sculpture

(2) Study of following Temple-Sculptures :

- (i) Descent of Ganga (PallavaMahabalipuramTamilnadu period)
 (ii) Ravana shaking MountKailash (RashtrakutaEllora, Maharashtra)
 (iii) Trimurti (Elephanta, Maharashtra) (iv) Lakshmi Narayana (KandariyaMahadev Temple) (v) Cymbal Player Sun Temple (Ganga Dynasty, Konark, Orissa) (vi) Mother & Child

(3) Bronzes (i) Introduction to Indian Bronzes (ii) Method of casting (solid and hollow)

(4) Study of following South Indian Bronzes :

- (i) Nataraj (ThanjavurDistt., Tamilnadu) (Collection : National Museum, New Delhi) (ii) Devi (Uma)

Indo Islamic Architecture: Tajmahal, Kutubminar, Gumbaz

PRACTICAL (Marks 70)

1. Nature and Object Study (Marks 25), 2. Painting Composition (Marks 25)
3. Sessional Work (Marks 20)



SYLLABUS FOR CLASS - XI (2026-2027)

SUBJECT: MASS MEDIA STUDIES (835)

UNIT TEST

Theory :

Unit-I : Introduction to Mass Media

Chapter 1: Introduction to Media

Chapter 2: Aspects of Mass Communication

Chapter 3: Barriers to Communication

Unit-II : Evolution of Media

Chapter 1: Evolution of Cinema

Chapter 2: Evolution of Television

Chapter 3: Evolution of Print

Chapter 4: Evolution of Radio

Chapter 5: Evolution of Internet

Employability Skills:

Unit 1 : Communication Skills

Unit 2 : Self-Management Skills

Practical:

Written exam – Article Writing

VIVA:

Project:

Pre-Production: Script-writing for of a short fiction film.

- Proposal Outline
- Story Outline
- Audio-visual script
- Budget
- Storyboard
- Location Pictures

Portfolios:

- Portfolio 1 - Spending 24 hours with media
- Portfolio 2 - Feature on– 'Use of Song and Dance in Hindi Films'
- Portfolio 3 – Analysis of old Television Programs Vs. New Television Programs
- Portfolio 4 – Analysis of a film according to 5 point narrative structure
- Portfolio 5 – Write an article on any one of the following:
Painting & Cinema
Literature & Cinema
Theatre & Cinema



MID TERM EXAMINATION

Theory :

Unit-I : Introduction to Mass Media

Chapter 1: Introduction to Media

Chapter 2: Aspects of Mass Communication

Chapter 3: Barriers to Communication

Unit-II : Evolution of Media

Chapter 1: Evolution of CINEMA

Chapter 2: Evolution of TV

Chapter 3: Evolution of PRINT

Chapter 4: Evolution of RADIO

Chapter 5: Evolution of INTERNET

Unit-III : Understanding Media

Chapter 1: Media Literacy

Chapter 2: Analysis of Films

Chapter 3: Analysis of T.V Programs

Content Analysis of Newspapers and Periodicals

Employability Skills:

Unit 1. Communication Skills

Unit 2: Self-Management Skills

Unit 3: ICT Skills

Unit 4: Entrepreneurial Skills

Practical:

Project: Film

Written Exam: Radio script

VIVA :

- Portfolio
- # Portfolio 6 – Newspaper Layout – The Birthday Chronicle
- # Portfolio 7 – Brochure making for a travel agency.
- # Portfolio 8 – Ground plan of a scene from a film
- # Portfolio 9 – Questionnaire on Radio Reception
- # Portfolio 10– Media Representatio
- # Portfolio 11– Role of Media in last 100 years

ANNUAL EXAMINATION

Theory:

Unit-I : Introduction to Mass Media

Chapter 1: Introduction to Media

Chapter 2: Aspects of Mass Communication

**Unit-II : Evolution of Media**

Chapter 1: Evolution of CINEMA

Chapter 2: Evolution of TV

Chapter 3: Evolution of PRINT

Chapter 4: Evolution of RADIO

Chapter 5: Evolution of INTERNET

Chapter 5: Analysis of Radio Programmes

Chapter 6: Internet

Unit-III : Understanding Media

Chapter 1: Media Literacy

Chapter 2: Analysis of Films

Chapter 3: Analysis of T.V Programs

Content Analysis of Newspapers

Chapter 4: Periodicals

Chapter 5: Analysis of Radio Programmes

Chapter 6: Internet

Unit-IV : Pre-Production Skills

Chapter 1: Story as a self-Content World

Chapter 2: Story as a Subjective Experience

Chapter 3: Content of a Story

Chapter 4: Techniques of Story Telling

Chapter 5: Genres of Stories

Employability Skills:

Unit 1. Communication Skills

Unit 2: Self-Management Skills

Unit 3: ICT Skills

Unit 4: Entrepreneurial Skills

Unit 5: Green Skills

Practical:

Project: Film

Written Exam: To be notified later.

VIVA :

- **Portfolios:**

PORTFOLIO 12: Different types of compositions.

PORTFOLIO 13: Different types of shots.

PORTFOLIO 14: Non-fiction photo story



SHRI SHIKSHAYATAN SCHOOL
SYLLABUS FOR CLASS - XII (2026-2027)
SUBJECT: ENGLISH CORE (301)

UNIT TEST

PROSE:

1. The Last Lesson
2. Lost Spring
3. Deep Water
4. The Enemy
5. The Third Level

VERSE:

1. My Mother at Sixty Six
2. Keeping Quiet
3. A Thing of Beauty

WRITING SKILL:

1. Comprehension of Unseen Passages (factual, descriptive or literary/ discursive or persuasive)
2. Notice Writing
3. Letter to the Editor (Giving suggestions or opinions on issues of public interest)
4. Article Writing – Newspaper and School Magazine

ASL: Listening (10 Marks) + Speaking (10Marks) = 20 Marks <10 Marks

MID TERM

PROSE:

1. The Last Lesson
2. Lost Spring
3. Deep Water
4. The Enemy
5. The Third Level
6. On the Face of It
7. Indigo
8. The Tiger King
9. Poets and Pancakes
10. The Interview

**VERSE:**

1. My Mother at Sixty Six
2. Keeping Quiet
3. A Thing of Beauty
4. A Roadside Stand

WRITING SKILL:

1. Comprehension of Unseen Passages (factual, descriptive or literary/ discursive or persuasive)
2. Notice Writing
3. Article Writing – Newspaper and School Magazine
4. Report Writing – Newspaper and School
5. Letter Writing – Editorial
6. Job Application

ASL: Listening (10 Marks) + Speaking (10 Marks) = 20 Marks

PRE BOARD**PROSE:**

1. The Last Lesson
2. Lost Spring
3. Deep Water
4. The Enemy
5. The Third Level
6. On the Face of It
7. Indigo
8. The Rattrap
9. Poets and Pancakes
10. The Interview
11. The Tiger King
12. Going Places
13. Journey to the End of the Earth
14. Memories of Childhood – The Cutting of My Long Hair and We Too are Human Beings

VERSE:

1. My Mother at Sixty Six
2. Keeping Quiet
3. A Thing of Beauty
4. Aunt Jennifer's Tigers
5. A Roadside Stand



WRITING SKILL:

1. Comprehension of Unseen Passages (factual, descriptive or literary/ discursive or persuasive)
2. Notice Writing
3. Invitation and Replies
4. Article Writing – Newspaper and School Magazine
5. Report Writing – Newspaper and School
6. Letter Writing – Editorial
7. Job Application

ASL: Listening (10 Marks) + Speaking (10 Marks) = 20 Marks <10 Marks

Projects based on Term II syllabus: File + Viva-Voce = 10 Marks

SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: BENGALI (2nd Language)

UNIT TEST

গদ্য : কে বাঁচায় কে বাঁচে - মানিক বন্দ্যোপাধ্যায়

পদ্য : আমি দেখি - শক্তি চট্টোপাধ্যায়

সহায়ক গ্রন্থ (আমার বাংলা): গারো পাহাড়ের নীচে - সুভাষ মুখোপাধ্যায়

নাটক : নানা রঙের দিন - অজিতেশ বন্দ্যোপাধ্যায়

ব্যাকরণ : ধ্বনিতত্ত্ব, প্রবাদ-প্রবচন।

নির্মিতি : প্রতিবেদন পাঠ, বোধ পরীক্ষণ।

ASL (শ্রবণ-লিখন-বাচন)

MID-TERM EXAMINATION

গদ্য : ভাত - মহাশ্বেতা দেবী।

পদ্য : রূপনারায়ণের কূলে - রবীন্দ্রনাথ ঠাকুর

আন্তর্জাতিক কবিতা : পড়তে জানে এমন এক মজুরের প্রশ্ন - বের্টোল্ট ব্রেক্ট

সহায়ক গ্রন্থ (আমার বাংলা):

মেঘের গায়ে জেলখানা

ছাতির বদলে হাতি - সুভাষ মুখোপাধ্যায়

নাটক : নানা রঙের দিন - অজিতেশ বন্দ্যোপাধ্যায়

ব্যাকরণ : শব্দার্থতত্ত্ব, প্রবাদ-প্রবচন।



निमिति : विज्ञापन, प्रतिवेदन पाठ।

ASL (श्रवण-लिखन-वाचन) एवं प्रकल्प।

पूर्वे पठित पाठ्यांश अन्तर्भूत থাকবে।

PRE-BOARD

গদ্য : ভারতবর্ষ - সৈয়দ মুস্তাফা সিরাজ

পদ্য : ব্রন্দনরতা জননীর পাশে - মৃদুল দাশগুপ্ত

সহায়ক গ্রন্থ (আমার বাংলা): পাতাল পুরীর রাজ্যে - সুভাষ মুখোপাধ্যায়

নাটক : নানা রঙের দিন - অজিতেশ বন্দ্যোপাধ্যায়

ব্যাকরণ : ধ্বনিতত্ত্ব, শব্দার্থতত্ত্ব, প্রবাদ-প্রবচন।

নিমिति : প্রতিবেদন পাঠ, বিজ্ঞাপন, বোধ পরীক্ষণ।

ASL (শ্রবণ-लिखन-वाचन) एवं प्रकल्प।

पूर्वे पठित पाठ्यांश अन्तर्भूत থাকবে।

SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: HINDI (2nd Language)

TEXT BOOKS

- আরোহ (भाग २)
- वितान (भाग २)
- अभिव्यक्ति और माध्यम

UNIT TEST

আরোহ – (भाग २)

- गद्य खण्ड : १) भक्तिन २) बाज़ार दर्शन
३) काले मेघा पानी दे
- पद्य खण्ड : १) आत्मपरिचय २) एक गीत
३) पतंग ४) कैमरे में बंद अपाहिज
- वितान (भाग २) : १) सिल्वर वैडिंग
- रचनात्मक लेखन : १) अपठित गद्यांश एवं अपठित पद्यांश
२) दिए गए नए और अप्रत्याशित विषयों पर रचनात्मक लेखन
३) अभिव्यक्ति और माध्यम

Chapter-3: विभिन्न माध्यमों के लिए लेखन



Chapter-13: नए और अप्रत्याशित विषयों पर लेखन पर आधारित प्रश्न

- श्रवण—लेखन : (अपठित गद्यांश का ध्यानपूर्वक श्रवण कर उसपर आधारित उत्तर लेखन)
- श्रवण—वाचन : (मौखिक – अभिव्यक्ति)
(सुनना बोलना जैसे – भाषण, कविता सुनाना, कहानी का वाचन, परिचय देना—लेना, फीचर लेखन आदि)

MID-TERM EXAMINATION

आरोह – (भाग २)

- गद्य खण्ड : १) पहलवान की ढोलक
२) शिरीष के फूल
- पद्य खण्ड : १) कविता के बहाने २) बात सीधी थी पर
३) उषा ४) बादल राग
- वितान (भाग २) : १) जूझ
३) अतीत में दबे पाँव
- रचनात्मक लेखन : १) अपठित गद्यांश एवं अपठित पद्यांश
२) दिए गए नए और अप्रत्याशित विषयों पर रचनात्मक लेखन
३) अभिव्यक्ति और माध्यम
Chapter 4 - पत्रकारीय लेखन के विविध रूप और लेखन प्रक्रिया
Chapter 5 - विशेष लेखन : स्वरूप और प्रकार
Chapter 11 - कैसे करें कहानी का नाट्य रूपांतरण
- श्रवण—लेखन : (अपठित गद्यांश का ध्यानपूर्वक श्रवण कर उसपर आधारित उत्तर लेखन।)
- वाचन : (मौखिक—अभिव्यक्ति)
सुनना बोलना जैसे – भाषण, कविता सुनाना, कहानी का वाचन, परिचय देना—लेना, फीचर लेखन आदि।
- परियोजना कार्य

NOTE: WHOLE SYLLABUS OF UNIT TEST & MID TERM



PRE-BOARD EXAMINATION

आरोह – (भाग २)

- गद्य खण्ड : १) श्रम विभाजन और जाति प्रथा
२) मेरी कल्पना का आदर्श समाज
- पद्य खण्ड : १) छोटा मेरा खेत २) बगुलों के पंख
३) तुलसीदास – कवितावली (उत्तरकांड से),
लक्ष्मण-मूर्च्छा और राम का विलाप
४) रुबाइयाँ
- वितान (भाग २) : १) सिल्वर वैडिंग २) जूझ
३) अतीत में दबे पाँव
- रचनात्मक लेखन : १) अपठित गद्यांश एवं अपठित पद्यांश
२) दिए गए नए और अप्रत्याशित विषयों पर रचनात्मक लेखन
३) अभिव्यक्ति और माध्यम
Chapter 12 - कैसे बनता है रेडियो नाटक
- श्रवण-लेखन : (अपठित गद्यांश का ध्यानपूर्वक श्रवण कर उसपर आधारित उत्तर लेखन)
- वाचन : (मौखिक-अभिव्यक्ति) – (सुनना बोलना जैसे – भाषण, कविता – सुनाना, कहानी का वाचन, परिचय देना-लेना, फीचर लेखन आदि।)
- परियोजना कार्य

NOTE: सम्पूर्ण पाठ्यक्रम



SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: APPLIED MATHEMATICS (241)

UNIT TEST

- Algebra
- Calculus
 - Differentiation and its Applications (Higher order Derivatives, Marginal cost and Marginal revenue using derivatives, Applications of derivatives)
- Financial Mathematics
- Linear programming (Graphical method)

MID TERM EXAMINATION

- CALCULUS
 - Differentiation and its Applications (Increasing and Decreasing Function and Maxima and Minima)
- Probability Distributions
- Numbers, Quantification and Numerical Applications
- Linear programming
- Time-Series
- **Chapters Of Unit Test**

PRE-BOARD EXAMINATION

- Calculus
 - Integration and its Applications
 - Differential Equations and Modelling
- Inferential Statistics
- **Chapters of Unit Test & Mid-Term**

SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: MATHEMATICS (041)

UNIT TEST

- RELATION AND FUNCTIONS
- INVERSE TRIGONOMETRIC FUNCTIONS
- MATRICES



- DETERMINANTS
- LPP

MID TERM

- CONTINUITY AND DIFFERENTIABILITY
- APPLICATION OF DERIVATIVES
- RELATION AND FUNCTIONS (UT)
- INVERSE TRIGONOMETRIC FUNCTIONS (UT)
- MATRICES (UT)
- DETERMINANTS (UT)
- LPP (UT)

PRE-BOARD EXAMINATION

- INTEGRALS
- APPLICATION OF INTEGRALS
- DIFFERENTIAL EQUATIONS
- PROBABILITY
- VECTOR ALGEBRA
- 3D GEOMETRY – STRAIGHT LINE
- *All chapters of Unit Test & Mid Term*

SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: PHYSICS

(UNIT TEST) [35+15] (April - June)

THEORY:

- Unit 1 : Electostatics
Chapter 1, 2
- Unit 2 : Current Electricity
Chapter 3

PRACTICAL:

- Ohm's Law
Metre Bridge
Lens
Activities 1, 2

**(MID-TERM EXAM.) [70+30] (July - Sept.)****THEORY:**

Unit 1, 2

Unit 3 : Magnetic effect of current and Magnetism
Chapter 4, 5

Unit 4 : Electromagnetic Induction and Alternating current
Chapter 6, 7

Unit 5 : Electromagnetic waves
Chapter 8

Unit 6 : Optics
Chapter 9

PRACTICAL:

Unit test syllabus

Conversion of galvanometer

Figure of Merit

Concave mirror

Activities 3, 4

(PRE-BOARD) [70+30] (Sept. - Nov.)**THEORY:**

Unit 1, 2, 3, 4, 5, 6

Unit 6 : Optics
Chapter 10

Unit 7 : Dual nature of radiation and matters
Chapter 11

Unit 8 : Atoms and Nuclei
Chapter 12, 13

Unit 9 : Electronic Devices
Chapter 14

PRACTICAL:

All the previous Experiments and Activities

Junction Diode

Refractive Index

Activities 5, 6

INVESTIGATORY PROJECT



SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: CHEMISTRY (043)

UNIT TEST(35 +15)

THEORY :

1. Solutions
2. Chemical Kinetics
3. Haloalkanes and Haloarenes

PRACTICAL:

1. Characteristic tests of carbohydrates, fats and proteins in given food samples
2. Determination of one cation and one anion in a given salt.

MID- TERM EXAMINATION (70+30)

THEORY :

1. d-and f-Block Elements
2. Coordination Compounds
3. Alcohols, Phenols and Ethers
4. Aldehydes, Ketones and Carboxylic acids
5. Solutions
6. Chemical Kinetics
7. Haloalkanes and Haloarenes

PRACTICAL :

1. Determination of concentration/ molarity of KMnO_4 solution by titrating it against a standard solution of:
 - i. Oxalic acid,
 - ii. Ferrous Ammonium Sulphate
2. Determination of one cation and one anion in a given salt
3. Chromatography
4. Tests for the functional groups present in organic compounds
5. Project

PRE-BOARD EXAMINATION(70+30)

THEORY :

- | | |
|---------------------|------------------|
| 1. Electrochemistry | 2. Amines |
| 3. Biomolecules | 4. Full syllabus |

PRACTICAL :

- | | |
|------------------|------------|
| 1. Full syllabus | 2. Project |
|------------------|------------|



SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: BIOLOGY (044)

TERMWISE BREAK UP OF THEORY SYLLABUS

UNIT TEST

1. Sexual Reproduction in Flowering Plants
2. Human Reproduction
3. Reproductive Health
4. Principles of Inheritance and Variation

MIDTERM

1. Human Reproduction
2. Reproductive Health
3. Principles of Inheritance and Variation
4. Molecular Basis of Inheritance
5. Evolution
6. Microbes in Human Welfare
7. Human Health and Diseases

PRE-BOARD (70 marks)

1. Sexual Reproduction in Flowering Plant
2. Human Reproduction
3. Reproductive Health
4. Principles of Inheritance and Variation
5. Molecular Basis of Inheritance
6. Evolution
7. Human Health and Diseases
8. Microbes In Human Welfare
9. Biotechnology - Principles and Processes
10. Biotechnology and its Applications
11. Organism and Environment
12. Ecosystems
13. Biodiversity and its Conservation

TERMWISE BREAK UP OF PRACTICAL SYLLABUS

UNIT TEST

1. Study of adaptations of flowers for pollination by different agencies. (wind, insects, birds)
2. Pollen germination on stigma through a permanent slide or scanning electron micrograph.
3. Prepare a temporary mount to observe pollen germination.
4. Identification of stages of gamete development, i.e., T.S. of testis and T.S. of ovary through permanent slides (from grasshopper/mice).



5. Study of T.S. of Blastula through permanent slide (mammalian).
6. Mendelian inheritance using seeds of different colour/sizes of any plant.

MIDTERM

1. DNA isolation from plant material (spinach, green pea seeds, papaya).
2. Analysis of seed sample to study Mendelian ratios/inheritance.
3. Study and observe the prepared pedigree charts of any one of the genetic traits such as rolling of tongue, blood groups, ear lobes, widow's peak and colour blindness.
4. Study of Common disease-causing organisms (Ascaris, Entamoeba, Plasmodium, Fungus causing ringworm) through permanent slides / specimens. Comment on the symptoms of the diseases caused by them.
5. Prepare a temporary mount of onion root tip to study mitosis.
6. Review of the Investigatory project – viva

PRE-BOARD (30 marks)

1. Study of adaptations of flowers for pollination.
2. Pollen germination on stigma through a permanent slide or scanning electron micrograph.
3. Prepare a temporary mount to observe pollen germination.
4. Identification of stages of gamete development, i.e., T.S. of testis and T.S. of ovary through permanent slides (from grasshopper/mice).
5. Study of T.S. of Blastula.
6. DNA isolation from plant material (spinach, green pea seeds, papaya).
7. Mendelian inheritance using seeds of different colour/sizes of any plant.
8. Study and observe the prepared pedigree charts of any one of the genetic traits such as rolling of tongue, blood groups, ear lobes, widow's peak and colour blindness.
9. Prepare a temporary mount of onion root tip to study mitosis.
10. Study of Meiosis in onion bud cell or grasshopper testis through permanent slides.
11. Study of Common disease-causing organisms (Ascaris, Entamoeba, Plasmodium, Fungus causing ringworm) through permanent slides / specimens. Comment on the symptoms of the diseases caused by them.
12. Model specimen showing symbiotic association in root modules of leguminous plants, Cuscuta on host, lichens.
13. Flash cards models showing examples of homologous and analogous organs.
14. Study the plant population density by quadrat method.
15. Study the plant population frequency by quadrat method.
16. Investigatory Project



SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: COMPUTER SCIENCE (083)

UNIT TEST

Revision of Python
User defined Methods
Database and SQL (Part 2)
Connectivity
File handling (Text file)

MID-TERM

Data Structure
Network (Part 1)
Exception Handling
File Handling (Binary File)

PRE-BOARD

File Handling (CSV file)
Network (Part 2)
[Subject to change as per CBSE Circular]

SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: WEB APPLICATION (803)

TERM 1

SUBJECT SKILLS:

- EMERGING TRENDS
- JAVASCRIPT PART 2

EMPLOYABILITY SKILLS:

- COMMUNICATION SKILLS -IV
- SELF MANAGEMENT SKILLS -IV

TERM 2

INCLUDING SYLLABUS OF TERM 1

SUBJECT SKILLS:

- GRAPHIC DESIGNING USING CANVA AND ADOBE EXPRESS

EMPLOYABILITY SKILLS:

- ICT SKILLS -IV
- GREEN SKILLS -IV

**PRE BOARD**

- INCLUDING SYLLABUS OF TERM 2

SUBJECT SKILLS:

- CYBER SAFETY AND SECURITY

EMPLOYABILITY SKILLS:

- ENTREPRENEURIAL SKILLS -IV

[Subject to change as per CBSE Circular]

SYLLABUS FOR CLASS - XII (2026-2027)**SUBJECT: ARTIFICIAL INTELLIGENCE (843)****UNIT TEST:****Subject Specific Skills**

1. Unit 1: Python Programming – II
2. Unit 2: Data Science Methodology: An Analytic Approach to Capstone Project
3. Unit 3: Making Machines See

Employability Skills

1. Communication Skills - IV
2. Self Management Skills - IV

MID TERM EXAMINATION:**Subject Specific Skills**

1. Unit 4: AI with Orange Data Mining Tool
2. Unit 5: Introduction to Big Data and Data Analytics
3. Unit 6: Understanding Neural Networks

Employability Skills

1. ICT Skills - IV
2. Green Skills - IV Syllabus of Unit Test

PRE-BOARD EXAMINATION:**Subject Specific Skills**

1. Unit 7: Generative AI
2. Unit 8: Data Storytelling

Employability Skills

1. Entrepreneurship Skills - IV

Syllabus of Unit Test and Mid Term Examination

Note : Syllabus subject to change as per CBSE Circular



SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: HISTORY

TEXT BOOKS :THEMES IN INDIAN HISTORY PART I, II, III [NCERT]

UNIT TEST [Theory :40 Marks + Practical :10 marks]

BOOKS : Part I

1. BRICKS, BEADS AND BONES-THE HARAPPAN CIVILIZATION
2. KINGS, FARMERS AND TOWNS-EARLY STATES AND ECONOMIES
3. KINSHIP, CASTE, AND CLASS-EARLY SOCIETIES

(Project Work)

MID-TERM EXAMINATION

[Theory : 80 Marks + Practical : 20 marks]

BOOKS : Part -I, II & III

4. THINKERS, BELIEFS AND BUILDINGS- CULTURAL DEVELOPMENTS
5. THROUGH THE EYES OF TRAVELLERS- PERCEPTIONS OF SOCIETY
6. BHAKTI-SUFI TRADITIONS- CHANGES IN RELIGIOUS BELIEFS AND DEVOTIONAL TEXTS
7. AN IMPERIAL CAPITAL-VIJAYANAGARA
8. PEASANTS, ZAMINDARS AND THE STATE--AGRARIAN SOCIETY AND THE MUGHAL EMPIRE

Unit Test Syllabus to be included + Project.

PRE BOARD EXAMINATION

[Theory : 80 Marks + Practical : 20 marks]

BOOK: PART - III

9. COLONIALISM AND THE COUNTRYSIDE – EXPLORING OFFICIAL ARCHIVES
10. REBELS AND THE RAJ – 1857 REVOLT AND ITS REPRESENTATIONS
11. MAHATMA GANDHI AND THE NATIONALIST MOVEMENT – CIVIL DISOBEDIENCE AND BEYOND
12. FRAMING THE CONSTITUTION –THE BEGINNING OF A NEW ERA.

MAP WORK ON UNITS 1 -12 [as per CBSE prescribed list of maps].

Entire Syllabus of Class XII + Project Work

[Subject to change as per CBSE Syllabus]



SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: GEOGRAPHY[029]

TEXT BOOKS:

FUNDAMENTALS OF HUMAN GEOGRAPHY [NCERT]

INDIA-PEOPLE AND ECONOMY [NCERT]

PRACTICAL WORK IN GEOGRAPHY- PART II [NCERT]

UNIT TEST

WORLD STUDIES:

1. Human Geography- Nature and Scope
2. The World Population-Distribution, Density and Growth

INDIA:

1. Population –Distribution, Density, Growth and Composition
2. Human Settlements

PRACTICAL:

1. Data – Its source and compilation
 2. Graphical representation of data- line graph and bar graph
- [RELATED MAPWORK OF THE WORLD AND INDIA]

MID - TERM

WORLD STUDIES:

1. Human Development
2. Primary Activities
3. Secondary Activities

INDIA:

1. Land Resources and Agriculture
2. Water Resources
3. Mineral and Energy Resources

PRACTICAL:

1. Data Processing
2. Graphical Representation of Data – Graphs, Diagrams and Maps/Charts

[RELATED MAPWORK OF THE WORLD AND INDIA]

[UNIT TEST PORTION INCLUDED]

PRE - BOARD

WORLD STUDIES:

1. Tertiary and Quaternary Activities



2. Transport, Communication & Trade
3. International Trade

INDIA:

1. Transport and Communication
2. International Trade
3. Planning and Sustainable Development in the Indian Context
4. Geographical Perspective on Selected Issues and Problems

PRACTICAL:

1. Data Processing
2. Graphical representation of data –Thematic Mapping
3. Spatial Information Technology

[RELATED MAPWORK OF THE WORLD AND INDIA]

[ENTIRE SYLLABUS TO BE INCLUDED]

SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: PHYSICAL EDUCATION

UNIT TEST

SL.	CHAPTER	CONTENTS
------------	----------------	-----------------

- | | | |
|---|-----|--|
| 1 | I | MANAGEMENT OF SPORTING EVENTS |
| 2 | II | CHILDREN AND WOMEN IN SPORTS |
| 3 | III | YOGA AS PREVENTIVE MEASURE FOR LIFESTYLE DISEASE |

MID - TERM

- | | | |
|---|-----|--|
| 1 | I | MANAGEMENT OF SPORTING EVENTS |
| 2 | II | CHILDREN AND WOMEN IN SPORT |
| 3 | III | YOGA AS PREVENTIVE MEASURE FOR LIFESTYLE DISEASE |
| 4 | IV | PHYSICAL EDUCATION & SPORTS FOR CWSN |
| 5 | V | SPORTS AND NUTRITION |
| 6 | VI | TEST AND MEASUREMENT IN SPORTS |

PRE-BOARD EXAMINATION

- | | | |
|---|-----|--|
| 1 | I | MANAGEMENT OF SPORTING EVENTS |
| 2 | II | CHILDREN AND WOMEN IN SPORT |
| 3 | III | YOGA AS PREVENTIVE MEASURE FOR LIFESTYLE DISEASE |



4	IV	PHYSICAL EDUCATION & SPORTS FOR CWSN
5	V	PHYSICAL FITNESS, HEALTH & WELLNESS
6	VI	TEST, MEASUREMENT AND EVALUATION
7	VII	PHYSIOLOGY AND INJURY IN SPORTS
8	VIII	BIOMECHANICS AND SPORTS
9	IX	PSYCHOLOGY & SPORTS
10	X	TRAINING IN SPORTS

SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: ECONOMICS (030)

UNIT TEST: 50 MARKS (Theory+ Project)

Introductory Macroeconomics

- **National Income and related aggregates** (What is Macroeconomics? Basic concepts in macroeconomics: consumption goods, capital goods, final goods, intermediate goods; stocks and flows; gross investment and depreciation. Circular flow of income (two sector model); Real and Nominal GDP, GDP Deflator, GDP and Welfare: Gross National Product (GNP), Net National Product (NNP), Gross Domestic Product (GDP) and Net Domestic Product (NDP) - at market price, at factor cost)
- **Government Budget (Portions)** (Government budget – meaning and components. Classification of receipts - revenue receipts and capital receipts; Classification of expenditure – revenue expenditure and capital expenditure.)

Indian Economic Development

- **Development Experience (1947-1990)** (A brief introduction of the state of Indian economy on the eve of independence. Indian economic system and common goals of Five Year Plans. Main features, problems and policies of agriculture (institutional aspects and new agricultural strategy), industry (IPR 1956; SSI – role & importance) and foreign trade)
- **Economic Reforms Since 1991** – Features and appraisals of liberalisation.



MIDTERM EXAMINATION: 100 MARKS (Theory+ Project)

Introductory Macroeconomics

- **National Income and related aggregates** – Methods of calculating National Income - Value Added or Product method, Expenditure method, Income method.
- **Government Budget** (Objectives of Government budget, Balanced, Surplus and Deficit Budget – measures of government deficit)
- **Money and Banking** (Money – meaning and functions, supply of money – Currency held by the public and net demand deposits held by commercial banks. Money creation by the commercial banking system, Central bank and its functions – example of the Reserve Bank of India: Bank of issue, Govt. Bank, Banker's Bank, Control of Credit through Bank Rate, Cash Reserve Ratio (CRR), Statutory Liquidity Ratio (SLR), Repo Rate and Reverse Repo Rate, Open Market Operations, Margin requirement.)

Indian Economic Development

- **Economic Reforms Since 1991** – Globalisation and privatisation – LPG policy; Concepts of demonetization and GST.

Current Challenges facing Indian Economy:

- **Employment** Growth and changes in work force participation rate in formal and informal sectors; problems and policies
- **Rural Development** (Key issues - credit and marketing - role of cooperatives; agricultural diversification; alternative farming - organic farming)

PRE BOARD EXAMINATION: 100 MARKS (Theory+ Project)

Introductory Macroeconomics:

- **Income Determination** (Aggregate demand and its components. Propensity to consume and propensity to save (average and marginal). Short-run equilibrium output; investment multiplier and its mechanism. Meaning of full employment and involuntary unemployment. Problems of excess demand and deficient demand; measures to correct them - changes in government spending, taxes and money supply.)
- **Balance of Payments** (Balance of payment account – meaning and components; Balance of payments – Surplus and Deficit



Foreign exchange rate – meaning of fixed and flexible rates and managed floating. Determination of exchange rate in a free market, Merits and demerits of flexible and fixed exchange rate. Managed Floating exchange rate system)

- **Revision**

Current Challenges facing Indian Economy:

- **Human Capital Formation** (How people become resource; Role of human capital in economic development; Growth of Education Sector in India)
- **Environment and Sustainable Economic Development** (Meaning, Effects of Economic Development on Resources and Environment, including global warming)
- **Development Experience of India – A comparison with Neighbours** (A comparison with neighbours India and Pakistan India and China Issues: economic growth, population, sectoral development and other Human Development Indicators)

Disclaimer: Subject to change as per CBSE

SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: ENTREPRENEURSHIP (066)

UNIT TEST [Theory+Project] [35+15 = 50 Marks]

- Unit I : Entrepreneurial Opportunity
Unit II : Enterprise Planning
Unit V : Business Arithmetic (Portions)

MID-TERM EXAMINATION [Theory+Project] [70+30 = 100 Marks]

- Unit I : Entrepreneurial Opportunity
Unit II : Enterprise Planning
Unit III : Enterprise Marketing
Unit V : Business Arithmetic (Portions)

PRE-BOARD EXAMINATION [Theory+Project] [70+30 = 100 Marks]

- Unit I : Entrepreneurial Opportunity
Unit II : Enterprise Planning



- Unit III : Enterprise Marketing
Unit IV : Enterprise Growth Strategies
Unit V : Business Arithmetic
Unit VI : Resource Mobilization

Disclaimer: Subject to change as per CBSE Curriculum.

SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: ACCOUNTANCY (055)

UNIT TEST (50 Marks) [Theory + Project]

Part -A

- 1. Accounting for partnership firms:**
 - Fundamentals
- 2. Accounting for Companies**
 - Share and share capital
 - Accounting for share capital – Issue and allotment of shares
 - Concept of Private Placement of Shares and ESOP
 - Disclosure of Share Capital in Company's Balance Sheet

MID-TERM (100 Marks) [Theory + Project]

Part -A

- 1. Accounting for partnership firms:**
 - Fundamentals
 - Change in profit sharing ratio
 - Admission of partner
 - Retirement of a partner
- 2. Accounting for Companies**
 - Issue of Shares

Part -B

- 3. Financial Statements of companies**
- 4. Financial Statement Analysis**
- 5. Accounting Ratios (Liquidity & Solvency)**
- 6. Comparative Statement and Common Size Statement**

PRE-BOARD (100 Marks) [Theory + Project]

All topics from MID-TERM and the following:

Part-A

- 1. Accounting for partnership firms:**
 - Dissolution of a partnership firm



- Death of a partner

2. Accounting for Debentures:

- Issue of debentures

Part - B

3. Cash Flow Statement

4. Accounting Ratios (Activity & Profitability)

**Subject to change as per CBSE*

SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: BUSINESS STUDIES (054)

UNIT TEST (50 Marks) : Theory + Project

Part-A: Principles and Functions of Management

CH 1. Nature and significance of Management

CH 2. Principles of Management

CH 3. Business Environment

Part-B : Business Finance and Marketing

CH 11. Marketing Management

MID-TERM (100 Marks) : Theory + Project

Previous chapters along with the following Chapters :

Part-A: Principles and Functions of Management

CH 4. Planning

CH 5. Organising

CH 6. Staffing

CH 7. Directing

CH 8. Controlling

Part-B : Business Finance and Marketing

CH 9. Financial Management

PRE-BOARD (100 marks) : Theory + Project

Previous chapters along with the following chapters:

Part-B : Business Finance and Marketing

CH 10. Financial Markets

CH 12. Consumer Protection

Note: Subject to change as per CBSE



SYLLABUS FOR CLASS - XII (2026-2027)
SUBJECT: MARKETING (812) (VOCATIONAL)

UNIT TEST EXAMINATION (50 MARKS) [Theory + Project]

PART: A

- Unit I : Communication Skills
- Unit II : Self-Management Skills

PART: B

- Unit I : Product
- Unit II : Price Decision (Portions)

MID-TERM EXAMINATION (100 MARKS) [Theory + Project]

PART: A

- Unit I : Communication Skills
- Unit II : Self-Management Skills
- Unit III : ICT Skills
- Unit IV : Entrepreneurial Skills (Portions)

PART: B

- Unit I : Product
- Unit II : Price Decision
- Unit III : Place Decision: Channels of Distribution
- Unit IV : Promotion (Portions)

PRE- BOARD EXAMINATION (100 MARKS) [Theory + Project]

PART: A

- Unit I : Communication Skills
- Unit II : Self-Management Skills
- Unit III : ICT Skills
- Unit IV : Entrepreneurial Skills
- Unit V : Green Skills

PART: B

- Unit I : Product
- Unit II : Price Decision
- Unit III : Place Decision: Channels of Distribution
- Unit IV : Promotion
- Unit V : Emerging trends in Marketing

Disclaimer: Subject to change as per CBSE.



SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: HOME SCIENCE (064)

UNIT TEST

UNIT I : Work, livelihood and Career

Ch. Work, livelihood and Career

UNIT II : Nutrition, Food Science and Technology

Ch. Clinical Nutrition and Dietetics

Ch. Public Nutrition and Health

Ch. Food Processing and Technology

Ch. Food Quality and Food Safety

MID TERM

UNIT III : Human Development and Family Studies

Ch. Early Childhood Care and Education

Ch. Management of Support Services, Institutions and Programmes for Children, Youth and Elderly)

UNIT IV : Fabric and Apparel

Ch. Design for Fabric and Apparel

Ch. Fashion Design and Merchandising

Ch. Care and Maintenance of Fabrics in Institutions

PRE BOARD

UNIT V : Resource management

Ch. Hospitality Management

Ch. Consumer Education and Protection

UNIT VI : Communication and Extension

Ch. Development Communication and Journalism

UNIT I : Work, livelihood and Career

Ch. Work, livelihood and Career

(from Traditional Occupation of India)

UNIT II : Nutrition, Food Science and Technology

UNIT III : Human Development and Family Studies

UNIT IV : Fabric and Apparel



SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: POLITICAL SCIENCE (028)

UNIT TEST (Theory - 40 + Practical - 10)

CONTEMPORARY WORLD POLITICS

1. The End of Bipolarity
2. Contemporary Centres of power
3. Contemporary South Asia

POLITICS IN INDIA SINCE INDEPENDENCE

1. Challenges of Nation Building
2. Era of One-party Dominance
3. Politics of Planned Development

MIDTERM (Theory - 80 + Practical - 20)

CONTEMPORARY WORLD POLITICS

1. The End of Bipolarity
2. Contemporary Centres of power
3. Contemporary South Asia
4. International Organisations
5. Security in the Contemporary World

POLITICS IN INDIA SINCE INDEPENDENCE

1. Challenges of Nation Building
2. Era of One-party Dominance
3. Politics of Planned Development
4. India's External Relations
5. Challenges to and Restoration of the Congress System
6. The Crisis of Democratic Order

PRE-BOARD (Theory - 80 + Practical - 20)

CONTEMPORARY WORLD POLITICS

1. The End of Bipolarity
2. Contemporary Centres of power
3. Contemporary South Asia
4. International Organisations



5. Security in the Contemporary World
6. Environment and Natural Resources
7. Globalisation

POLITICS IN INDIA SINCE INDEPENDENCE

1. Challenges of Nation Building
2. Era of One-party Dominance
3. Politics of Planned Development
4. India's External Relations
5. Challenges to and Restoration of the Congress System
6. The Crisis of Democratic Order
7. Regional Aspirations
8. Recent Developments in Indian Politics

SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: PSYCHOLOGY (037)

UNIT TEST (Marks: 35+15 = 50)

Chapter 1 : Variations in Psychological Attributes

Chapter 2 : Self and Personality

Chapter 3 : Meeting Life Challenges

Practical : Intelligence Test administration (1)

Personality Test administration (2)

MID-TERM EXAM. (Marks: 70+30 = 100)]

Chapter 4 : Psychological Disorders

Chapter 5 : Therapeutic Approaches

+ Unit Test

Practical : Test administration on Self-Concept (3)

Test administration on Anxiety (4)

Test administration on Adjustment (5)

PRE-BOARD EXAM. (Marks: 70+30 = 100)

Chapter 6 : Attitude and Social Cognition

Chapter 7 : Social Influence and Group Processes

+ Unit Test + Mid Term

Practical : Development of case profile: Practical file on clinical interview, case history & MSE

Completion of Test File and Case File



SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: SOCIOLOGY (039)

UNIT TEST (Theory- 40 + Practical- 10 = 50)

1. INDIAN SOCIETY:

Ch 2: The Demographic Structure of Indian Society

Ch 3: Social Institutions-Continuity and Change

Ch 5: Patterns of Social Inequality and Exclusion

2. PRACTICAL- Project (5 marks) + Viva (5 marks)

MID TERM (Theory- 80 + Practical- 20 = 100)

1. INDIAN SOCIETY:

Ch 2: The Demographic Structure of Indian Society

Ch 3: Social Institutions-Continuity and Change

Ch 5: Patterns of Social Inequality and Exclusion

Ch 6: The Challenges of Cultural Diversity

2. SOCIAL CHANGE AND DEVELOPMENT IN INDIAN SOCIETY:

Ch 1: Structural Change

Ch 2: Cultural Change

Ch 4: Change and Development in Rural Society

Ch 5: Change and Development in Industrial Society

3. PRACTICAL- Project (15 marks) + Viva (5 marks)

PRE-BOARD (Theory- 80 + Practical- 20 = 100)

1. INDIAN SOCIETY:

Ch 2: The Demographic Structure of Indian Society

Ch 3: Social Institutions-Continuity and Change

Ch 5: Patterns of Social Inequality and Exclusion

Ch 6: The Challenges of Cultural Diversity

2. SOCIAL CHANGE AND DEVELOPMENT IN INDIAN SOCIETY:

Ch 1: Structural Change

Ch 2: Cultural Change

Ch 4: Change and Development in Rural Society

Ch 5: Change and Development in Industrial Society

Ch 8: Social Movements

3. PRACTICAL- Project (15 marks) + Viva (5 marks)



SYLLABUS FOR CLASS - XII (2026-2027)
SUBJECT: FOOD NUTRITION & DIETETICS (834)

Theory (Part A & B) 60 marks + Practical (Part C) 40 marks
= Total Marks 100 marks

1ST TERM

UNIT TEST

PART A: EMPLOYABILITY SKILLS

- Unit 1 : Communication Skills
Unit 2 : Self-Management Skills

PART B:

- Unit 1 : Clinical and Therapeutic Nutrition
- Therapeutic nutrition
 - Therapeutic diets
 - Methods of cooking
 - Nutrition and infection

MID-TERM

PART A: EMPLOYABILITY SKILLS

- Unit 3 : Basic ICT Skills
Unit 4 : Entrepreneurial Skills

PART B

- Unit 2 : Diet in Health and Disease: cause, physiological conditions, clinical symptoms and dietary management
- Fever (acute & chronic)
 - Diarrhoea
 - Eating disorders (anorexia nervosa, bulimia, binge
 - Eating)
 - Overweight/obesity
- Unit 3 : Diet in Health and Disease:
- Hypertension
 - Diabetes
 - Jaundice/ Hepatitis
 - Celiac disease, Lactose Intolerance, Peptic ulcer

SELECTION

PART A: EMPLOYABILITY SKILLS

- Unit 5 : Green Skills

**PART B:**

Unit 4 : Food Safety and Quality Control

- Food hazards
- Personal hygiene & food hygiene
- Food adulteration
- Reading and understanding food labels
- Hfss foods and their implications

PRACTICAL(FND)**PART C:**

Viva

Project Work

Practical file/Portfolio/ Power Point presentation

Demonstration of skill competency via Lab Activities

SYLLABUS FOR CLASS - XII (2026-2027)**SUBJECT: HINDUSTANI MUSIC VOCAL (034)****UNIT TEST: (50 MARKS)****THEORY- 15 MARKS**

1. DEFINITION- ALANKAR, MEEND, KHATKA, MURKI, GAMAK, KAN, MURCHHANA, ALAAP, TAAN.
2. TIME THEORY OF RAGAS.
3. WRITING THE BANDISH WITH NOTATION TAUGHT IN CLASS.

PRACTICAL- 35 MARKS

1. RAG BHAIRAV
2. RAAG BAGESHREE.
3. TAAN AND BOLTAAN OF THE BANDISHES.

MID TERM (100 MARKS)**THEORY- 30 MARKS**

1. LIFE HISTORY OF USTAD FAIYAZ KHAN.
2. LIFE HISTORY OF USTAD BADE GULAM ALI KHAN.

PRACTICAL - 70 MARKS

1. RAG MALKAUS
2. ONE TARANA IN PRESCRIBED RAGA.
3. ONE BILAMBIT IN PRESCRIBED RAGA.
4. TAAL RUPAK, JHAPTAAL, TEORA (1-4 GUN).
5. TUNING OF TANPURA.



PRE SELECTION - 100 MARKS

THEORY- 30 MARKS

1. CLASSIFICATION OF RAGAS.
2. LIFE HISTORY OF KRISHNA RAO SHANKAR PANDIT.
3. DETAIL STUDY OF SANGEET PARIJAAT.
4. KNOWLEDGE OF SWARAS IN VARIOUS RAGAS.

PRACTICAL - 70 MARKS

1. ONE DHAMAR- TAALAND GENRE BOTH
2. RAG SUDH SARANG
3. RAAG BHAIRAV
4. RAG MALKAUS
5. 1 BILAMBIT
6. 1 TARANA
7. 1 THUMRI/ DADRA

SYLLABUS FOR CLASS - XII (2026-2027)

SUBJECT: PAINTING (049)

UNIT TEST

The Rajasthani and Pahari Schools of Miniature Painting

(A) The Rajasthani Schools

- (1) Origin and Development
- (2) Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur
- (3) Main features of the Rajasthani Schools
- (4) Study of the following Rajasthani Paintings:

Title Painter School

Maru-Ragini Sahibdin, Mewar Raja Aniruddha Singh Hara,
Utkal Ram Bundi Chaugan Players, Dana, Jodhpur Krishna Playing flute
and dancing gopals, Nuruddin Bikaner Radha (Bani-Thani),
Nihal Chand, Kishangarh
Bharat meets Rama at Chitrakoot Guman, Jaipur

(B) The Pahari Schools :

- (1) Origin and development
- (2) Schools – Basohli and Kangra
- (3) Main features of the Pahari Schools
- (4) Study of the following Pahari Paintings:

Title Painter School

Krishna with Gopis - Basohli



Raga Megha-Kangra
Bharat worshipping charanpadukas of rama
Cosmic dance of shiva
Nand, Yoshoda and Krishna with kinsmen going to vrindavan
Radha and Krishna looking into a Mirror

PRACTICAL (Marks 70)

1. Nature and Object Study (Marks 25)
2. Painting Composition (Marks 25)
3. Sessional Work (Marks 20)

MID-TERM (Marks 100):

Theory (Marks 30)

(A) MUGHAL SCHOOL

- (1) Origin and development
- (2) Main features of the Mughal School
- (3) Study of the following Mughal Paintings:

Title Painter School

Krishna lifting Mount Govardhan, Miskin Akbar
Falcon on a bird rest Ustad Mansoor, Jahangir Kabir and Raidas,
Ustad Faquirullah

Marriage procession of Dara Shikoh Haji Madni,
Provincial Mughal (Oudh)

(B) The Deccan School

- (1) Origin and development
- (2) Main features of the Deccan School
- (3) Study of the following Deccan Paintings:

Title Painter School

Raga Hindola - Ahmednagar
Chand Bibi Playing Polo (Chaugan) - Golconda
Dancers

Raginipathamsika
Hazarat Nizamuddin Auliya and Amir Khusro
Sultan Abdulla Qutub Shah

PRACTICAL (Marks 70)

1. Nature and Object Study (Marks 25)
2. Painting Composition (Marks 25)
3. Sessional Work (Marks 20)

**PRE-BOARD (Marks 100):****Theory (Marks 30)****The Bengal School and the Modern trends in Indian Art**

(A) (1) A. New Era in Indian Art – an introduction

B. Study of the following painting

(i) Rama Vanquishing the pride of the ocean – Raja Ravi Verma

(2) Evolution of the Indian National Flag

(B) (1) Introduction to the Bengal School of Painting

(i) Origin and development of the Bengal School

(ii) Main features of the Bengal school

(2) Contribution of Indian artists in the struggle for National Freedom Movement

(3) Study of the following paintings of the Bengal School:

(i) Journey's End - Abanindranath Tagore

(ii) Parthasarathi - Nandalal Bose

(iii) Radhika - M.A.R. Chughtai

(iv) Meghdoot

(v) Rasa Lila

(vi) Tiller of the Soil

The Modern Trends in Indian Art**Introduction**

(1) Study of the following Paintings:

(ii) Mother and Child – Jamini Roy

(iii) Woman Face – Rabindranath Tagore

(iv) Haldi grinders

(2) Study of the following pieces of Sculpture:

(i) Triumph of Labour – D.P. Roychowdhury

(ii) Santhal Family – Ramkinker Vaij

(3) Study of the following works of contemporary Indian Art

A. Paintings

(i) Mother Teresa – M. F. Hussain

(ii) Birth of Poetry – K. K. Hebbar

(v) Diagonal – Tyeb Mehta

(4) Graphic prints

(i) Whirlpool - Krishna Reddy

(ii) Children - Somnath Hore

(iii) Devi - Jyoti Bhatt

(iv) Of Walls - Anupam Sud

(v) Man, Woman and Tree – Laxma Goud

**(5) Sculptures**

- (i) Standing Woman – Dhanraj Bhagat
- (ii) Cries Unheard – Amar Nath Sehgal
- (iii) Ganesha – P.V. Jankiram
- (iv) Figure – Sankho Chaudhuri
- (v) Chatturmukhi – Aekka Yada Giri Rao

PRACTICAL (Marks 70)

- 1. Nature and Object Study (Marks 25)
- 2. Painting Composition (Marks 25)
- 3. Sessional Work (Marks 20)

SYLLABUS FOR CLASS - XII (2026-2027)**SUBJECT: MASS MEDIA STUDIES (835)****UNIT TEST****Employability Skills**

Unit 1: Communication Skills

Unit 2: Information and Communication Technology Skills

Subject Skills

Unit 1: Selling /Marketing/Exhibiting a Product through Advertising

Chapter 1: Advertising Concept and Process

Chapter 2: Functions of Advertising

Chapter 3: Types of Advertising

Chapter 4: Forms of Advertising

Unit 2: Introduction to the Production Process

Chapter 1: Film

Chapter 2: Television

Practical Project - Film SYNOPSIS

PORTFOLIO 1 : ADVERTISING CAMPAIGN FOR A SCIENCE
WORKBOOK (CLASS X)

PORTFOLIO 2 : NEWS EVENT ANALYSIS (IN A TIMELINE)

PORTFOLIO 3 : DESIGNING A REALITY SHOW

PORTFOLIO 4 : FEATURE WRITING

MID TERM**Employability Skills**

Unit 1: Communication Skills



Unit 2: Information and Communication Technology Skills

Unit 3: Self – Management Skills

Subject Skills

Unit 1: Selling /Marketing/Exhibiting a Product through Advertising

Chapter 1: Advertising Concept and Process

Chapter 2: Functions of Advertising

Chapter 3: Types of Advertising

Chapter 4: Forms of Advertising

Unit 2: Introduction to the Production Process

Chapter 1: Film

Chapter 2: Television

Chapter 3: Print

Chapter 4: Radio

Chapter 5: Internet

Unit 3: NEW MEDIA

Chapter 1: Convergence and the New Possibilities of Communication

Unit 4: CREATIVE CONTRIBUTION OF THE KEY PEOPLE

Chapter 1: Film

Practical

Project : FILM PROPOSAL

Project Topic: Camera Work

Portfolio - 1 to 7

PORTFOLIO 5 : SHIFT OF INDIAN TELEVISION FROM BEING AN EDUCATIVE MEDIUM TO INFOTAINMENT MEDIUM.

PORTFOLIO 6 : AN ANALYSIS OF RADIO PROGRAMS AND FM STATIONS

PORTFOLIO 7 : ANALYSIS OF A SCENE FROM A FILM.

Portfolio topics are subject to change.

Written– Article Writing (Current Affairs)

VIVA

PRE-BOARD

Employability Skills

Unit 1: Communication Skills

Unit 2: Information and Communication Technology Skills

Unit 3: Self-Management Skills



Unit 4: Entrepreneurial Skills

Unit 5: Green Skills

Subject Skills

Unit 1: Selling /Marketing/Exhibiting a Product Through Advertising

Chapter 1: Advertising Concept and Process

Chapter 2: Functions of Advertising

Chapter 3: Types of Advertising

Chapter 4: Forms of Advertising

Unit 2: INTRODUCTION TO THE PRODUCTION PROCESS

Chapter 1: Film

Chapter 2: Television

Chapter 3: Print

Chapter 4: Radio

Chapter 5: Internet

Unit 3: NEW MEDIA

Chapter 1: Convergence and the New Possibilities of Communication

Unit 4: CREATIVE CONTRIBUTION OF THE KEY PEOPLE

Chapter 1: Film

Chapter 2: Television

Chapter 3: Print

Chapter 4: Radio

Chapter 5: Internet

Practical:

Project - Film

Project Topic: Film, Camera Work& Editing

Portfolio -1 to 11

PORTFOLIO 1 : ADVERTISING CAMPAIGN FOR A SCIENCE WORKBOOK (CLASS X)

PORTFOLIO 2 : NEWS EVENT ANALYSIS (IN A TIMELINE)

PORTFOLIO 3 : DESIGNING A REALITY SHOW

PORTFOLIO 4 : FEATURE WRITING

PORTFOLIO 5 : SHIFT OF INDIAN TELEVISION FROM BEING AN EDUCATIVE MEDIUM TO INFOTAINMENT MEDIUM.

PORTFOLIO 6 : AN ANALYSIS OF RADIO PROGRAMS AND FM STATIONS



- PORTFOLIO 7 : ANALYSIS OF A SCENE FROM A FILM.
PORTFOLIO 8 : LAYOUT DESIGN OF AN EDUCATIONAL WEBSITE.
PORTFOLIO 9 : DIFFERENT TYPES OF COMPOSITIONS.
PORTFOLIO 10 : DIFFERENT TYPES OF SHOTS.
PORTFOLIO 11 : NON-FICTION PHOTO STORY

Portfolio Topics are subject to change

Camera Work

Practical work on the following:

- **Survey on Video Games**
- **Audio recording of radio play**
- **PPT on Green Jobs**

VIVA
